EXP.

#### **COMMISSIONING BRIEF**

Graham Williams, Producer, Doctor Who From: 505 Union Room No. & Building: Telephone Extn: To: Copyright Department through Drama Head of Departmen Date: 18.7.77 I would like to commission the following Original/Dramatisation/Adaptation/Translation/ (delete as appropriate) SCRIPT Project No: Series Title and code: 02347/0981 DOCTOR WHO Target Delivery Date: 15th August 1977 Title and Episode Number (if applicable) of Proposed Script: "Killers of the Dark" Producer: Author: Graham Williams DAVID WEIR Theme: Science fiction adventure Length: 258 Notes re Fee etc: Agent: Jill Foster Signed. (Producer)

(Script Editor)

19 JUL 1977

From:

Graham Williams, Producer, Doctor Who

Room No. & Building:

505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date:

18.7.77

H. SERIALS, D. TEL. .

I would like to commission the following

Original Dyametisation Adaptation (delete as appropriate)

SCRIPT

Exp. Project No:

Series Title and code:

02347/0982

DOCTOR WHO

Target Delivery Date:

15th August 1977

Title and Episode Number (if applicable) of Proposed Script:

"Killers of the Dark"

Ep. 2.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science Fiction Adventure

Length:

251

Notes re Fee etc:

Agent: Jill Foster

Signed..

(Producer)

(Script Editor)

From:

Graham Williams, Producer, Doctor Who

Room No. & Building:

505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18.7.77

H. SERIALS, D. TEL. .

I would like to commission the following

Original Dramatisation Adaptation Translation

(delete as appropriate)

SCRIPT

EXP.

Project No:

Series Title and code:

02347/0983

DOCTOR WHO

Target Delivery Date:

15th August 1977

Title and Episode Number (if applicable) of Proposed Script:

"Killers of the Dark" Ep.3.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science-Fiction adventure

Length:

251

Notes re Fee etc:

Agent: Jill Foster

Signed...

(Producer)

(Script Editor)

19 JUL 1977

Graham Williams, Producer, Doctor Who From: Room No. & Building: 505 Union Telephone Extn: Date: 18.7.77 To: Copyright Department through Drama Head of Departmen H. SERIA I would like to commission the following Original/Dramatisation/Adaptation/Translation (delete as appropriate) SCRIPT Exp. Projectio: Series Title and code: 02347/0984 DOCTOR WHO Target Delivery Date: 15th August 1977 Title and Episode Number (if applicable) of Proposed Script: "Killers of the Dark" Ep.4. Producer: Author: DAVID WEIR Graham Williams Theme: Science fiction adventure Length:

251

Notes re Fee etc:

Agent: Jill Foster

(Producer)

(Script Editor)

19 JUL 1977

Signed.

From:

Graham Williams, Producer, Doctor Who

Room No. & Building: 505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Departme

Date:

18.7.77

I would like to commission the following

Original/Dramatisation/Adaptation/Translation

(delete as appropriate)

SCRIPT

DATE OF STREET	AND ADDRESS OF HE AND ADDRESS OF THE
EXP.	Project No:
Liste o	ALMONDELL IVO.

Series Title and code:

02347/0985

DOCTOR WHO

Target Delivery Date:

15th August 1977

Title and Episode Number (if applicable) of Proposed Script:

"Killers of the Dark"

Producer:

Author:

Graham Williams

DAVID WEIR

Theme:

Science Fiction Adventure

Length:

251

Notes re Fee etc:

Agent: Jill Foster

Signed.

(Producer)

(Script Editor)

119 JUL 1977

EXP.

#### **COMMISSIONING BRIEF**

From: Graham Williams, Producer, Doctor Who 505 Union Room No. & Building: Telephone Extn: To: Copyright Department through Drama Head of Departmen Date: 18.7.77 H. SERIALS, D. TEL I would like to commission the following Original/Dramatisation/Adaptation/Translation (delete as appropriate) SCRIPT Project No: Series Title and code: 02347/0986 DOCTOR WHO Target Delivery Date: 15th August 1977 Title and Episode Number (if applicable) of Proposed Script: "Killers of the Dark" Ep.6. Producer: Author: DAVID WEIR Graham Williams Theme: Science Fiction Adventure

Length:

251

Notes re Fee etc:

Agent: Jill Foster

Signed.

1.19 JUL 1974

(Script Editor)

(Producer)

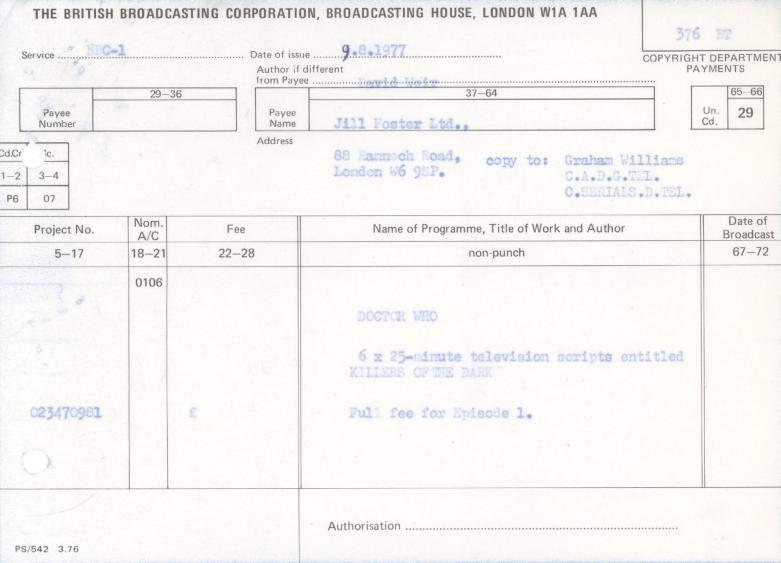
Jill,

David Weir of a 6 x 25-minute television serial entitled KILLERS OF THE DARK for use in our television serial DOCTOR WHO

per episode

Miss Jill Foster, Jill Foster Ltd., 88 Rammoch Road, London. W6 9SP

SB Encs.



From: Assistant Head of Copyright

Room No. & Building: 307. 16 Lang. St.

ng. St. Ext:

Date: 9.8.1977

SUBJECT: DOCTOR WHO.

Brief of:

18.7.1977

To: Graham Williams

Copy to:

H.TEL.S.U. O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author:

Basic fee:

per epinode.

Title:

KILLERS OF THE DARK

Type of Agreement:

Guild Series C.

Expenditure No:

023470981-6

Overseas rights:

Project No:

Duration: 25 each. x

The fee is payable:

Now, let fee in due course.

(Ben Travers)

From:

#### **DELIVERY NOTIFICATION**

(Enter delivery date before despatch)

Graham Williams, Producer, Doctor Who

2 C.A. (General) Drama Group

3 Copyright Department

1 H. Tel S.U.

Room No. & Building:

505 Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

Date of Brief: 18.7.77

3. Copyright Department

This is to notify delivery of the following

Original Diamansation Adaptation Translation

S	P4	275	mpr	1975	275	12
275	٤.	FS.		Pm.	-	Г

EXP. Project No: 02347/0981

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977

Actual Delivery Date:

15th August 1977

Title:

"Killers of the Dark" Ep.1.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science fiction adventure

Length:

251

Notes re Fee etc:

Agent: Jill Foster

orgried	(Producer)
***************************************	
	(Script Editor)

#### **DELIVERY NOTIFICATION**

(Enter delivery date before despatch)

1 H. Tel S.U.

2 C.A. (General) Drama Group

3 Copyright Department

From:

Graham Williams, Producer, Doctor Who

Room No. & Building:

505 Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

Date of Brief:

18.7.77

3. Copyright Department

This is to notify delivery of the following:

Original Dramatisation Adaptation Translation

#### SCRIPT

EXP. BINING No:	Series Title and cod	le:				
2347/0982		DOCTOR WHO				
Target Delivery Date: 15th August 1977 V	Actual Delivery Dat 15th Aug	e: rust 1977				
Title: "Killers of the Dan	rk" Ep.2.					
Producer: Graham Williams	š	Author:	VID WEIR			
Theme:	Theme: Science Fiction Adventure					
Length: 251						
Notoc ra Fee etc.						

Jill Foster

Agent:

Signed	(Producer,
	(Script Editor,

From:

#### **DELIVERY NOTIFICATION**

(Enter delivery date before despatch)
Graham Williams, Producer, Doctor Who

1 H. Tel S.U

2 C.A. (General) Drama Group

3 Copyright Department

Room No. & Building:

505 Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

Date of Brief: 18.7.77

3. Copyright Department

This is to notify delivery of the following

Original Bramatisation Adaptation Translation

SCRIPT

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	-		***	-	

Project No:

02347/0983

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977

Actual Delivery Date:

15th August 1977

Title:

"Killers of the Dark" Ep.3.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science-Fiction adventure

Length:

251

Notes re Fee etc:

Agent: Jill Foster

Signed	*** * * * * * * * * * * * * * * * * * *
	(Producer)

(Script Editor)

#### **DELIVERY NOTIFICATION**

(Enter delivery date before despatch)
Graham Williams, Producer, Doctor Who

Room No. & Building: 505 Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

Date of Brief: 18.7.77

H. Tel S.U.
 C.A. (General) Drama Group

3 Copyright Department

3. Copyright Department

This is to notify delivery of the following:

Original Dramatisation Adaptation Translation

#### SCRIPT

<b>中。料6</b> 66KNo: 1347/0984	Series Title and code:  DOCTOR WHO	
Target Delivery Date: 15th August 1977	Actual Delivery Date: 15th August 1977	
Title:	Dark" Ep.4.	
Producer: Graham Williams	Author: DA	VID WEIR
Theme: Science fic	tion adventure	
Length: 25		

Jill Foster

Agent:

Signed	(Producer)
***************************************	(Script Editor)

#### **DELIVERY NOTIFICATION**

(Enter delivery date before despatch)

From:

Graham Williams, Producer, Doctor Who

2 C.A. (General) Drama Group

3 Copyright Department

Room No. & Building: 505 Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

Date of Brief: 18.7.77

This is to notify delivery of the following:

3. Copyright Department

Original Dramatisation/Adaptation/Translation

SCRIPT

EXP	Project No:	
	02347/0985	,

Series Title and code:

DOCTOR WHO

Target Delivery Date: 15th August 1977

Actual Delivery Date:

15th August 1977

Title:

"Killers of the Dark"

Ep.5

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science Fiction Adventure

Length:

251

Notes re Fee etc:

Agent: Jill Foster

Signed	1	 	
			(Producer)

(Script Editor)

From: Graham Williams, Producer, Doctor Who

Room No. & Tel. Building: 505 Union Ext.: date: 25.8.77

Subject: ENCLOSED STORYLINE: DR.WHO 4Z - "THE INVASION OF TIME"

To: All concerned

The enclosed storyline is of necessity the basis only of the six-parter but will, I hope, give as much indication as is presently possible as to the areas in which effort will be required. The Interior Tardis and certain sections of the Interior Citadel are already established and will be recorded in the studio, and as you will see in the breakdown, the greatest possible use of interior locations has been made to combat the vaguaries of weather during November and December. Please let me know if you have any queries!

GRAHAM WILLIAMS

#### "THE INVASION OF TIME"

#### EPISODE ONE

Open with the Doctor in conference with an alien race called the Vardans aboard their flagship of the Vardan Battle Fleet in deep space. The Doctor agrees to open a route into the citadel of the Time Lords on the planet Gallifrey. The Vardans at this point are in the shape and form of an electric shimmer. The Doctor returns to the Interior Tardis but explains nothing of his plans to Leela. He sets Tardis controls for Gallifrey where the Tardis materialises in some part of the citadel, not necessarily in any part we have seen before, and assumes his legal right to the Presidency of the High Council. We are introduced to the APC Network which is the central computer of the Time Lords, not only controlling all the devices of the Time Lords but containing personality imprints and memories of all preceding Presidents and the sum of their knowledge and wisdom. In the ceremony of installation he receives the various badges of office and regalia of the President as established in previous adventures. As part of his inauguration he is linked into the APC Net, after which the Time Lords celebrate his accession without much enthusiasm. His assumption of the Presidency is the subject of some controversy as it is based entirely on a technicality. His first act is to banish Leela from the citadel and from the Tardis to the outer world of Gallifrey. We cut back to the War Room of the Vardans who seem to greet his acts with approval: "It seems the Doctor can be trusted after all". The Doctor in the citadel secretly orders K9 to destroy the first line of the citadel's defences. In the Throne Room of the citadel, the Doctor in the midst of the other members of the Council witnesses the materialisation of the Vardans still in their shimmering form and asks the Time Lords to greet their new masters.

#### EPISODE TWO

Reprise. Cut to Leela amongst the Gallifreyan inhabitants -Gallifrey is an earth-normal planet aided by the Time Lords technology, the weather is controlled, the population is fed and clothed synthetically and exist in an Arcadian Paradise. cannot understand the gentleness and tranquility of the natives until it is explained to her that Ages ago the Time Lords offered the Gallifreyans this degree of comfort and peace in exchange for the right to build their citadel on the planet. (The citadel will sometimes be seen in background through the use of model shots.) Back in the Throne Room the Doctor orders the arrest of three Time Lords who attempt to resist the invasion by the Vardans. The Time Lords are split into factions: those who welcome the Vardans and their technology (principal amongst which is their ability to dematerialise and travel along any wavelength or electric current without resorting to the cumbersome machinery the Time Lords employ to move through spacial dimensions). Cut back to Leela amongst the inhabitants. The weather has turned foul (we are shooting in November and December!) and the food and clothes dispensers have ceased to function. In the Throne Room the Doctor banishes other Time Lords - the most able - on quests through Time and Space. The dissension amongst the remaining Time Lords grows. Back amongst the natives Leela is under threat as a friend of the Time Lords and the President in particular. She has to flee. In the Throne Room the Doctor asks the Vardans to fulfil their promise by materialising in their full form. Several of the Time Lords openly rebel and are ordered by the Doctor to be suppressed by the citadel guards, but with the growing dissent is forced himself to flee with his bodyguard as the stirring between the two factions breaks out into open war. Several of the Time Lords succeed in capturing the Doctor and threaten to execute him.

### (End Ep.2)

N.B. The battle and chase sequences throughout this adventure within the citadel will be done mainly on OB and film — any number of interiors on location. The Gallifreyan chase with Leela and Leela's meetings with them will be done on film location exteriors.

#### EPISODE THREE

Reprise. With K9's assistance the Doctor escapes from the rebels and his guards attempt to suppress the revolt. When Leela is cornered by the Gallifreyan rebels she persuades them that they are on the same side and they decide to attack the citadel. Whilst the Doctor is in hiding from the rebel Time Lords he orders K9 to stand the bodyguard and disappears. We see the guards having to repel the citadel and having to suppress the internal revolt of the Time Lords. The Doctor is linked to the APC Net. We see the Vardans almost ready. The Doctor throws the APC Control switches. The rebellion fails and the Vardans appear in their normal alien form. The Doctor beams happily "at last", but the Vardans say that the Doctor's stratagem has failed; they are now in control and their first act will be to execute these troublesome Time Lords, starting with the Doctor.

(End Ep.3)

#### EPISODE FOUR

Reprise. The Doctor is once again saved by K9 who is now also linked into the APC Net Control. The Doctor makes a dash for the Interior Tardis. Leela, some rebel Time Lords and some Gallifreyan rebels are prisoners of the Vardans in the citadel dungeons. Interior Tardis: the Doctor and K9 try to find out why their plan did not work - (the plan was that as soon as the Vardans materialised, the Doctor and K9 would be able via the APC Net to trace their source of origin, throw them back there, and put a Time Loop around their planet so that they could not threaten the APC Net again. The APC Net, during its probings with Time Lords came into contact with the Vardans who immediately homed in on part of the APC Net without the central control mechanisms, which are in fact part of the President's regalia. The Doctor pretended to go along with them, knowing that unless he did so some other Time Lord more maleable than himself sooner or later would be captured by the Vardans and would co-operate with them.) The Vardans, with the assistance of a captured Time Lord, begin to manipulate parts of the APC Net. The Doctor and K9 find the solution in the nick of time and the Vardans start to lose form and are slowly expelled from the citadel. In the Throne Room the Doctor and other Time Lords are jubilant at their success until two Sontarans appear saying it's a little early for celebration.

(End Ep.4)

#### EPISODE FIVE

Reprise. The Sontarans have used the Vardans as their shock troops to open the citadel for a Sontaran invasion. The Doctor, Leela, and some rebels manage to escape once more into the Tardis, but with the knowledge gained from the Vardans and captured Time Lords the Sontarans are able to gain entry into the Tardis and persue the Doctor and his companions. The Doctor is driven from the Tardis Control Room and the remainder of this and the next episode takes place almost entirely inside the Tardis, which after all has not been investigated on the screen and is thus available to us. The Sontarans, once again using the subverted Time Lords and Vardans, decide not to fight the Doctor on his own ground; instead they start to dematerialise the Interior of the Tardis.

(End Ep.5)

#### EPISODE SIX

The Doctor stops the dematerialisation by throwing the Tardis fail-safe switch which means that the Tardis will remain exactly the same as it is forever until the proper controls are put back in and the fail-safe switch turned off. Sontarans are therefore forced off to do battle with the Doctor and his companions on the Doctor's chosen battlefield - the Interior of his own Tardis. Until the Sontarans can recover the Doctor's own regalia they can never discover the secrets of the Time Lords, but the Doctor must regain control of the Tardis in order to make repairs on the APC Net: stalemate. As the Sontarans close in, the Doctor and another Time Lord decide to do what has always been the unthinkable - to build the Time Lord's ultimate weapon, a demat. gun. During the ensuing chase and battle, the demat. gun works (possibly via K9) and the Sontarans are rejected. The APC Net is repaired and fixed so that there can be no reoccurence. The Doctor also builds into himself, the APC Net and the other Time Lords a neural relay that erases all knowledge of how to build a demat. gun. But Leela remembers, though obviously remembering the fact that a demat. gun existed she does not know how to build one. The Doctor resigns his Presidency in order to enjoy the more enjoyable life of a maveric Time Lord.

(End season)

Graham Williams 25.8.77

	AT-EL								
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1100.11	1	DOCTOR WHO 4Z			Distribution		Denotes Recipient	~	No
Episode(s	s) /	"The Invasion of Time"			To:-		Room No. and Building	17	of Cor
Sub. Title		The Invasion of Time			Studio Bookings	4047 T.	C.		5
Proj. No(	s)	02347/2251 <b>-</b> 6 Prod. Costing Wk(s)		Channel 1					
Dept.		DRAMA SERIALS, TV	Studio						
Productio	n				Producer	505	Union How	ž V	(2)
date(s)	"	6th,7th,8th Nov.	Week (s)	45	Director		reshold	*	(1)
dato(s)				100	Sup. (Reh. Props)	Victoria	Rd, N. Acton		(1)
Filming/	О.В.	Film: 14-18th Nov.	Week(s)	46	7				
date(s)		0.B.: 9 -16th Dec.	Section 201	m No.	Building	Tel. Ext.	VIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	111.	111
Producer		Graham Williams	50	5	Union		File Copy		1
Director		Gerald Bake	20		Thresh.		Date 2.9.77		*
Designer		Barbara Gosnold	40	7	Sc. Blk.		-05*11		
	PART	22nd & 23rd  Mark-up date(s): 21st Novem  First reh. date: 22nd Novem  24th  Details of Saturday afternoons or Sunda  SATURDAY: 9.00 - 14  NO SUNDAYS  If two rooms are required, state dates an  Any other details (i.e. large composite se	ber ys if required to the control of	Last uired (standard)	reh. date: And Dece 6th (alte: te dates and times): ers, singers, etc.):	ember red agair	n to 3rd December phone 3.		7)
		Signed An Rickan	ol		Date 2.9.77				
~	PART	2 The following rehearsal facilities have be	en book	ed for this	production				
		202 m p p (p	oom o	aveil ob	ole from 1 pm on	22nd Nove	ember)		
		Room 202, T.R.R. (R	00111 8	t v alla t	TE TIOM I PM OII	22110 11010	SINDEL /		
		Total no. of days 12 at	£60		FOTAL INTERNAL COST	€720	Facility J 30 Code		
		Signed Caryle -	Cic	M	Date 3rd Novem	ber 1977			
		ugh every effort will be made to provide the act es the right to deploy rehearsal rooms to produc				Tel.			
	PART	3 I accept the above booking							
100					Dete				
100000		Signed			Date				

OB

Sint 2/3 8-9-77 8 msg

Kidy 9/12/77

Dear Mr. Blake, 15/16/77 1/10/14/00 ~

Th/F I understand you are soon to be

casting for Dr. Who.

My experience in T.V. is limited to three plays for Julia Smith at Webber Douglas; however I have worked fairly consistently in theatre since leaving two years ago, becoming a Full Equity member at the end of last year.

My last job was in 'The Taming of the Shrew' directed by Frank Hauser.

Looking forward to hearing from you soon.

Maty Richals
Ole com day

5 6,708

## BBC tv SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER:	OR347/2	251	5R	CONTRACT: First/Revised
TITLE: JA Who 42	2 GR 1+ R	Serial Number :	4974	Please sign and return this form
WEEK NO. 2 S	Tx. Date: WKS 9+5 H JOD+ FRIBHION.		Room 4029 T.C. I accept/cancel this contract	
SOUND SUP A. Phu	LOOT T/G. Op.	5 BOUL		Signed
Issuing Office 4029 T.0		ARIARI	E COSTS/	Date

Television Music		
SESSION TIMES:		.00 14.30 - 17.30 19.30 - 22.30
	Hrs.	Dec.
Mono / Twin Track	B 28	@ £ per hour £
Multitrack	В 35	@ £ per hour £
Sound Studio Sui	ite Hrs.	Times From To
Studio	B 25	@ £ per hour £
Edit Room	B 43	@ £ per hour £
Sypher Session		
	10.00 - 13.	.00 14.00 - 18.00 19.00 - 22.00 500
SESSION TIMES:	10.00 - 13.	
SESSION TIMES:	Hrs.	Dec.  Dec.

#### ADDITIONAL INFORMATION:

THE JOIN-1000-2200 7 17 hours Trai-1312 ... - 1000-1800 10 dub Grs 1+2

12/9/-79.

Gerald Blake Esq. BBC Belevision bentre,

Wood Lane,

London W.12.

thow and

Dear Mr. Blake,

ABLIF Will you please boar me in

sodowe to "abled. It is at at graiters were seak now if while

a resume of my work, which I hope you will foruse. The ni bestrout evan & companies I the some worked in

Two years - RSC, one year - Mational

Bheatre to, one year - Bristol Old Vic bo. two years - broating

& Reffield Rep. bos. and a season at Birmingham Rep. The most recent television Morecambe a Wise o "The Doll" - BBC

Backs to the Land - Anglia. The most recent stage - Vladimir

in Waiting for Godot. My photograph is on page 740

of Shallight, and my agent (different from Shallight) is Dodo Watto.

yours Sincerely, Rong ballaghan.

SPOTLIGHT. RAY CALLAGHAN HEIGHT - S'10 (P.740.) HAIR - FAIR AGENT DODO WATTS. EYES - BLUE. RESUME PART AUTHOR PLAY Beckett. Waiting for Godot Veadimir Khlestakov Gogol. Government Inspector" "Sunslained" Fallus Suprdius Rinter " the Birthday Party Mc bann " What the Butler Saw Toe Orton Dr. Rance " Buselph Might". Geste M. Spark resturat Prime of Miss Jean Brodie Shaw. Man and Superman" Molone Thu Hopkins Bascter This Stony of Mouns " Whe Hostage" G Wenstern B. Behan. Mulleady Show. Widowers Huses" Lickcheese Middleton. allwit a Shaste Maid in Sheapside Whe Beneficst" Drinculo Buselpth Wight. Aguecheck " Who bounting Wife Whycherlery\_ Mr. Sporkish Doctor othe Devils Dylan Thomas Have Lavache (FOOL) "Alla Well that Ends Well".

24.9.77.

dea Mr. Williams Just as I was about to write that I was one of the thomsawas of actors who're hever been in Av. Who I recalled that, in tact, In one of the hundreds who have been - so touth is with almsed! When William Harthold was in the title role played a Roma Centrian cast by ame Borry to whom I've pelayed havy contained roles the last being Bran, the nasty old tathe, in Nicholas Nicklehn" Neverthe Pers, as it so come ago, I hope you many consider he who you've castria please. The parts ! ledy vary thereadowsly (for have sood vicas to Gaman que rumas) and directors whire cost no more than once include James Gelean Jones, Many Ricke, Potor Hammad, Garaca Zabeo. Blo lepoies and Richard wait.

Down cicaca, Xelling Obusell ma Fore 609.

## BARRELHOUSE THEATRE COMPANY

PLEASE REPLY TO:-

MICHAEL MUNDELL

TELEPHONE:-

Agent: Bill McLean Personal Management.

Gerald Blake Esq.,
"Dr. Who",
BBC Television Centre,
Wood Lane,
London W.I2.

12-15

26th September 1977

Dear Gerald Blake,

I believe you are casting "Dr. Who" and I wondered whether

you would see me for a part in this ?

My recent television credits include - Malcolm in the BBC TV Open University production of "Macbeth", a leading part as an ex-drug addict, alcoholic farm labourer in the last "Softly Softly" series, a clean living young man in "The Dick Emery Show", various villains in "Z Cars" and "Dixon", and an interceptor pilot in several episodes of "UFO". I have just finished playing a journalist in the new "return of the Saint" series.

In the theatre, I was in "Abelard and Heloise" at Wyndhams Theatre, Andy Warhol's play "Pork" at the Roundhouse, and repertory at Oxford

Playhouse and the Belgrade Theatre, Coventry.

My films include Sam Peckinpah's "Straw Dogs", and "Tam Lin" directed by Roddy MacDowell.

Enclosed is a photograph. I do hope you may be able to use me.

Yours sincerely,

Michael Mundell.

dept. 30. bear Mr. Blake. CASTELLAN Conord Junderstand, from your pla, that you are still easting, one or two pasts, S/ OB(hha) for Dr Who. With this in mind, I hope that the photo and brief yo, will be It some use, in this or forth coming productions. Could I ask you, please, to keep the photo, and put it on file for feeture reference, I would be very grateful. Yours Dincesely Ene Danot



**Eric Danot** 

#### ERIC DANOT

Height:

51 911

Hair:

Brown

Eyes:

Green

Build:

Slim

Telephone:

STAGE MANAGEMENT:

Stage Managed MINSTRELS ON ICE - Coliseum, Rhye.

Stage Managed COME BLOW YOUR HORN - National Tour

OURS:

St. Peter, Issac - MYSTERY PLAYS - Wearabout Theatre Company

Cricket - PINOCHIO - Argyle Theatre Company

Storyteller - MAGIC CIRCLE - Argyle Theatre Company

Hokee Pokee - THE NIGHTINGALE - Argyle Theatre Company

Autolycus - GOLDEN FLEECE - Argyle Theatre Company

PANTOMIME:

King Rat - DICK WHITTINGTON - Empire Theatre,

Sunderland

LUNCHTIME:

NIGHT OF THE TALKING DRUM - Little Theatre, London

CURRENTLY IN:

OH CALCUTTA - Duchess Theatre, London

ABILITIES:

Sing-Dance/Movement - Mime - Puppetry - Comedy scripts

Accents:

Geordie - Welsh - German - American

Languages:

Fluent Dutch

# BBC tv sound studios estimate of costs and

PROJECT NUMBER: 02347/ 2	253 50.1	CONTRACT: First/Revised
	Serial Number: 4975	Please sign and return this form Room 4029 T.C.
WEEK NO. 4 Session Date: PRIR		I accept/cancel this contract
SOUND SUP. A. Phupot T/G. Op. C Issuing Office 4029 T.C. Ext.		Signed Date
1/4	DIABLE COCTO	

### VARIABLE COSTS

	THIS IS TO CONFIRM	THE ARE	RRANGEMENTS MADE WITH YOU FOR THE USE OF THE:				
	Television Music	Studio	0				
	SESSION TIMES:	10.0	0.00 - 13.00				
			nis. Dec.				
	Mono / Twin Track	B 28	@ £ per hour £				
	Multitrack	В 35	@ f per hour f				
Sound Studio Suite Times From To							
	Hrs. Dec.						
	Studio	B 25	@ £ per hour £				
	Edit Room	B 43	@ £ per hour £				
	Sypher Session						
	SESSION TIMES:	10.0	.00 - 13.00				
			Hrs. Dec.				
	Sypher	B 44	10 @ £ K / per hour £				

ADDITIONAL INFORMATION:

B	B	C	tv
Downwood A	December 1	Street St.	THE R. P. LEWIS CO., LANSING, MICH.

## SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER: 02347/ 2254 E	CONTRACT: First/Revised  Date of Issue:
TITLE: JR who 42 GP4 Serial A97	Please sign and return this form to
WEEK NO. 6 Session Date: SUN. 5/ Feb. 19	I accept/cancel this contract
SOUND SUP PhilpOT T/G. Op. G. BOTTOWEL	) Signed
Issuing Office 4029 T.C. Ext.	Date

### **VARIABLE COSTS**

-			
	THIS IS TO CONFIRM	THE ARRANGEM	MENTS MADE WITH YOU FOR THE USE OF THE
	Television Music	Studio	
	SESSION TIMES:	10.00 - 13.0	00 14.30 - 17.30 19.30 - 22.30
		Hrs.	Dec.
	Mono / Twin Track	B 28	@ £ per hour £
	Multitrack	В 35	@ £ per hour £
	Sound Studio Sui	te	Times From To
		Hrs.	Dec.
	Studio	B 25	@ £ per hour £
	Edit Room	B 43	@ £ per hour £
	Sypher Session		
	SESSION TIMES:	10.00 - 13.0	14.00 - 18.00 19.00 - 22.00
		Hrs.	Dec.
	Sypher	B 44 10	@ £ P per hour £

ADDITIONAL INFORMATION:

# BBC tv SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER: DR347 / R255	CONTRACT: First/Revised  Date of Issue: 99
TITLE: DR LAND 4 ZGP 5 Serial Number: 4977	Please sign and return this form to Room 4029 T.C.
WEEK NO. 6 Session Date: 77 104 Peb 77	I accept/cancel this contract
SOUND SUP A PLUDOT T/G. Op. Co. BORROWED  Issuing Office 4029 T.C. Ext.	Signed   Date   Date

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Multitrack	В 35			@ f per h	nour £
Sound Studio Su	ite	Hrs.	Times Dec.	From	То
Studio	B 25			@ £ per h	nour £
Edit Room	B 43			@ £ per h	nour £
Sypher Session SESSION TIMES: Sypher	B 44	0.00 - 13.0 Hrs.	Dec.	@ £ 27 per h	19.00 - 22.00
ADDITIONAL INFORM	ATION:	Aus	Si	23	2178

-	B	B	C	tv
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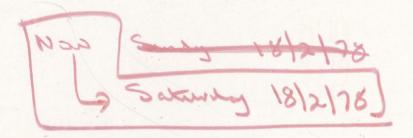
## SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER: 02347/ 2251	CONTRACT: Firet/Revised  Date of Issue:
TITLE: ARWHO 4Z GP6 Serial Number:	Please sign and return this form to
PROD: G. WULLIAMOLG BLOKE Tx. Date: WEEK NO. 7 Session Date Sim 12th Feb	I consent/consent this contract
SOUND SUP. A Phulp T T/G. Op. C. Bo (1) Issuing Office 4029 T.C. Ext.	Cianad

### VARIABLE COSTS

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Multitrack	B 35 @ £ per hour £	
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	Hrs. Dec.	
Studio	B 25 @ £ per hour £	
Edit Room	B 43 @ £ per hour £	
Sypher Session		
SESSION TIMES:	10.00 - 13.00 14.00 - 18.00 19.00 - 22.00	
	Hrs. Dec.	
Sypher	B 44   D   AD @ £ K / per hour £	-

ADDITIONAL INFORMATION:



Graham Williams, Producer, Doctor Who

505 Union

13.9.77

DOCTOR WHO RECORDING : 4Z

Maggie Bevington through Org. Serials

This production is exceptional in that, via Programme Planning, we have been given the following facilities:

O.B.:

VTR Record: November 6th, 7th and 8th; followed by Filming: November 14th - 18th: followed by December 5th - 16th.

As I'm sure you will appreciate, the studio content being achieved before either Filming or O.B. lays a number of difficulties upon the Director, and I should therefore be grateful if you could afford us the mamimum possible 3-machine recording facility during the studio stand of the 6th, 7th and 8th November. We should like to rehearse-record for the maximum possible number of hours during these 3 days.

Please let me know if there are any difficulties.

B	B	C	tv
	-		AND DESCRIPTION OF THE PERSON

# SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER: 02347 / 2253 54	Date of Issue:   -
TITLE: Jewho 47 6934 Serial Number: 5034	Please sign and return this form to
PROD: G. Williams Tx. Date:	Room 4029 T.C. I accept/cancel this contract
WEEK NO. 3 Session Date: Tu. 171k Jam - 1978	Signed
SOUND SUP. A Canando T/G. Op.  Issuing Office 4029 T.C. Ext.	Date

## VARIABLE COSTS

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Edit Room	B 43		@ £ per hour £
Sypher Session SESSION TIMES: Sypher	10.00 - 13.00 Hrs.	Dec.	14.00 - 18.00
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111	100000000000000000000000000000000000000										II .		

From: Assistant to GERALD BLAKE

Room No. 8 Building: 208, Threshold

Tel. Ext.:

date: 19.9.77

Subject: DOCTOR WHO 4Z: 02347/2251-6 - REQUEST FOR VISION MIXER for

STUDIO and O.B.

To: David Hanks, Room 4043, TC

Copy to: John Nathan-Turner (PUM)

Referring to our telephone conversation today, Gerald would very much like to have Shirley Coward as vision mixer for both studio and O.B. - dates as follows:

Studio:

Week 45 - Sunday, Monday and Tuesday 6th, 7th and 8th November

0.B:

Weeks 49/51 - starting Wednesday, 7th December with the last day on Sunday, 18th December (Planning to give us two consecutive days off during this period)

Many thanks.

Joy (Joy Sinclair) Gerald Blake

Dr Who 208, Threshold House

20.9.77

Scene Crew for studio Wk 45

Joe Ross

As per telephone conversation, please may we request John Norris's crew for our studio on 6th,7th, & 8th Nov.

Thanking you in anticipation, both to utley

Colin Dudley, P.A.

ROG. 1	TITLE 15X	OCTOR WHO! 4Z				VISUAL	EFFE	CTS	REQUIF	REMEN	ITS	
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P/2065 9.76

Assistant (Production), Programme Planning FROM:

SUBJECT:

**CURRENT STUDIO ARRANGEMENTS** 

TO:

D.L. Org

COPIES: General Distribution

DATE:

21st September 1977.

This is to confirm the following

studio times.

PRODUCTION:

DR. WHO 4Z

DEPARTMENT:

D.L.

PROD. WEEK:

45

DIRECTOR/PRODUCER:

Blake

PROD. DAY:

Sunday-Tuesday

PROJECT No.:

2347/2251/2

STUDIO:

TC.60

Dabhyte

SUNDAY : Reh/Rec : 1430 - 1730

Reh/Rec : 1930 - 2200

MONDAY : Reh/Rec : 1100 - 1200

Reb/Rec : 1430 - 1730

Reh/Rec : 1930 - 2200

TUESDAY & As Monday.

(Maggie Bebbington).

FROM:

Assistant (Production), Programms Planning

Room 6055 TC

PABX:

SUBJECT:

CONSTRUCTION MAN-HOURS

Date:

21st September 1977.

TO

Scenic Design Manager

Conles to:

Asst, Scanic Design Manager (2):

C.A. (General) Scenic Design;

Construction Organisar

PRODUCTION TITLE:

DR. WHO : 42 (Filming)

DEPARTMENT:

Dalla

PRODUCTION WEEK:

46

I agree the following provisional allocation for the above production:-

200 MBS (G.50) - Zero Week 4585 WWW WO

WALM TIMU MOITOUGORY

145 MHS (G.60). WEEK 46

(Maggie Bebbington).

RETURN	TO ROOM	330, Scenery B	Block, T.C.			Contract	No:	1
					Revis	ed Contract	No:	
		DES	IGNER AND	ESIGN ASSISTA	ANT			
				FOR SERVICE				
					***************************************			
FROM:		ELEVISION DESIG				Date of I	ssue:	23.9.77
TO:		roducer:						
	D	irector:						6.
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						G WEEK(S):		
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*riease	check p	roject no., if ckinson, Ext.	incorrect p	lease inform	Mrs. Elsi	ne Channel		or
		Designer:	B. Gosr	nold				
	CODE			UNIT	S	RATE €	COST	3
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REMARKS:								
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From: Conference Room Bookings

Room No. & 1260, T.C. Building:

Tel.

date: 27.9.77

Subject:

BOOKING CONFIRMATION

To:

Mr. Gerald Blake

This is to confirm your beaking for Conference Room SA 35 L.G.
from to
Wednesday 5th October, 1977 09.30 17.30

Dicola Amos.

Nicola Ame

Copy to: P.A.

Room 208, Threshold Hse Ext.

28th September 1977

The Public Relations Department North Thames Gas London Road STAINES Middlesex

Dear Sirs :

Further to my telephone call yesterday, I am currently working on a Drama production which calls for approximately a day's filming at a disused Gas Works and, more specifically, on the stairs and inspection gallery inside an empty gas holder.

I should be grateful if you could let me know whether such a thing as a disused Gas Works exists, whether such filming would be possible and, if so, whom I should contact to inspect it as soon as may be arranged.

Thanking you in anticipation.

Yours faithfully,

(Colin Dudley)
P.A.: Drama (Serials)

#### PROPERTY DEPAREMENT

Please note the following changes to Design Progress Sheets

WK	DEPT	PRODUCTION	VTR/O.B FILM DATES	BUYER	PROP	REMARKS
42	LoC	AIN'T HALF HOT MUM	15.10.77	ROGER	10,10,77	FORMERLY BETTY HODGSON
43	C.P	RECORD BREAKERS	23.10.77	ROBERT	17.10.77	FORMERLY ROGER HULME
41	L.V	ONE MORE TIME	13.10.77	ERIC BAKER	3.10.77	NOT FORMERLY ALLOCATED
44	L.V	INTERNATIONAL	30.10.77	ROBERT	24.10.77	FORMERLY BRENDA BARKER
45	L.V	INTERNATIONAL	6.19.77	DOROTHY ELLIOTT	28.10.77	FORMERLY BRENDA BARKER
45	D.L	DR WHO 4Z	8.11.77	BRENDA BARKER	21.10.77	FORMERLY JOHN BUSH
45	L.C	THE GOODIES	11.11.77	ROGER WILLIAMS	3.11.77	FORMERLY VAL WOODFORD
45	L.C	THE GOODIES	18.11.77	ROGER WILLIAMS	10.11.77	FORMERLY VAL WOODFORD

PRODUCTION UNIT MANAGER

DRAMA SERIALS

SCENIC PROPERTIES BUYERS

SENIOR ASSISTANT PROPERTIES (ALLOCATIONS)

CHRIS FERRIDAY

cc: MAN OP/STORAGE
MAN SCENIC PROP BUYERS
PROGRAMME ORGANISER
DIRECTOR
ASST. DESIGN MANAGER
PROGRESS DESK
A. BUEBIRD

J. RIDDICK

c/o Chattot & Linnit (?) 439-4371

Room 208 Threshold Ext.

30th eptember 1977

Dear Paul :

You may recall that we met at Jill Gascoine's party last month.

Your agent has told me that you could be available over the period starting 26th October to 18th December, and I wondered whether you would enjoy playing the role of BORUSA. 'DOCTOR WHO' is "fun" time for all and it would be really delightful to have you with us.

Enclosed are the first 4 episodes of a six-parter to give you some idea of what it's all about! The schedule will be as follows:

Outside Rehearsal dates

26.10.77 to 4.11.77

Studio - rehearse/record days

6th, 7th + 8th November

14th to 18th November

Outside Rehearsal dates

24.11.77 to 6.12.77

7th to 18th December (with a day off)

It will be obvious from this that we shall be recording the six episodes rather like a film.

Looking forward to hearing from you.

Kind regards,

Yours sincerely,

(Gerald Blake)
Director: Drama (Serials)

Paul Daneman, Esq.

encl:

P.S. Episode Five just received - enclosed is a copy.

## DOCTOR WHO! 4Z

#### "THE INVASION OF TIME" CAST LIST Ep.1-6 DOCTOR WHO TOM BAKER Ep.1-6 LOUISE JAMESON LEELA Ep.1-4 +6 JOHN LEESON K9 (voice) Ep.1-3 JOHN ARNATT BORUSA + 5+6 Ep.1-6 CHRIS TRANCHELL ANDRED MILTON JOHNS Ep.1-6 KELNER Ep.1-3 DENNIS EDWARDS LORD GOMER Ep.1 REGINALD JESSUP LORD SAVAR Ep.1-3 CHARLES MORGAN GOLD USHER Ep.1-4 STAN McGOWAN VARDAN LEADER Ep.1+2+4 TOM KELLY VARDAN 2 Ep.2-6 HILARY RYAN RODAN Ep.3-6 MAX FAULKNER NESBIN Ep.3-5 RAY CALLAGHAN ABLIF Ep. 3-5 MICHAEL MUNDELL JASKO Ep.3-6 GAI SMITH PRESTA Ep.4-6 DEREK DEADMAN STOR SONTARAN (1/3) Ep.5+6 STUART FELL

### "THE INVASION OF TIME"

GUARD (7/8)	CHRISTOPHER CHRISTOU plus	Ep.2 Ep.1+3
BODYGUARD (8/8)	MICHAEL HARLEY plus	Ep.3 Ep,1,2+4
CASTELLAN GUARD	ERIC DANOT	Ep.4 Ep.1,2+3

=== 000 ===

Froms

Assistant to Cerald Blake Room 208, Threshold House

Ext.

Copy to: Conference Room

Boomings (nicola)

1260, Spur, TC (Ext.

)

Subject:

PRELIMINARY PLANNING MEETING for 'DOCTOR WHO' 4Z

Project Nos. 02347/2251-6 Producer, P.U.M.

Tos

T.M.1, T.M.2, Sound Supervisor E.M.1, E.M.2, Sound Supervisor Sound Supervisor

Designer + Assistant Costume + Make-up

Visual F/X Designers (2)

Tomo Ware

There will be a Preliminary Planning Meeting for all six episodes of 'DOCTOR WHO' 4Z as follows :

WEDNESDAY, 5th October 1977 at 10.30 am

> in the Conference Room Sangers 35 Lime Grove (Ext. 7479)

> > Joy Sinchail (Assistant to Gerald Blake)

js

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DOCTOR	WHO *	42
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	DOCTOR WHO 42		
GRAHAM WILLIAMS ANTHONY READ	Producer Script Editor		505 Union do
	P.U.M.		401 Threshold
MIKE JEFFERIES (997-6024)	T.M.1		
ERROL RYAN (78-65504)	T.M.2		4024, TC
ANTHONY PHILPOT	Sound Supervisor		4029, TC
JERRY BORROWS	Grams		
TOMMY THOMAS	E.M.1		
BOB WADE	E.M.2		c/o TV OBs
IAN LEIPER	Sound Supervisor (OBs)		Kendall Ave
NANSI DAVIES	Contract Assistant		S.310, S.H.
PHYLLIS PAGE	Booking Assistant		S.314, S.H.
DEE KELLY (876-5503)	Costume Designer		3144, TC
MAUREEN WINSLADE	Make-up Artist		E.714, TC
BARBARA GOSNOLD (960-0195)	Designer		407, Sc.Bl.
BOB STEER	Assistant		
RICHARD CONWAY	Vis Fx Designers		
COLIN MAPSON	ATR LY Designers		G.015, Wes.Ave,
	Props Buyer		266, Sc.Bl., TC
BRENDA BARKER			
IAN BRINDLE (Kay)	F.O.M.		W.104, TFS
	Film Editor		
KEN WESTBURY	Film Cameraman Assistant		
BILL MEEKUMS	Film Sound Recordist Assistant		
	Grips		
SHIRLEY COWARD (?)	Vision Mixer		4024, TC
DAVE CHAFMAN	Inlay Operator		4024, TC
GAROT MITAITEG	Film Locations		7092, TC
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Designer	ROGER MURRAY-LEACH	4	.00	Sc.Bl.,tC		2.10.77		
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Contract.

Please may we have the following:

One newspaper front and back page from 1945, with banner headline:

JAPAN SURREMAKAI

or similar. The surrender happened on 14th August 1945. Obviously the best for us would be a facsimile of the contemporary paper with the largest headline.

Newspaper to be collected from graphics pigeon-hole on Friday 4th Nov .

Thank you very such,

Terry Winders AFM

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11/					appropria							

From: Head of Serials, Drama, Television

Room No. & Building:

406 Threshold House

Tel. Ext.:

date: 4th October 1977

Subject: DR WHO SERIAL 42

To:

Graham Williams

Copy to: Anthony Reid

I enjoyed this six part very much and I'm grateful to you and Tony for saving the day. As I mentioned to you, there are a number of potentially violent moments, e.g. p.6, 37 and 53 in Ep. Four which will need watching.

The line in Ep. Four p. 55 I don't understand is, 'I'll need the matrix to jury-rig a time loop.' Also I became confused by all the running around in Ep. Six. This may need tightening.

I'm assuming the original set and costumes for The Panopticon will be used. They remain in the memory.

Graeme McDonald)

From: ANN

Room No. & Building:

Tel. Ext.:

Subject:

To:

JOY

W!

(cx)

date:

38/4/°

When your locations are fixed for the O.B., please could you ring Rosemary (Ext. ) and tell her.

Last to Recommo

HOTES from NEETINGS

Other Ep 1/2 FILENDER - Por TOF (VT) Par 16 mm

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Fred - Gallifragons dos LEERS (E)

MORU SHOT VID FX RIC 1/751 CTOD CAPARV VID FX CM 1/1 med sow in SAH ( Celle gassi. mys coo pire) 11/12 CREONETRICAL SHAPES CARAPHILO DOSIN Computer ( Barbara) Studio o 0B 2/547 3 VARDAN STUPES ON POPES BONDOUGE G ( Jar pine p 10p) - OB par mil !] for the cream's shapes 1117 (NB) C.Berel (6 200 mon "m") moni Vis F+ (c/n) ( vied morne her sund for 1 can C50 1 can Dais ( Cold Who MATRIX (De conners 150 1- mornix) 2/37 Kg, probe ? Vn Fr Designer PRESIDENT'S OFFICE (2) 3/8

3/15 CELASO SNOT WHE BY CHADEL OUT. Mongro Model Domi Vis Fx (C/N) Barra Sheller - Noorland siduo apod \* 2154 CSO in smales + 08 5/21 mm mm 12/8 ( Shimmery post-gallery) 4/11 (F) Boron in Tongor Vis FX Miles tode shot

	Elemac
08	REDHILL I Comer with "jib"orm
	(Laze Victorian House)
115	CASTELLAN'S OFFICE CSO
7	Vois 17 isov
22	+ Same
	SPACE TRAFFIC CONTROL CSO (502)39 (RONOW) ROOM)
	CHOKONS ICOM
)	
	KELNERS CALCULATING (Prop) Vis FX CM
	(Phone FIX - Amber)
1 /14,15,11	6,17
1/18	CHARLENDE) OFFICE
1125	PROIDENTO DEFICE
	LEE-BS ROOM Clotho Mil-
1)26	Cloud Auti-
1)26	Barbara

0 B ( conk) 2/8 Leelas Stevenson Cazanon Flat?) 2/30 Pre-remoded moderial 0 ? 6 34 CARBONIS SPACE TR' CONTROL 2139 pure 58 (2) Truck hard ( Same set ) Longrage CASTELLAN'S OFFICE (coppied) (NO Page 58- STUDIO PRERECORD to play in 2 C80 on OB C 80 (24 al) 4/33 Vardon Carard bo demaxerialise Fade out tam snows coured Vn Fx have little butter (c/n) 5/13 Do bight show during believed Vis Fx 2 five knife who a vent (c/n) VIS FX Take out brile shirt and to belong sum of Use - Leela 7310A 5/14

Board of Beys 5145 Mosses yale KEY 5 3 Terri - Dr Who? Old 200 1000 love Rodon - COO Par Vis FX (c/17)
Space Freet "From " From Paradom 5/67 5/68 Circuit Breakers Barbara 3 st wem - old Fostines 5/69 Sail will It shall remind Carnera + Negolial FX 6/5 Lasting Device - BARBARA ( 200 20) 20 of sold VIS FX PLANT -6/12 [11/0] wien gallung - read some "Floating" Tentades S- transpared Plastic beams Crus d/a - radosimmos

Roopper chos t solders 6/29 VID FX dm b/29 "Charge with pool - witer vis Fx
Ho
Comm - Fx - Just glow excl. 4.

Comman Common Stories fx + poor galley will be Vo Fx 6/34 coloridas 1; com SNOK post salley 18 Sontown hrs gui 6/35 book -della 2 missos what FX? p/H9 Plani- Parsona VID FX Huns soin - CNND Cred (pold) Old clock KEY (Trigger a breach) (15 lyns Stat wear audience) FIRE Com-Signe be and write out in port galley then it's gone 50. 6/51 STUR - Cray Park age VID FT base duffed ( Wand Coronade)

Simple AFTER While out Roin bank Cirpl resect NO CRIM ELE

· Dp. 4/10) Continuity (Con 4) CAN (D)
SHOW ON ON Time has hours of common? [4 Peds (7) (H Ocardo) TN2 6006 und their Ror Computo (11-5:30) (Computo Charlo De Core Prince and more NB Time core 5 All 4A CSO NOTE U BROAD Nas pas 3 hu con 3) bo do Douda vou Pon Quer 3A in Parophicon

Page 55 Sp. 2 Perod (NOB OD DOD on Gardy Shop he Shiring on could version (61) eminute Peux Darono ani-Rand Ep. 4/ Se 4 D'Oarla 2 , Bur Van 2 in Se 39 Color OB Srew Co Church Other GI True or vone w aux sin us Ep 5/69 Hand Word Consen (Torold)

TAKE DECORAJ TODO Su God Dec vood

(NB) Transce Dido La

One por Dage Su DB 5/67 Spare fleet -Aprilon Colm Vio FX Computer ) Bartier - Lizze Box ausine TARDI) ME 2/50 Canidor (E) ? 08 5-27 - NO Rodon 6 46+ 48 08 NO 5 47

K9 movs (Allinam 0 (8/11) D coch 15 on 5, 7, 9+14

Liny - verlacy) ~ Soon of Pasillon Carle votes South 1/33 Ceremonial cols Doo Sit Trong had The circlet 6/20 - conser for K9 Dung top days (NB) 2 Chress

Real & Pleaser

Con day)

(2/16) Costone (F) Leeta Gur + Could I brugary por Roden 7 MULPS Long valte than short Servens (2) (5 Swar D Tolling (Arm) Coul Usher (S) Sontaran) Rodon (Mises) M MEIZI COULING ICHING) 8 1/9 Leela (3nd Ear snam)

PROG. TITLE	DOCTOR WHO 4Z			GRAPHICS	GRAP	HICS CONTRA	СТ	
	2001011 11.10			Distribution		Denotes Recipient -	1	No
Episode(s) /	THE INVASION OF TIME Ep.1	/6 in	el	To:-		Room No. and Building	V	Of Co
Sub. Title	THE INVASION OF TIME ED. 1,	/0 111	.01	Graphics Organiser	202 Sc	c.Blk.TC.	200	7
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date(s)				ACCEPTED				
Filming/O.B.	Filming: 14-18 Nov.77  0.B: 5-16 Dec.77	Week (s)	46 49 <b>/</b> 50	Date				
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Producer	GRAHAM WILLIAMS	5	05	Union Hse		File Copy		11
Director	GERALD BLAKE	2	08	Threshold		Date Sent		*
Designer	ROGER MURRAY-LEACH	4	.00	Sc.Bl.,tC		6.10.77		10 111
Thre	ee copies of each set of these forms will be	the	Date Required  Date Received					

Contract.

Friday, 4.11.77

May we please have the following TJ slides for our studio days - 6th, 7th + 8th November (all 6 spisodes) to be collected on Friday, 4.11.77:

Usual type + layout for 'DOCTOR WHO' please

## OPENING SLIDES

- INVASION OF TIME THE 1.
- 2. by

(name to follow)

- Part One
- Part Two 4.
- Part Three 5.
- Part Four
- Part Five 7.
- Part Six 8.

(Assistant to GERALD BLAKE)

N.B: CLOSING SLIDES form to follow

										5		
PROG.	TITLE DOCTOR WHO! 42				COSTUM	E ANI	D M	AKE-UP PLOT				
-			184.18		Distribution			Denotes Recipient -	1	No of		
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			Otadio		Make-up Organiser Costume Services Mgr.	ments bearing the second secon		9 T.C.		1		
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1	ARTIST - Tel.No.	CHARAC	CTER		COSTUME DETA	AILS		HAIR AND MAKE-U	JP .			
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COSTUME AND MAKE-UP PLOT (Continued) PROG. TITLE DOCTOR WHO! Page No. Episode(s) / THE INVASION OF TIME Sub. Title 02347/2251 \_ 6 Proj. No(s) STUDIO PLOT (continued) HAIR AND MAKE-UP ARTIST - Tel. No. COSTUME DETAILS CHARACTER GOLD USHER As discussed Studio only VARDAN Materialises in Ep.4 Studio only VARDAN (2) do Materialises in Ep.4 RODAN As discussed GUARD (78) Ep.2 50.1 BODYGUARD (8)4) do Ep. 3 CASTELLAN GUARD (%) Es discussed Ep.4 Sp. 1,2,3 00 NESBIN As discussed Hair longish do ABLIF do

PROG.T	ITLE	DOCTOR WHO	4Z	COSTUME AND MAI	(E-UP PLOT (Continued)
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				(Assistant to GE	RALD BLAKE)

PROG.T	ITLE	DOCTOR	WHO! 4Z					COSTUMI	EANE	D MAKE-UP PLOT			
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Designer		BARBARA	GOSNOLD			407		Sc.Bl.,TC			6.10.77		
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				(Assistant to	Sinnan Gerald Blake)

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PROG.	TITLE	'DOCTOR WHO' 4Z					COSTUME AND MAKE-UP PLOT					
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ROG.	TITLE *DOCTOR WHO * 42		COSTUME AND MAI	KE-UP PLOT (Continued)
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roj. No	4-0		O.B. PLOT (continue	a)
	ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
		RODAN	As studio + film	
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		BODYGUARD (%)	As studio  Ip.3  Go. 2 4 4 (OB)	
0		CASTELLAN GUART 1/6)	As studio Ep.4	
2		NESBIN	As studio + film	
		ABLIP	As studio + film	
0		JASKO	As studio + film	
		PRESTA (female)	As studio + film	
		STOR	As studio + film	Monster
		SONTARAN (2) dbl. SONTARAN GUARD	As studio + film	do
			(Assista	pt to GERALD BLAKE)

3. TITLE	E						VISUAL EF	FECT	REQUIF	REMEN	ITS	
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ode(s) /	The	Invasion	Of Time				То:-			and Building	1	Cor
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	5-181	h ec 17		o Vis Fx arrows plus plates etc to go in backs of llifreyan guards, arrows to match prop arroes as above								
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Charge.

(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.

(iii) Please number each item separately.

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Charge.
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
(iii) Please number each item separately.

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/ Usu	al type + layout for 'DOCTOR	WHO.	please						
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	DEPENDENCE SELECTIONS								

- THE INVASION OF TIME
- (name to follow) 2. by
- Part One
- Part Two
- 5. Part Three
- 6. Part Four
- 7. Part Five
- 6. Fart Six

(Assistant to GREALS BLAKE)

B.B: CLOSING SLIDES form to follow

c/o Fraser + Dunlop (Michael Ladkin)

(1) €

7th October 1977

Dear Derek :

You may recall that we met in the BBC Club while you were doing a 'Warship'.

Your agent has told me that you could be available over the period starting 26th October to 18th December, and I wondered whether you would enjoy playing the role of BORUSA. 'DOCTOR WHO' is "fun" time for all and it would be really delightful to have you with us.

Enclosed are the scripts and the schedude will be as follows:

Outside Rehearsal dates 26.10.77 to 4.11.77

Studio - rehearse/record days 6th, 7th + 8th November

Filming 14th to 18th November

Outside Rehearsal dates 24.11.77 to 3.12.77

O.B. (on location) 5th to 16th December (with a day off)

It will be obvious from this that we shall be recording the six episodes rather like a film.

Looking forward to hearing from you.

Kind regards,

Yours sincerely,

(Gerald Blake)
Director: Drama (Serials)

Derek Godfrey, Esq.

THE WAY SHE WELL CHARGE	Project No.		
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## Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

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DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

val El Depr 34 Eden st Knyston.

Valuation e Estate Depr Survey Country Council 34 Eden SI' Kingstor on Thames FORTHE ASSENTION of MR FLLIONS

Deal MI

Rephill yesterday and as I expected was very impressed with its possibilities as a location for our filming for "Di Who! We should therefore very much like to use it on 15th 17th November, 5th 19th and 12th-16th December and I am instructing miss vigues of our facilities Dept. To rostact you officially. It very much hope that this will be in order and, in anticipation, I am sending information of the above dates to me O'Reilly under separate cover.

your Sincerely

Room 208 Threshold House Ext.

7th October 1977

Dear Mr.

My Director, Mr. Gerald Blake, visited St. Anne's Redhill yesterday and, as I expected, was very impressed with its possibilities as a location for our filming for 'DOCTOR WHO'.

We should therefore very much like to use it on 15th to 17th November, 5th to 9th and 12th to 16th December, and I am instructing Miss Vigurs of our Facilities Department to contact you officially.

I very much hope that this will be in order and, in anticipation, I am sending information of the above dates to Mr. O'Reilly under separate cover.

Yours sincerely,

(Colin Dudley)
P.A: Drama (Serials)

Valuation + Estates Department Surrey County Council 34 Eden Street KINGSTON-on-THAMES PATTESON COURT
NUT FIELD RD. REDHILL

Dear MI

Thank you very much for your agreement to our using your site for out filming for "De With", The dates would be the 14th and 15th of November and I am instructing our facilities Dept to # contact you officially.

You Sincerely.

[cormongens]

Room 208 Threshold House Ext.

7th October 1977

Dear Mr.

Thank you very much for your agreement to our using your site for our filming for 'DOCTOR WHO'.

The dates would be 14th and 15th November and I am instructing our Facilities Department to contact you officially.

Yours sincerely,

(Colin Dudley)
P.A: Drama (Serials)

Laporte Industries Patteson Court Nutfield Road REDHILL Surrey

J0 GRAPHICS GRAPHICS CON PROG. TITLE Dr Who No of Distribution Denotes Recipient Room No. and Building Episode(s) / The Invasion Of Time 202 Sc.Blk.TC. Sub. Title Graphics Organiser Prod. Channel Floor Manager 4023 TC. 02347/225146 Proj. No(s) Costing 128 Sc.Blk.TC. Scene Master Dept. Drama Serials QUOTE Studio 261.00 Production Date 6.7.8.th Nov 1977 Week(s) 45 date(s) ACCEPTED Filming/O.B Week(s) Date date(s) XXXXXXXXXXX Room No. Building Tel. Ext. File Copy Producer Graham Williams Union Date Sent Director Designer 7.10.77 Date Required Three copies of each set of these forms will be used as the Date Received Contract. - / OCT 1977

407

Please may we have a Graphic Designer to make up geometrical shapes for the studio, to be fed into the computer, and from there to the gallery. For further information refy Colin Mapson, Visual Fx Designer X or Barbara Gosnold X

Sc Block

Copy to Charles McGee X

Designer: Barbara Gosnold

an 36 mm

Thank you very much,

Terry Winder

Terry Winders AFM.

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Qot Wow

PROG. TITLE				GRAPHICS/GRAPHICS CONTRACT					
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	ee copies of each set of these forms will be	used as	the SC	Date Required		Date Received			

Please may we have the following:

One caption (size TBA ) for C.S.O on O.B.

The lettering to be 'Time Lord Language', of various cuneiform shapes.

Ref Colin Mapson Vis Fx for shape of lettering and size.

Empiter output.

Completed caption to be collected from Graphics on Friday 2nd Dec, unless otherwise requested.

Thank you very much,

Terry Winders

Terry Winders AFM.

## PAUL DANEMAN

8th. October, 1977.

Dear Gerald,

I'm so sorry I wasn't able to do the 'Doctor Who' episodes with you. I'm sure it would have been great fun. At the moment I've got a rather large iron in the fire which I'm hoping - probably foolishly - is going to heat up at any moment. My agent should have warned you of this to save you sending all those scripts. However I enjoyed reading them and it was very nice of you to ask me. I hope we will be able to work together soon.

Best wishes,

Yours sincerely,

Gerald Blake Esq., BBC TV Centre, Wood Lane, London, W12 7RJ.

PROG. TI	TLE POCTOR WHO!	E *DOCTOR WHO* 4Z						COSTUME AND MAKE-UP PLOT					
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PROG.	TITLE	*DOCTOR WHO 42				COSTUME AND MAKE-UP PLOT						
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1			(-/ )/							
			3		(	Assistant t	o Gerald	Blake)		
				1						

Dear Louise :

Enclosed are the six scripts for 'THE INVASION OF TIME'.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be contacting you nearer the time.

Details of filming and O.B. location work will be given later.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Miss Louisa Jameson

BY HAND

Dear Tom :

Enclosed are the six script for THE INVASION OF TIME'.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be contacting you nearer the time.

Details of filming and O.B. location work will be given later.

Yours sincerely,

COL

(Assistant to Gerald Blake) Drama (Serials)

Mr. Tom Baker

BY HAND

(Mogolar)

10th October 1977

Dear John :

You already have scripts for our 'DOCTOR WHO' 4Z - the part is that of BORUSA.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for filming and O.B. location work - again, calls/dates will be given nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. John Arnatt

Dear Milton Johns :

\*DOCTOR WHO 4Z - the part is that of KELNER.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am our A.F.M. will be giving you your call.

You will also be required for filming and 0.B. location work - again, calls/dates will be given nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Milton Johns

encl:

Dear Charles Morgan :

Enclosed are scripts for Episodes 1, 2 + 3 of 'DOCTOR WHO' 4Z. The part is that of GOLD USHER who appears in Episodes One and Two - also in Sc.1 of Three.

Rehearsals start on 26th October (Wednesday) with a read-through at 10.30 am. Our A.F.M. will be giving you your call.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Charles Morgan

encl:

# BBC tv SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER: 02347/ 21	253 54	CONTRACT: First/Revised
TITLE: DRUSHO42 6953+4	Serial Number: 8682	Please sign and return this form to Room 4029 T.C.
WEEK NO. 6 Session Date: 7th Fe	Tx. Date: —	I accept/cancel this contract
SOUND SUP. L. G. GODON T/G. Op. Issuing Office 4029 T.C. Ext.		Signed Date

	VARI	ABLE COSIS
THIS IS TO CONFIRM	THE ARRANGEMENTS	MADE WITH YOU FOR THE USE OF THE:
<b>Television Music</b>	Studio	
SESSION TIMES:	10.00 - 13.00	<u>14.30 - 17.30</u> 19.30 - 22.30
	Hrs. De	200kg 100kg 200kg 100kg 10
Mono / Twin Track	B 28 3 00	@ £
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Studio	B 25	@ £ per hour £
Edit Room	B 43	@ £ per hour £
Sypher Session		
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00
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Sypher	В 44	@ £ per hour £
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JOHN NATHAN-TURNER PRODUCTION UNIT MANAGER DRAMA SERIALS

# BBC tv SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMB	ER: 02347/2	255 56	
TITLE: DRW	ho 42 69546	Serial Number: 8683	
PROD: G-WIL	Tx. Date:		
WEEK NO. 8	Session Date: Wed.	Rand Feb. 78	
SOUND SUP HU	led TIMMIND T/G. Op.	/	
Issuing Office 402	9 T.C. Ext.		

CONTRACT: First/R	evised
Date of Issue: 10 /	
Please sign and return Room 4029 T.C.	n this form to
I accept/cancel this o	ontract
Signed	
Date	

# VARIABLE COSTS

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Studio	B 25	@ £ per hour £
Edit Room	B 43	@ £ per hour £
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IOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER DRAMA SERIALS

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# **SOUND STUDIOS ESTIMATE OF COSTS**

PROJECT NUMBER: 02347 12281	CONTRACT: First/Revised
TITLE: DR Lohd 42 GP 1 Serial Number: 8594	Date of Issue: // / Please sign and return this form to
WEEK NO. A Session Date: MIJ 26th 101.78	Room 4029 T.C.  I accept/cancel this contract
SOUND SUP. A Philosomer T/G. Op. G. Borrowson Issuing Office 4029 T.C. Ext.	Signed

# **VARIABLE COSTS**

THIS IS TO CONFIRM THE	ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE	<u>:</u>
Television Music Stu session times:	Idio 10.00 - 13.00	30
Mono / Twin Track B	28 per hour £	
Multitrack B	35 @ £ per hour £	
Sound Studio Suite	Times From 1400 To 1800	
Studio B	25 @ £ per hour £	
Edit Room B	25 @ £ per hour £ 43 4 @ £ 7 50 per hour £	
Sypher Session	The state of the s	
SESSION TIMES:	10.00 - 13.00	00
Sypher B	44 @ £ per hour £	

ADDITIONAL INFORMATION:

ROP ON Edu Rul Lor STALL San. Continental Calvers 267 Kings Rd. Kingston upon Thames

Ded

This is to confirm that out filming dates for D! Who
"The Invasion of Fine" are 14-18 November and

street order he in provides to take place at Redhell Surrey

Just send you a detailed schedule in due

course.

Jours Sincores

Dear

This is to confirm our filming dates for 'DOCTOR WHO' 4Z ("The Invasion of Time2):

14th - 18th November

5th - 9th and

12th - 16th December

All are expected to take place at Redhill, Surrey with the exception of 18th November which will be in Mondon.

I will send you a detailed schedule in due course.

Yours sincerely.

(Colin Dudley)
P.A: Drama (Serials)

Continental Caterers 267 Kings Road KINGSTON-UPON-THAMES Surrey

ROG. TITLE	DOCTOR LITE			STAFF C	ONTRIBUTION	ON TO F	PROGRAMMES	
DOCTOR WHO  pisode(s) /  THE INVASION OF TIME				Distribution	and the		enotes Recipient	No of
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esigner	Domboon Co. 33			MIMOA S HOTU	BINTHOS Y	a <del>0313</del> .	10.10.77	.3
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Th	CERTIFICATE BY HEAD OF PROD  the inclusion of this contribution is justified on me adorsed and I confirm that it satisfies the Corporate  Signature	rit, the r tion's po	eason giver licy require	n for using a member of ements as stated in S.1.	f staff instead of a	in outside o	contributor is hereby	
							8	75

Graham Williams, Producer, Doctor Who

505 Union

10.10.77

DOCTOR WHO 4Z

A.H.Cop.

c.c. H.Serials H.Tel.S.U.

The above programme is provisionally entitled "The Invasion of Time" and has been written by myself and Anthony Read. It will be transmitted under the pseudonym of David Aggew, and at H.Serials.D.Tel.'s request a Staff Contribution Form to serve both our equal interests will follow, to be charged to project numbers 02347/2251-6.

Graham Williams

Copy to: Graham Williams
R.THL.S.V.
C.A.D.G.TEL.
O.SERIALS.D.TEL.
David Spiller

01/G2/E2 Ext:

11th Cetober 1977

Dear Jill,

DR. WHO : HILLERS OF THE DARK - 6 x 25-minute television scripts by David Voir

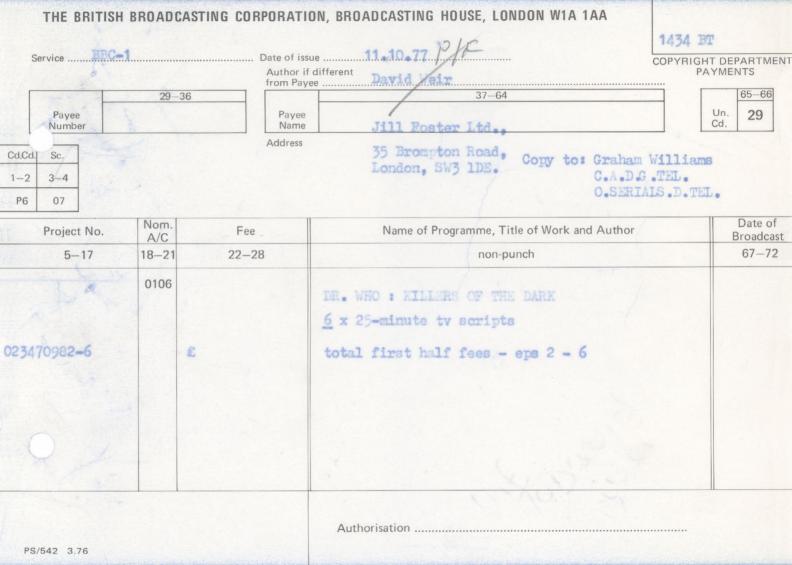
5th August 1977, this is to confirm that we have agreed to pay bavid Weir first half fees for the scripts for episodes 2 - 6 in return for the right to use his material in connection with the scripts written by another writer. In fact, I am told by the producer that none of Mr. Weir's material, or at any rate very little, will be incorporated in the other writer's scripts.

I have now authorised payment.

Yours sincerely,

(Bem Travers)
Assistant Read of Copyright

Miss Jill Foster, Jill Foster Ltd., 35 Brompton Road, London, SW3 LDS.



Tany Read Major re-writes 6th Sept re-write - and del a 4109/4110 D 30th Aggust. Governber 1977. Stayline, V / 1 - 9 - 1. 1 do of x nor in character - fulfillhungs After consultation with Tony Read it was decided to offer David Weir 1st half fees for eps 2 - 6 as a once for all payment in return for the right to use his scripts as desired for a new DR. WHO Serial to be written by Tony Read, and I put that proposal to Jill Foster on 25th August. She said she would cable the author and speak to the producer.

9 W/) R mrie 6 parver

Dear Hilary :

You already have scripts for our 'DOCTOR WHO' 4Z - the part is that of RODAN, who first appears in Episode 2.

1/6

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for filming and O.B. location work - again, calls/dates will be given nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Miss Hilary Ryan

Dear Christopher :

You already have Episode 2 of our 'DOCTOR WHO' 4Z - the part is that of the GUARD. (1/8) +60 1/3

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for O.B. location work - again calls/dates will be given nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Christopher Christou

Dear Michael :

You already have Episode 3 of our 'DOCTOR WHO' 4Z - the part is that of the BODYGUARD (1). (3/8)

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for O.B. location work - again calls/dates will be given nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Michael Harley

c/o NEMS :



### 12th October 1977

Dear Gai :

\*DOCTOR WHO \* 4Z - the part is that of PRESTA.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for filming and O.B. location work - again, calls/dates will be given nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Miss Gai Smith

encl:

Dear Ray :

You already have scripts for our 'DOCTOR WHO' 4Z - the part is that of ABLIF.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for filming and O.B. location work - again your calls/ dates will be given nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Ray Callaghan

Dear Michael :

You already have scripts for our \*DOCTOR WHO \* 4Z - the part is that of JASKO.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for filming and O.B. location work - again, your calls/dates will be given nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Michael Mundell

Dear Eric :

You already have Episode 4 of our 'DOCTOR WHO' 4Z - the part is that of the CASTELLAN GUARD. (6/8) 86, 1,243

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for 0.B. location work - again calls/dates will be given nearer the time.

Yours sincerely,

Col

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Eric Danot

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PROG.	TITLE DOCTOR WHO 4Z	ARTISTS (CONTRIBU	JTORS) REQUISITION (continued)
Episode Sub. Ti Proj. N	e(s) / itle "THE INVASION OF TIME" Ep.	.1/6 incl	Page No.
	NAME OF ARTIST/CONTRIBUTOR Address and 'phone number (FOR U CONTRAC		ION REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
5	JOHN ARNATT c/o Joan Gray	BORUSA	Film/Studio + 0.B. Ep.1,2,3 + 5 + 6
3	MILTON JOHNS c/o Hilda Physick	KELNER (M/Crawe)	Film/Studio + 0.B. Ep.1 - 6
13	DENNIS EDWARDS  c/o Artistes' Associated (Jimm	LORD GOMER	Studio + 0.B. Ep.1,2 + 3
S	REGINALD JESSUP C/o Jeanne Griffiths Ag.	LORD SAVAR	Studio Only
5	CHARLES MORGAN c/o Julia McDermott Ltd.	GOLD USHER	Studio Only Ep.1,2 + 3
S	STAN McGOWAN C/o Beryl Seton Agency	VARDAN LEGOSR	Studio Only Ep.1,23+ 4
5	TOM KELLY CO.	(VOICE OVER on) VARDAN (2)	Studio + O.B.
(A) S	MILARY RYAN AN COCCA C/o CCA Pers. Ming't	RODAN	Ep.1,2 + 4  Film/Studio + 0.B. Ep.2,3,4,5 + 6
5p2.	CHRISTOPHER CHRISTOU 18 800 C/O D.J. Ward	GUARD alv	Studio + 0.B. Ep.2
643	Michael Harley 8/8 R/O	BODYGUARD 9/10	Studio + 0.B. Ep.3
<b>64</b>	ERIC DANOT 68 R10 Direct:	CASTELLAN GUARD 9/1	Studio + 0.B. Ep.4
	DEREK DEADMAN c/o Marina Martin	Signature of Producer/Director:	Film/Studio + 0.B. Ep.4,5 + 6

c/o Ivor Kimmel

GAI SMITH

GAI SMITH C PRESTA

C/o & NEMS Conad Vance (3) /

RAY CALLAGHAN c/o Dodo Watts

MICHAEL MUNDELL c/o Bill McLean Pers.Mngt

Film/Studio + 0.B. Ep.4, 5 + 6

Film Only Ep. 3

Film/Studio + 0.B. Ep.4, 5 + 6

Film Only Ep.3

Film/Studio + 0.B. Ep.4 + 5

Film Only Ep.3

Rindkuxûnkx KKKKK

Film/Studio + 0.B. Ep.4 + 5

Film Only Ep.3

STUART FELL c/o Ivor Kimmel:

(DIA) 37/10 01/11

SONTARAN ( CEp. 6) doubling as SONTARAN GUARD (5.5)

41 J Isilled

FilmStudio + 0.B. Ep.5 + 6

10 2								-
PROG. TITLE	DOCTOR WHO! 4Z			EXTRAS (W	VALK-OI	NS) REQUISIT	101	N
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Dept.	DRAMA (SERIALS)	Studio	TC	P.A.				1
Production date(s)	6/7/8 Nov.77	Week (s)	45					
Filming/O.B. date(s)	Filming: 14-18 Nov.77  O.B: 5-16 Dec.77	Week(s)	49/50			***************************************		
		-	m No.	Building	Tel. Ext.	111111111111111111111111111111111111111	777	1
Producer	GRAHAM WILLIAMS	5	05	Union Hse		File Copy		
Director	GERALD BLAKE	2	80	Threshold		Date		*
Designer	ROGER MURRAY LEACH	) x4	00	Sc.Bl.,tC		12.10.77		

Recording Times

Reh/rec on 6th, 7th + 8th November 1977

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

### STUDIO ONLY:

 SUNDAY,
 6.11.77
 reh/record
 (DAY 1)

 MONDAY,
 7.11.77
 do
 (DAY 2)

 TUESDAY,
 8.11.77
 do
 (DAY 3)

All calls t.b.a.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

///						
	Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates R	equired	
	MARTYN RICHARDS 'SONTARAN' (3)	Direct:	W/On 1	Ep.4 + 5	+ Tuesday, 8.11.7	7
	NORMAN ROCHESTER	Ivor Kimmel	W/On 1	Sunday, 7.11.77	(Ep.4+5) (Ep.4+5)	
1//	GUARD PETER ROY	Ivor Kimmel	W/On 1	Monday, 7.11.77 Ep.1-4 incl	+ Tuesday, 8.11.7	7
	GUARD MORT JACKSON	do	W/On 1	do	do	
	GUARD TONY SNELL	do	W/On 1	do	do	
	GUARD (4/8) BUDDY PRINCE	do	W/On 1	do	do	
	GUARD (5/8) ROBERT SMYTHE	do	W/On 1		en do	
	TIME LORD LOS MESTALLE	do	W/On 1	Monday, 7.11.77) Tuesday, 8.11.77)		
	TIME LORD (YOUR RISH)	do	W/On 1	Monday, 7.11.77) Tuesday, 8.11.77) (Signed) Producer/Dire	Ep.1+4 pricl	

PROG.	TITLE ADOCTOR LINES AT		EXTRAS (V	VALK-ONS) REQ	UISITION (Continued)
Episode		The state of the s	N .		Page No. 2
Sub. Ti				in the west fee	
Proj. No	o(s) 02347/225	4-70-			
	Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Requ	rired
1	TIME LORDS (10) WILLIAM WYATT	Ivor Kimmel	Extras	Monday, 7.11.77 Ep.1-3 incl	Ep.1-3 incl
2	BHRISTOPHER HOLMES				
	MICHAEL GORDON-BROWNE				
	MICHAEL de WILDE				
	MARTIN CLARKE  KYLE ADAIR				
	JOHN TUCKER				
	TICTOR REYNOLDS				
	MICHAEL MOORE				
10	HAROLD HORSHAM				
X	MICHAGE SLIWOSKI	disec		do ,	
///	GALLIFREYANS (2) MIKE MUNGARVEN	do	<u>W/On 1s</u>	Monday, 7.11.77) Tuesday, 8.11.77)	Ep.4-6 incl
///	BOBBY JAMES (2)				
	JULIAN HUDSON + 8/11 VARDAN (3)	17 C7.15 r	W/On 1	Monday, 7.11.77	Ep. 4 only
				Assistant to Geral (Signed) Producer/Direct	Vision

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PROG. TITLE	DOCTOR WIC' 4Z	5			VALK-O	NS) REQUISIT	_	
	THE INVADION OF TIME BD.I.	,		Distribution		Denotes Recipient		No
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Dept.	DRAMA (SERIALS)	Studio	TC		,			
Production date(s)	6/7/8 Nov.77	Week (s)	45			- Non-Appi		
Filming/O.B. date(s)	Filming: 14-18 Nov.77 O.B: 5-16 Dec.77	Week (s)	46 49/50	The same of the sa				
		Roo	m No.	Building	Tel. Ext.	17717111111	111	91
Producer	GRAHAM WILLIAMS	5	05	Union Hse		12.10 File Copy	Y	1
Director	GERALD BLAKE	2	08,	Threshold		Date		*
Designer	ROGER MURRINGERED 5th to 9	th De	od Weel	Threshold to	16th Dec.	(Week 50)		
111							771773	

Recording Times

O.B. LOCATION WORK: REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

WEEK 49 - Monday 5th to Friday 9th December incl

(1977)

WEEK 50

Monday 12th to Friday 16th December incl

0.B:

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

///				
	MARTYN RECHANGE	DirecName of Agent	Walk-On I/ W/Walk-On II/ Extra (Studio)	Thursday, 15.12.77 + Ep.5
	NGRMAN ROGHESTER	Ivor Kimmel	W/On 1 (Studio)	Friday, 9.12.77 + Ep.5
	GMINI FRUNCA TO VIEW	do	W/On 1 (S/Film)	Friday, 9.12.77 + Ep.4-6 incl Wednesday, 14.12.77
	GEOLEGY REMARK (2)	do	W/On 1 (S/Film)	Friday, 9.12.77 + Ep.4-6 incl Wednesday, 14.12.77
	GPLES MELVIOLE	do	W/On 1 (Studio)	Wednesday, 14.12.77 Ep.3 only
	(1/12) TIME LORD (youngish) MARTIN GRANT (2/12)	do	W/On l (Studio)	Wednesday, 14.12.77 Ep.3 only
	\ <b>-</b> / <b>-</b> L /			2/continued
				(Signed)Producer/Director

EXTRAS (WALK-ONS) REQUISITION PROG. TITLE DOCTOR WHO! Page No. THE INVASION OF TIME" Episode(s) / Ep.1-6 Sub. Title 02347/2251-6 Proj. No(s) Walk-On I/ Walk-On II/ Dates Required Name of Agent Name of Artist Extra JOHN TUCKER W/On 1 Ivor Kimmel OLD TIME LORD (1) Monday, Ep. 2 12.12.77 JAMES O'NEILL W/On 1 OLD TIME LORD (2) Monday. Ep.2 12.12.77 Ep.1-#incl GUARD (1/8) Ivor Kimmel W/On 1 6th, 12th + 13th) (Studio) PETER. ROY. . December + 14th) MORT JACKSON W/On 1 6th, (12th) + 13th) Ep.1-Fincl (Studio) GUARD (2/8) December + 14th) TONY SNELL W/On 1 Ep.1- incl 6th, 8th, 12th, GUARD (3/8) (Studio) 13th + 14th Dec. Ep.1-Finel BUDDY PRINCE W/On 1 do 6th, 8th, 12th, GUARD ((4/8) (Studio) 13th + 14th Dec. ROBERT SMYTHE. Ep.1- incl W/On 1 6th, 8th, 12th, do GUARD (5/8) (Studio) 13th + 14th Dec. JULIAN HUDSON W/On 1 Ep.4 only do Wednesday, VARDAN (3) (Studio) 14.12.77 (Assistant to Gerald Blake) (Signed) ..... Producer/Director

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PROG. TITLE	DOCTOR WHO! 4Z				ALK-OI	NS) REQUISIT		
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Dept.	DRAMA (SERIALS)	Studio	TC	P.A.				
Production date(s)	6/7/8 Nov.77	Week (s)	45	100 m	S. Linding			
Filming/O.B.	Filming: 14-18 Nov.77 0.B: 5-16 Dec.77	Week(s)	46 49/50					1
date (3)		Roo	m No.	Building	Tel. Ext.		111	11
Producer	GRAHAM WILLIAMS	5	05	Union Hse		File Copy	1	1
Director	GERALD BLAKE		08	Threshold		Date		*
Designer	ROMERXONERIOXX		WXX	Sc.BltC		12.10.77		

- 20-4

Recording Times

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

## FILM ONLY :

WEEK 46 - Monday, 14th to Friday, 18th November 1977 incl

## FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

t.b.a.

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
MARK HOLMES	- 100 ·		6, vir. 7 (10.2)
TIME LORD (A) (32)	Ivor Kimmel	W/On 1	Monday, 14th November
			Ep.4 only
DEREK HUNT			
TIME LORD (B) 35)	do	W/On 1	Wandan 24th Wannel
(1) 35	ao	W/OII I	Monday, 14th November Ep.4 only
TONY SNELL			
GUARD (3/8)	do	W/On 1	Tuesday, 15th November
DATESTO DATESTO A PROFESSION			mp.2
MIKE MUNGARVEN	do	Extra	Monday, 14.11.77) Ep.3+4
GALLIFREYAN (1)		(Studio)	Tuesday,15.11.77) Ep. 9+4
BOBBY JAMES	7.31	Extra	Monday, 14.11.77)
GALLIFREYAN (2)	do	(Studio)	Monday, 14.11.77) Ep. 3+4
DAVID MELBOURNE	The state of the s		
GALLIFREYAN (3)	do	Extra	Monday, 14.11.77) Ep.3+4
-	40		Iuesuay, 17.11. (/)
ALAN FORBES		Extra	Monday, 14.11.77) En 3.4
GALLIFREYAN (4)	do		Tuesday, 15.11.77) Ep. 3+4
			(Signed)
			(Signed)
		(for	GERALD BLAKE Director

Dear John Leeson :

Enclosed are the six scripts for 'THE INVASION OF TIME' - K9 speaks in Episodes 1, 2, 3, 4 and 6.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be contacting you nearer the time.

You will be required on location for O.B. work, details of which will be given later.

Yours sincerely.

(Assistant to Gerald Blake)
Drama (Serials)

Mr. John Leeson

encl:

Dear Stan :

\*DOCTOR WHO! 4Z - the part is that of VARDAN (VARDAN LEADER) who is in Episodes 1, 2, 3 and 4.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am our A.F.M. will be confirming your call.

You will also be required for 0.B. location work - again, calls/dates will be confirmed nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Stan McGowan

encl:

Dear Eric :

You already have Episode 4 of our 'DOCTOR WHO' 4Z - the part is that of the CASTELLAN GUARD. (6/8) 50, 1,25

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for 0.B. location work - again calls/dates will be given nearer the time.

Yours sincerely,

Col

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Eric Danot

Dear Derek Deadman :

Enclosed are Episodes 4, 5 and 6 for 'DOCTOR WHO' 4Z - the part is that of STOR.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for filming and O.B. location work - again, calls/dates will be given nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Derek Deadman

encl:

Assistant (Production), Programme Planning

SUBJECT:

CURRENT STUDIO ARRANGEMENTS

TO:

D.L. Org.

COPIES: General Distribution

DATE:

12th OCTOBER 1977

This is to confirm the following

revised studio times.

PRODUCTION:

DR. WHO 4Z

DEPARTMENT:

DL

PROD. WEEK:

45

DIRECTOR/PRODUCER:

Blake

PROD. DAY:

SUNDAY - TUESDAY

PROJECT No.:

2347/2251/2

STUDIO:

TC6

2 bb t

SATURDAY

Firm Light 1900

SUNDAY

1100 - 1300 Reh:

Reh/Rec: 1430 - 1730

Reh/Rec: 1930 - 2200

Waggie Bebbington)

PRODUCTION UNITURNER MANAGER

FROM:

Assistant (Production), Programme Planning

Room 6085 TC

PABK:

PABX: 2341/2/3

SUBJECT:

CONSTRUCTION MAN-HOURS

Data: 12th OCTOBER 1977

TO:

Scenic Design Manager .

Copies to:

Asst, Scenic Design Manager (2); C.A. (General) Scenic Design#

Construction Organiser

PRODUCTION TITLE:

DR. WHO 4Z

DEPARTMENT:

DL

PRODUCTION WEEK:

45

I agree the following increase in G40 NHS for the above

programme:-

Week 45 (Zero Week 44) an additional 100 MHS making a

revised total of 1376 MHS

(Massie Bebbington)

FROM:

Assistant (Production), Programme Planning

SUBJECT:

CONSTRUCTION MAN-HOURS

TO:

Scenie Design Manager

Copies to:

Asst, Scenic Design Manager (2);

Construction Organiser

C.A. (General) Scenic Design

Date:

PRODUCTION TITLE:

DEPARTMENT:

PRODUCTION WEEK:

Dear Stuart :

Enclosed are scripts for Episodes 5 + 6 of our 'DOCTOR WHO' 4Z. The part is that of the SONTARAN - i.e. the speaking part in both episodes as well as the two who get killed in Ep. 5!

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for filming and O.B. location work - again, calls/dates will be given nearer the time.

Yours sincerely,

Joy Sindar

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Stuart Fell

Dear Reginald Jessup :

Enclosed is the script for Episode One of our 'DOCTOR WHO' 4Z. The part is that of LORD SAVAR.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.P.M. will be confirming your call.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Reginald Jessup

encl:

Dear Max :

Enclosed are scripts for Episodes 3, 4, 5 + 6 of our 'DOCTOR WHO' 4Z. The part is that of NESBIN.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for filming and O.B. location work - again, calls/dates will be given nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Max Faulkner

cc. G. Blake
O.A.Serials
C
F

Ref: 02347/2251-6/CV/SM

Ext:

13th October 1977

Mr.
Manager,
Laporte Industries,
Patteson Court,
Nutfield Road,
Redhill, Surrey.

Dear Sir,

#### DR. WHO

I understand from our Director, Gerald Blake, that you are very kindly granting us exterior filming facilities at your sandpits in Gommongers Lane, Redhill on 14th and 15th November 1977, in connection with the above programme. Facilities to include supervision by your staff of our filming operation and the stopping of all your machinery as discussed with Colin Dudley.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Tenclose a copy of a statement

from Pf this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

encl.

Carol Vigurs,
Assistant, Facilities,
Television Administration.

I agree to a payment of	as outlined above. The cheque should be
made payable to	
Date S	igned

Artistes Assct. c/o Jimmy Garrod :

14th December 1977

Dear Dennis :

Two and Three of our 'DOCTOR WHO' 4Z - the part is that of LORD GOMER.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be contacting you nearer the time.

You will be required on location for O.B. work, details of which will be given later.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Dennis Edwards

Dear Tom Kelly :

Enclosed are Episodes 1, 2 and 4 for our 'DOCTOR WHO' 4Z - the part is that of the other VARDAN (VARDAN 2).

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You are required for 0.B. location work - again calls/dates will be confirmed nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Tom Kelly

Member of scene crew at outside rehearsal.

Ass't Allocations

As discussed on phone, please may we have at our technical run, either Ron Hasler or a member of his crew. The run will be at 10.30 am on Thursday, 3rd Nov, in rehearsal room 503, at N.Acton.

Thank you very much,
Terry Winders

Terry Winders AFM.

## PRODUCTION STUDIOS: ESTIMATE OF COSTS

PROJECT NO: 2347/225\ ISSUING OFFICE: 4042 T.V.C. PABX	Serial E/	ESTIMATE: FIRST/REVISED  DATE OF ISSUE: 14.10-77  PLEASE SIGN AND RETURN THIS FORM TO
PROGRAMME TITLE: Dr. Who (° STUDIO. OP.DATE(S), 14-10-77	WEEK NO. 41	THE ISSUING OFFICE.  I ACCEPT/CANCEL THIS ESTIMATE
CREW NO.   T.M.(S):  PROD./DIR.   D2   B   C   C		SIGNED: DATE:
The state of the s	VARIABLE COSTS	
	gengan amaningkan oo ing gamada ay naman magam noo gamat makinoo iyo na ng pramisipin and maning magama	
TECHNICAL OPERATIONS CREW HOURL	Y CHARGES	Description described in the contract purpose and c
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S.T.O. Team + Man/Men		
Additional staff booked but not for Standard Team Hours.	Res. Booked Hrs. Cost Code Units Dec. £	per Hr Est.Charge
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## PRODUCTION STUDIOS: ESTIMATE OF COSTS

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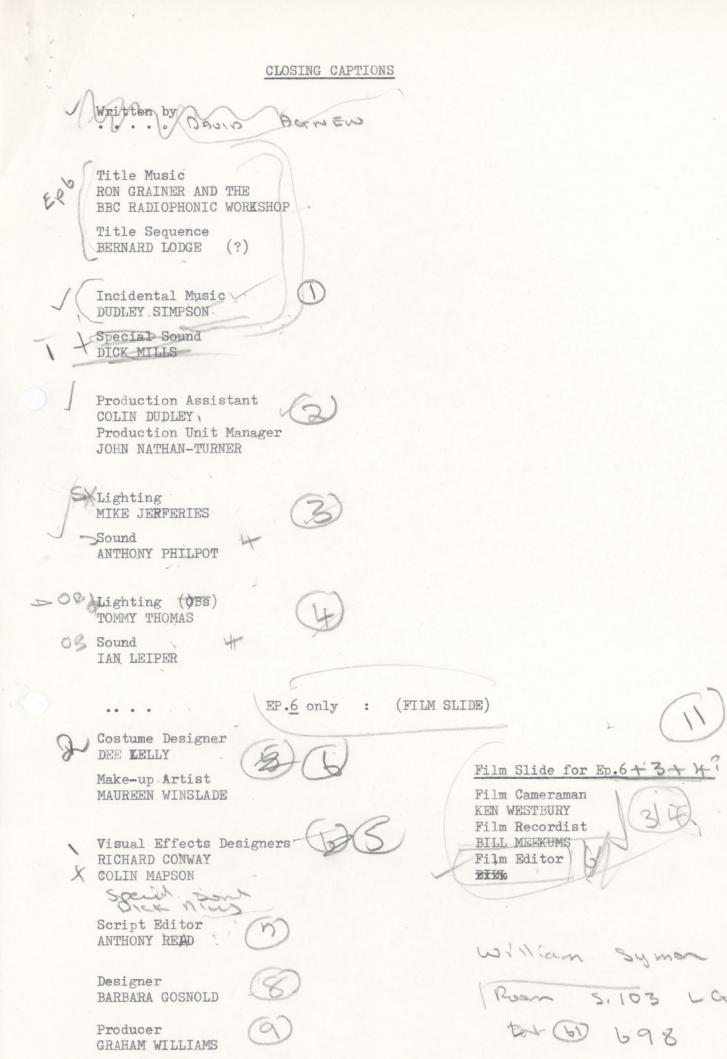
18

### CLOSING CAPTIONS for DOCTOR WHO

	/ .			
	EPISODE ONE	EPISODE TWO		EPISODE THREE  QUERY GOLD USHER
1	Doctor Who TOM BAKER	(1) Doctor Who TOM BAKER	(1)	Doctor Who
2	Leela LOUISE JAMESON	(2) Leela LOUISE JAMESON	(2) (3)	Borusa M
3	Andred CHRIS TRANCHELL	(3) Borusa	(3)	Kelner
4	Kelner MILTON JOHNS	(4) Andred CHRIS TRANCHELL	(4)	Lord Gomer
5	Borusa	(5) Gold Usher DEARLESE FOR BAN	(5)	Rodan
6	Lord Gomer DENNIS EDWARDS	(6) Lord Gomer DENNIS EDWARDS	(6)	Leela
7	Lord Savar	(7) Kelner MILTON JOHNS	(7)	Andred
7	Gold Usher	(8) Guard (9) Rodan	(8) (8a)	Ablif
8	Voice of K9 JOHN LEESON	(9A) Voice of Vardan Loader		Bodyguard
9	Voice of Vardan		(10a) (10a)	Rrasta Nesbin
			(11)	Voice of Vardan Leader
			(12) 📀	Voice of K9

### CLOSING CAPTIONS for DOCTOR WHO (continued)

EPISODE FOUR (1) Andred	(1)	EPISODE FIVE	(1) 6	EPISODE SIX
(2) Doctor Who	(2)	Stor \$ 3	(2)	Doctor
(3) Kelner	(3)	Leela (2)	(3)	Rodan
(4)4) Castellan Guard	(4)	<b>K4)</b> ner	(4)	Kelner
(5) Leela	(5)	Andred	(5) 3	) Stor
(6) Nesbin	(6)	Rodan	(6)	Sontaran
(7) Abrit Rodan	(7)	Nesbin	(7)	Andred
(8) Ablif	(8)	Ablif	(8)	Nexkin Borusa
(9) Janks Presta	(9)	Jasko	(9)	Praxta Nesbin
(10) Jasko	(10)	Presta	(10)	Presta
(11)/ Vardan Leader	(11)	Borusa	(11)	Voice of K9 8
(t) (Vardan	(12)	Sontaran		
12) 7 Stor				



Directed by GERALD BLAKE BBC TV (c) 197

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Filming/O.B. date(s)		Filming: 14-18 Nov.77 0.B: 5-16 Dec.77			49/50	Date				
uate(s)				Ro	om No.	Building	Tel. Ext.	111	171	
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						MAUREEN WINSL	ADE			
	6		Lord Gomer							
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						GRAHAM WILLIA	MS			
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(var)

O.B. Lighting JOHN STERLING O.B. Sound

IAN LEIPER

GRAPHICS GRAPHICS CONTRACT cont. PROG. TITLE Page No. Episode(s) / "THE INVASION OF TIME" Bp.2 Sub. Title CLOSING BLIDES - EPISODE TWO Proj. No(s) Date Required Three copies of each set of these forms will be used as the Date Received Contract. 11. 12. O.B. Lighting Gold Usher CHARLES MORGAN 13. 14. 7. Make-up Artist 15. Script Editor 8. 16. 17. 18. Directed by 3/....continued

GRAPHICS / GRAPHICS CONTRACT cont. 'DOCTOR WHO' 4Z PROG. TITLE Page No. Episode(s) / "THE INVASION OF TIME" Episode 3 Sub. Title Proj. No(s) Three copies of each set of these forms will be used as the Date Required Date Received 10. Production Assistant 11. 2. 3. 12. 4. O.B. Lighting O.B. Sound . 5. 14. Film Recordist ATTI MEHOUTS Graham 6. Sidmin WILLIAM Chris 15. Visual Effects Designers 7. 16. Make-up Artist Script Editor 17. MAX FAULKNER 18.

19.

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0		4.	MILTON JOHNS  Castellan Guard ERIC DANOT	*	13.	O.B. Lighting TOMMY THOMAS O.B. Sound IAN LEIPER	
		5.	Nesbin	*	14.		
		)•	HILARY RYAN Ablif RAY CALLAGHAN			Film Editor WILLIAM SIMON	
		6.	Presta GAI SMITH	*	15.	. Visual Effects Designers RICHARD CONWAY COLIN MAPSON	
0			Jasko MICHAEL MUNDELL			Special Sound DICK MILLS	
	*	7.	Vardans STAN McGOWAN TOM KELLY	*	16.	. Costume Designer DEE KELLY Make-up Artist MAUREEN WINSLADE	
		8.	Stor DEREK DEADMAN	*	17.	. Scrpt Editor ANTHONY READ	
	W.		77.1.	*	18.	Designer BARBARA GOSNOLD	
		9.	Voice of K9 JOHN LEESON	*	19.	. Producer GRAHAM WILLIAMS	
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,.	0234	02347/2255				CLOSING SLIDES - I	GPISODE E	TVE	
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*	2.	Leela LOUISE JAMESON	. T	0.		COLIN DUDLEY Production Unit Ma JOHN NATHAN-TURNER	nager		
*	3.	Stor DEREK DEADMAN	*	11		Studio Lighting MIKE JEFFERIES			
*	4.	Borusa JOHN ARNATT				Studio Sound ANTHONY PHILPOT			
	5.	Kelner MILTON JOHNS	*	12	2.	O.B, Lighting TOMMY THOMAS O.B. Sound IAN LEIPER			
	6.	Andred CHRIS TRANCHELL Rodan HILARY RYAN	*	13	3.	Visual Effects Des RICHARD CONWAY COLIN MAPSON	igners		
		Nesbin MAX FAULKNER				Special Sound DICK MILLS			
.B:	7.	Ablif RAY CALLAGHAN Presta		14	4.	Costume Designer DEE KELLY Make-up Artist MAUREEN WINSLADE			
BB:	8.	GAI SMITH _ (i.e. SMITH)  Jasko MICHAEL MUNDELL		15	5.	Script Editor ANTHONY READ			
		Sontaran STUART FELL	*	16	6.	Designer BARBARA GOSNOLD			
				1	7.	Producer GRAHAM WILLIAMS			
( <u>N</u> .		PLEASE NOTE two separate slides for (7) and (8)		18	8.	Directed by GERALD BLAKE BBC TV (c) 1977			

G. TITLE	DOCT	OR WHO! 4Z		GRA	APHICS/GRAPHI	CS COM	ITRACT con
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*	1.	Doctor Who TOM BAKER		9.	Title Music RON GRAINER AND TH BBC RADIOPHONIC WO		
*	2.	Leela LOUISE JAMESON			Title Sequence BERNARD LODGE		
*	3.	Stor DEREK DEADMAN			Incidental Music DUDLEY SIMPSON		
*	4.	Borusa JOHN ARNATT	*	10.	Production Assista COLIN DUDLEY Production Unit Ma JOHN NATHAN-TURNER	nager	
	5.	Rodan HILARY RYAN Kelner MILTON JOHNS	*	11.	Studio Lighting MIKE JEFFERIES Studio Sound ANTHONY PHILPOT		
*	6.	Sontaran STUART FELL Andred CHRIS TRANCHELL	*	12.	0.B. Lighting TOMMY THOMAS 0.B. Sound IAN LEIPER		
		OHILLS TERROLLED	*	13.	Film Cameraman KEN WESTBURY Film Recordist BILL MEEKUMS Film Editor WILLIAM SYMON	aram Y	lac
	7.	Nesbin MAX FAULKNER Presta GAI SMITH	*	14.	Visual Effects Des RICHARD CONWAY COLIN MAPSON Special Sound DICK MILLS	igners	
*	8.	Voice of K9 JOHN LEESON	*	15.	Costume Designer DEE KELLY Make-up Artist MAUREEN WINSLADE		
			*	16.	Script Editor ANTHONY READ		
				17.	Designer BARBARA GOSNOLD		
				18.	Producer GRAHAM WILLIAMS	7	
						7/000	continued (EP.6)

PROG. TITLE DOCTOR WHO! 4Z	GRAPHICS / GRAPHICS CONTRACT cont										
Episode(s) / "THE INVASION OF TIME" Ep.6	Page No. 7										
Sub. Title											
Proj. No(s) 02347/2256	CLOSING SLIDES - EPISODE SIX (continued)										



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

CLOSING SLIDES: EPISODE SIX (continued)

\* 19. Directed by GERALD BLAKE BBC TV (c) 1977

Very many thanks.

Joy Sindal

(Assistant to Gerald Blake)

is

P.S: \* for all repeat slides

NOTE for OPENING SLIDES - Graphics form dated 6.10.77 refers :

OPENING SLIDES - SLIDE (2) name is:

2. by DAVID AGNEW

From: Joy Sinclair - Assistant to Gerald Blake

Room No. & Building:

208 Threshold

Tel. Ext.:

date: 17.10.77

Subject: 'DOCTOR WHO' 4Z - 02347/2251 -6

To:

Nansi Davies

As mentioned, could we please arrange for the following artists to appear as Guards in other episodes as well. Information as follows :

28 GUARD

CHRISTOPHER CHRISTOU

88 BODYGUARD MICHAEL HARLEY

Ep.2 plus Ep. 1 and 3

Ep.3 plus Ep. 1,2 + 4

Ep.4 plus Ep. 1,2 + 3

6/8 CASTELLAN GUARD ERIC DANOT

Many thanks.

(Assistant to Gerald Blake)

From: Assistant to Gerald Blake

Room No. & Building:

208 Threshold House

Tel. Ext.:

date: 17.10.77

Subject:

'DOCTOR WHO' 4Z - 02347/2251-6

COSTUME + MAKE-UP PLOT AMENDMENTS - STUDIO, O.B. + FILM

To:

Dee Kelly

Copy to : Maureen Winslade

As the Guards have now been re-arranged, I am enclosing amended pages for Artists + Non-Speaking Artists' Costume and Make-up Plots for Studio, O.B. and Filming.

(Joy Sinclair)

encl:

Dear Chris :

You already have scripts for our 'DOCTOR WHO' 4Z - the part is that of ANDRED.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for filming and O.B. location work - again, calls/dates will be given nearer the time.

Yours sincerely,

rot

(Assistant to Gerald Blake)
Drama (Serials)

Mr. Chris Tranchell

Copy to Anthony Read, H.TEL.S.U. C.A.D.G.TEL. O.SERIALS.D.TEL. O1/CT/BT Ext: 17th October 1977 Dear Jon, DR WHO : INVASION OF TIME - 6 part serial In the above six part DR. WHO serial the author would like to use the character Sontaran which was created by Robert Holmes in 3 episodes (episodes 4, 5 and 6). For the right to use this character in this serial I should like to offer a once for all fee of £ payable on television taking place. Would you please let me know if this is acceptable. Yours sincerely, (Ben Travers) Assistant Head of Copyright Jon Thurley, Esq., 78 New Bond Street, London, WIY 9DA.

Aga by phone

vjf

For LPU-1

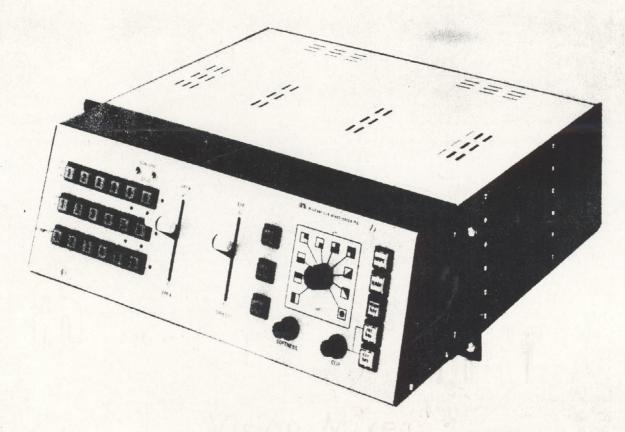


# Vision Mixer Type 631

2 200.

### Standard Features .

- 6 inputs including 2 non-synchronous
- 3 switching banks Effects, A, B and Direct
- 10 wipe patterns with adjustable soft edge
- Internal and External Key
- Wipe Key
- · Additive and Non-Additive mix
- Cut to Mix or Effects
- Full cueing facilities
- Broadcast performance
- Compact design



Type 631 Control Panel

## michael cox electronics ltd.

Hanworth Trading Estate, Hampton Road West, Feltham, Middlesex.

Tel: Telex:

#### VISION MIXER Type 631

This mixer has, to the best of our knowledge, a unique mechanical format, in that the control panel may either be mounted at the front of the rack mounting electronics or remotely in a desk. Furthermore, these two arrangements are easily inter-changeable.

The modest price makes this equipment viable for the non-broadcast user seeking professional results whilst the small size and technical specification make it ideal for the compact mobile unit or small studio.

The MIXER MATRIX TYPE 217 is a 6x3 unit, and all the banks (A, B and Direct) are interfield switching between synchronous inputs. Inputs 5 and 6 may be designated non-synchronous by switches on the control panel, and when so designated, they may only be selected on the Direct Bank. The A and B Banks feed the NON ADDITIVE MIXER/SPECIAL EFFECTS SWITCH TYPE 150 which is the heart of the special effects system. In the NAM mode, non additive mixing is controlled by the Effects fader on the control panel whereas in the switching or keying mode the picture is plit spatially between A and B under the control of the key signal from the SPECIAL EFFECTS WAVEFORM MODULE TYPE 160. The key signal takes one of three forms —

#### Wipes

One of ten signals generated in the SPECIAL EFFECTS WAVEFORM MODULE TYPE 160 and controlled by the Effects fader giving the 10 wipe patterns with hard or soft edge, or

#### Internal Key (overlay)

An internal key signal selected from the C Bank, causing the C Bank to be 'keyed into' the B Bank, or

#### External Key (inlay)

An external key signal fed into a separate input which keys the C Bank into the B Bank in the area defined by the external key. The external key signal might very well be a caption camera, character generator or chroma key unit.

In the keying modes the Clipper control selects the level of the key signal at which the transition from A to B is made. This control is adjusted for optimum keying. The Wipe Key facility allows a keyed-in caption to be obscured or revealed, by the wipe patterns under the control of the Effects Fader.

The output of the effects system is additively mixed with the signal selected on the direct bank of the matrix in the ADDITIVE MIXER TYPE 166. For setting up and preview purposes direct 75 ohm outputs of the effects system and the additive mixer are available on the rear panel of the rack unit.

The GROUP CUT MODULE TYPE 254 is the final module of the mixer. It performs clamping and interfield switching between direct, effects and the mix between the two.

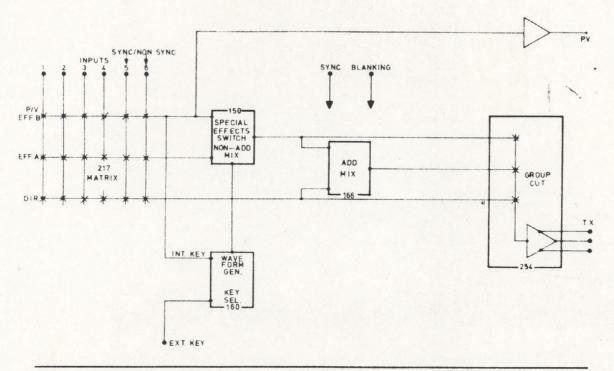
#### Sync/Non-Sync

Inputs 5 and 6 may be designated non-sync, by toggle switches on the control panel. In this condition interlocks are fitted which effectively prevent any attempt at mixing; thus, transitions to or from a non-synchronous source may only be made by cutting either on the DIRECT Bank or between the DIRECT Bank and the Effects output.

#### Preview

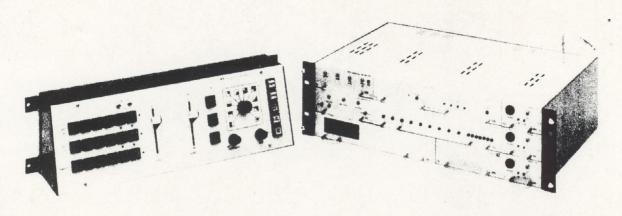
The 631 does not have a separate preview bank. There is, however, an output of the Effects B — Bank so that this Bank may be used for previewing while the Effects A and Direct Banks are used for cutting or mixing.

As would be expected of any professional vision mixer, a full set of cueing facilities are provided, by relays. These relays have two fully isolated sets of contacts for each input channel.



BLOCK SCHEMATIC

### Vision Mixer Type 631



control panel 19" X 5 1.

#### **SPECIFICATION**

#### Inputs

Video Sync Blanking External Key

Power

Outputs

Transmission Preview Mix Effects Cues

**Outline Performance Specification** 

Luminance/Chrominance Gain Error K Rating Differential Gain Differential Phase Crosstalk Timing

Connectors

Video/Pulse Power Cues Remote Control (optional)

Standard Accessories

Extender Boards 1x2 metre Moulded Connector Mains Lead Maintenance Manual Mating Connectors for Cues

Optional Extras

Remote Control Connectors or Cable Chroma Key Caption Colour Fill Downstream Keyer Caption Outlining 1 volt into 75 ohm 6 inputs 1-4 volt, looping input 1-4 volt, looping input 1 volt into 75 ohm 1 input 230/115V 50/60 Hz as ordered

3 isolated 1 volt outputs

1 output 1 output 1 output

2 pairs of contacts per channel

Less than 1% Less than 1%K Less than 1% Less than 10 Worst case — 52dB at 4.43MHz Approximate by any court to tree

Any source by any route to transmission output will be within 20 with respect to any other.

BNC 3 pin IEC CEE22 Cannon D 25 way 1 Varelco 56 way

Assistant (Operations) to H.E. Tel. Studios From: Tel. Room No & date: 18th October, 1977 7061 T.C. Ext.: Building: Subject: BBC KCR40 PORTABLE CAMERA

Producer: G. Blake To:

TM1:

TM2:

SEC:

Eng. Co-ords:

Vis. Maint:

The BBC KCR40 is/is not available for the following:

Production: Sr. Who

Studio: TC6

Dates: 6,7,8/11/77

DMcG/bw

## BARRELHOUSE THEATRE COMPANY

PLEASE REPLY TO:-

#### MICHAEL MUNDELL

TELEPHONE -

Ms. Joy Sinclair,
"Doctor Who",
Threshold House,
Shepherds BushbGreen,
London W.I2.

18th October 1977

Dear Joy,

Thank you for your letter of the I2th giving me my call for rehearsals for "Doctor Who" 4Z.

Reading through the mountain of scripts you gave me I can only find one line for JASKO which shouldn't tax me too much.

If, however, there are going to be any re-writes you might mention to Gerald that I could cope with perhaps a few more words.

Looking forward to seeing you again on the 26th. With best wishes.

Yours sincerely,

Michael Mundell.

I findel

ROG. TITLE		'DOCTOR WHO' 4Z		FILM REQUIREMENTS									
9						Distribution			Denotes Recipient				
pisode		"THE INVASION OF TIME"				To:-			Roc	m No. and Building	V	of Co	
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	(	(c) Shooting ratio anticipated	5:1				(c) 1	Number of o	opticals	Nil			
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	(		18.11.	77									
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	1	Will you please submit estimate of cost	based on a	above in	formation.								
	\$	Script herewith/to follow (see pages	based on a	above in	formation.					1			

From:

Head of Technical Operations, Television Studios

Room No. & Building:

7063 T.C.

Tel. Ext.:

date: 18th October 1977

Subject:

SCREEN CREDITS: DR. WHO (4Z)

To:

Mr. G. Williams.

The above programme falls into the category which should merit an individual screen credit for Anthony Philpot.

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.

> (J.D. Eden-Eadon) for H.T.O.Tel.S.

Tatal Assemblation Box	and haring	Follows •		
Hotel Accomodation Reg	onday	Tuesday	Wednesday	
Mr G.Blake X	X	X	X	
Mr C. Dudley	X	X	X	
Miss T. Winders	X	X	X	
Miss J.Sinclair	X	X	X	
Miss(Make-Up)	X	X	X	
Miss("")	X	X	X	
Miss D.Kelly	X	X	X	
Mr T.Parker	X	X	X	
Miss (Wardrobe) PARKING N	X	X	X	
Mr Here Counish	X	X	X	
Mr "Merryn Bearer	X	X	X	
Miss B.Gosnold	X	X	X	
Mr.R.Steer	X	X	X	
Mi L. Jameson Leela	_ X~	X	X	
Miss H.Ryan Podan	X ~	ΧV		
Mr M. Falkener Nestein	X ~			
Mr R.Callaghan Ray	X~			
MrM.Mundell Jaoko	X			
Miss G.Smith Presta	x ?			
Mr ( Cast ) Minganes	X			
Mr "Bobby Jumes G6/2	XV			
Mr Meloune Gf3	Хò			
Mr " Alan Forbes Gf	+ X ?			
Mr T.Baker		X	X	
Mr D. Deadman Stor		X /	X /	
M- 7. Tranchell ANOREC			X /	
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3, Amout

\*Hotel Accomodation Cont'd

DEC	Monday 5th	Tuesday 6th	Wednesday 7th	Thursday 8th
Mr.G.Blake	X	X	X	X
Mr C, Dudley	X	X	X	X
Miss.T.Winders	X	X	X	X
Miss J.Sinclair	X	X	X	X
Miss(M/Up)	X	X	X	X
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Miss D.Kelly	X	X	X	X
Mr T.Parker	X	X	X	X
Miss(W/Robe)	X	X	X	X
Mr ii	X	X	X	X
Mm 20000 11	X	X	X	X
Miss B.Gosnold	X	X	X	X
Mr.B.Steer	X	X	X	X
Mr T.Baker	X	X	X	X
Miss L.Jameson	X	X		
Mr C.Tranchell	X	X	X	X
Mr J.Leeson	х ?			x?

Hotel Accomodation Cont'd

HOTEL ACCOMOGAT.	TOIL COLLE OF			
DEC CONT'D	Monday 12th	Tuesday 13th	14th	Thursday 15th X
Mr G.Blake	X	X	X	X
MR.C.Dudley	X	X		X
Miss T. Winders	X	X	X	
Miss J.Sinclair	X	X	X	X
Miss(M/Up)	X	Х	X	X
Miss	X	X	X	X
Miss"	X	X	X	X
Miss D.Kelly	X	X	X	X
Mr T.Parker	X	X	X	X
Miss(wardrobe)	X	X	X	X
Mr 11	X	X	X	X
Mr "	X	X	X	X
Miss B.Gosnold	X	Х	X	X
Mr R.Steer	X	X	X	X
Mr T.Baker	X	X	X	Х
Miss L.Jameson	X	Х	X	X
Mr C.Tranchell	X	X	X	х
Mr (Cast )	X	X		X 70 Sagar
Mr "	X	X		
Mr	X	X		
MR.C.Christou	X			
Mr M. Harley		X		
Mr E.Danot		X		
Mr (Cast)		x?		
Mr		X ?		
Miss H.Ryan			X	X
Mr M.Mundell			Х	X
Mr R.Callaghan			X	X
Mr D.Deadman				X
Mr S.Fell				X

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FROM:	GRAHAM WILLIAMS, PRODUCER, DOCTOR WHO	505 Union Ext.
SUBJECT:	PROMOTION MATERIAL	
TO:		
Asst.Tx.(0 Planning F Tel.Pub.Or Publicity Mrs. P. Fr Promotions Asst.Promo Miss A. Wo A.H.Pres. Advance Pr Frances W Prances Tel.Pres. Tel.Pres. Tel.Pres.	Inf.) Presentation, 4106 TC C), 6047 TC Editor, Radio Times, 39, 35 MHS rg., 2147 TC Officer, Drama, 2013 TC raser, G2, 10 Cav.Pl s Manager, Enterprises, 515 VH otions Manager, Enterprises, 515 VH ood, Enterprises, 519 VH Tel.(Ops.), 6036 TC romotions, 5041 TC hitaker, 2250 TC opp, Presentation, 5050 TC uncers Office, 5043 TC ors, 4092 TC , BH Glasgow , Manchester , Southampton ing Org., BH Glasgow	1 16314111111111111111111111111111111111
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### PROMOTION MATERIAL

'DOCTOR WHO'

'INVASION OF TIME'

by

DAVID AGNEW

### SELLING POINTS

- 1. This story, which is in six parts, presents the Doctor with the greatest threat he has ever had to face the possible destruction of his own people and homeland.
- 2. It features the most extensive use of location work attempted in recent times, making full use of the popular and well-established costumes and panorama of the Time Lords citadel.

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FROM:	Graham Williams, Producer, Doctor Who	505 Union
SUBJECT:	EARLY WARNING SYNOPSIS	Ext.
TO:		
C.A. (Programs Asst.Tx. (Plagning Tel.Pub.C) Publicity Mrs. P. F Promotion Asst.Prom Miss A. W A.H.Pres. Producer, Frances W Research Pres.Edit Tel.Pres. Tel.Pres. Tel. Pres. Tel. Plagning	1 1 6 3 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
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S.A.Tel.S Television Graphics H.C.D.Tel H.M.D.Tel Miss E.A. Contracts C.A.Film Script Ed P.A.(F.A.	S.U., 111, 250 Western Avenue on Design Manager, 331 Sc.Blk, TC Manager, 202 Sc.Blk, TC 1., 3019 TC 1., E.121 TC Wickins, Prlgress Desk, 4043 TC Manager (John Moore), S.407 Sulgrave Ops., A.11, TFS, Ealing ditor, Drama Radio, 6085 BH 1.), 6055 TC on Liaison, All2, TC	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

DEPT. DRAMA SERIAL	S, TV. From	GRAHAM WILLIAMS,	PRODUCER, DR. WHO
PRODUCER OF DOC	TOR WHO 4Z		
Script Editor ANTHONY	READ	Project No. 02347/22	251-6 Duration
Title of Play, Series episode or Se	rial "INVASIO	ON OF TIME"	*
Author (and Translator) DAVID A	GNEW	Dramatised/ Adapted by	
Director (if known) GERALD BI	AKE Rec	c. Wk. & Dawks. 45, 49,50	O. TX Week & Day T.B.A.
Studio	Cast * Large	e (20 plus) / Medium / S	mall (6 minus)
Approx. No. & Type of Sets	na anang Alexandra was na na nanang na mata sa manana a	Possible Film Req.	

TYPE OF DRAMA

Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

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(When all seems lost, we discover that the Doctor is only collaborating with the invaders in order to gain their confidence. There is no way he can get rid of them until he has persuaded them it is safe for them to materialise. Only then will he be able to discover how they got into Gallifrey and where they come from.

He eventually discovers that they are Vardans, creatures from a distant Quasar. But before he can do anything, they realise they are being tricked and attack him. The day is saved by Leela and her friends mounting an attack on the now defenceless citadel and with the help of the Chancellor, K9 and the Tardis itself, the Doctor is able to send the invaders back to their home planet.

However, even as they are celebrating their victory, a new enemy appears - one of the Doctor's old adversaries the Sontarans, a race which lives only for war. In fact, the Vardans were only being used by the Sontarans to penetrate Gallifrey's defences for them. Sontarans are trying to gain the secret of time itself, at present known only to the Time Lords, so that they can gain mastery over all things at all times.

The battle finally enters the Tardis, as the Doctor is pursued through its deepest recesses, trying to gain time while K9 and a young Time Lord follow his instructions to make the forbidden ultimate weapon with which he can destroy the invaders.)

ANY OTHER POINTS (e.g. names of leading artists if known)

20th October 1977

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To Manager Sce	nic Pr	operti	Day Ops, Man. (4) Scenic Prop. Buyer	Hired/Movement (2)			
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To Manager Sci	CONTRACTOR OF THE PARTY OF THE				Scenic Prop. Buyer	CAMERIANOVEHENT (2)
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208 Threshold House, Shepherds Bush Green, W.12.

20th Oct 1977

101-1886 M

The Manager, Sky Lane Hotel, Horley.

Dear Sir,

Re Dr Who filming and outside broadcast;
This is to confirm our hotel accomodation bookings, as per enclosed chart.
Each person is responsible for his/her own hotel bill. As I realise your number of single varancies is limited, I would be grateful if you would reserve double rooms on the occasions when we exceed the single vacancies.
The price difference will be paid by the Production Assistant, Mr C.Dudley.
Each member of the unit is responsible for informing you of any alteration to his or her reservation.

With thanks.

Terry Winders

AFM, Drama Serials.

O. A. Semels

Ref: 02347/2251-6/CV/SW Ext: 20th October 1977

Assistant Works Manager. Laporte Industries Ltd. . Patteson Court. Nutfield Road. Redhill. Surrey.

Dear Mr.

### DR. WHO

Thank you for your letter of 18th October 1977.

I write to confirm that the BBC will indemnify Laporte Industries Limited for any claims brought against your Company as a result of the exercise of the licence to film at the Commonwers Lane Sandpits in connection with the above programme by the BBC.

I trust that the above confirmation satisfies your requirements.

Yours sincerely,

TOHN NATHAN-TURNER
PRODUCTIONS SERVICES FACILITIES,
DRAMA SERVISION Administration

### PROMOTION MATERIAL

'DOCTOR WHO'

'INVASION OF TIME'

by

DAVID AGNEW

### SELLING POINTS

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DEPT. DRAMA SERIALS,	TV. From GI	RAHAM WILLIAMS,	PRODUCER	DR. WHO
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Studio	Cast * Large (	20 plus) / Medium / 5	imall (6 minus)	
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The Doctor returns to his own planet, Gallifrey, to claim his position as president. Despite opposition from the Chancellor and others, he is inducted and is connected to the Matrix, the sum total of Time Lord knowledge and experience, as is the right and duty of the president. Then, to everyone's horror, he turns traitor by letting in and collaborating with a force of strange invaders who travel along transmitted wave beams and appear only as balls of light.

(When all seems lost, we discover that the Doctor is only collaborating with the invaders in order to gain their confidence. There is no way he can get rid of them until he has persuaded them it is safe for them to materialise. Only then will he be able to discover how they got into Gallifrey and where they come from.

He eventually discovers that they are Vardans, creatures from a distant Quasar. But before he can do anything, they realise they are being tricked and attack him. The day is saved by Leela and her friends mounting an attack on the now defenceless citadel and with the help of the Chancellor, K9 and the Tardis itself, the Doctor is able to send the invaders back to their home planet.

However, even as they are celebrating their victory, a new enemy appears — one of the Doctor's old adversaries the Sontarans, a race which lives only for war. In fact, the Vardans were only being used by the Sontarans to penetrate Gallifrey's defences for them. The Sontarans are trying to gain the secret of time itself, at present known only to the Time Lords, so that they can gain mastery over all things at all times.

The battle finally enters the Tardis, as the Doctor is pursued through its deepest recesses, trying to gain time while K9 and a young Time Lord follow his instructions to make the forbidden ultimate weapon with which he can destroy the invaders.)

ANY OTHER POINTS (e.g. names of leading artists if known)

solow findland

PRODUCER'S SIGNATURE:

te: 20th October 1977

Blue Copy = BBC 1 Gold Copy = BBC 2

From:

Head of Engineering, Television Studios

Room No. & Building:

7031 TC

Tel. Ext.:

date: 20.10.77

Subject:

RADIO TIMES CREDITS : "DR. WHO" : 8.11.77

To:

Mr. G. Williams

Copy to:

Mr. M.J. Jefferies

The above programme falls into a category which should merit a "Radio Times" lighting credit for Mike Jefferies.

I shall be grateful if you will make the necessary arrangements.

(J.H. Richards) for H.E. Tel.S.

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G. Blake V Deine Denne

Ref:

Ext:

02347/2256/ENI/SW

21st October 1977

### For the attention of

Public Relations Officer, BOC Limited, Hemmersmith House, Blacks Road, London, W6 9DX.

Dear Sir,

#### DR. WHO

I understand from our Director, Gerald Blake, that you are very kindly granting us interior filming facilities at Hammersmith House in the swimming pool in the basement on 18th November 1977, in connection with the above programmshouldclike to of familiae augayment of dressing the area with props asaketoken of course appreciation embelong the understanding that the rights in these facilities for any recordings or programmes made by the EBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,
Assistant, Facilities,
Television Administration.

I agree	to a	payment	of	as	outlined	above.	The	cheque	should	be
made pa	yable	to		• • • • •	•••••		• • • •	• • • • • •		• • •
Date .				Signe	d					•••

Dec Kelly Terry Parker

A.F.M. File

Maureen Winslade

Terry Parker

'DR. WHO' Extras/Walk-ons. IVOR KIMMEL

Studio- MON/TUES NOVEMBER 7th.& 8th.

5 'GUARDS'

1 of 8 also DEC. 6/12/13/14- PETER ROY tel. Hgt. 6 0/Chst. 40/Wst. 33/In. lg. 32/Col. 16/Shoe 9½/ Hat. 6%/

2) of 8 also DEC. 6/12/13/14- MORT JACKSON tel. Hgt.5 10/Chst.43/Wst.33/In.lg.30/Col.17/Shoe 9/ Hat.7 3/

of 8 also NOV.15- DEC. 6/8/12/13/14- TONY SNELL tel.

Hgt.6.0/Chst.42/Wst.34/In.lg.31/
Col.16/Shoe 9½/Hat 7¼/

### 8 also DEC. 6/8/12/13/14 BUDDY PRINCE tel.

Hgt.5'10½/Chst.42/Wst.36/In.lg.32/Col.16/

Shoe 9/Hat.7/

5) of 8 also DEC. 6/8/12/13/14- ROBERT SMY THE tel. Hgt.5'll/Chst.40/Wst.36/In.lg.31/Col.16½/ Shoe 9/Hat 7¼/

MON. NOV. 7th. ONLY- Studio 10 'TIME LORDS'

5'10 36/38 Ch

- (1) WILLIAM WYATT-tel. Hgt.5'll/Chst.36/Wst.30/In.lg.32/Col.15/Shoe 10½/Hat 6½/ Age 29
- (2) CHRISTOPHER HOLMES-tel. Hgt. 5 9 ½ / Chst. 38/Wst. 31/In. 1g. 30/Col. 15½ / Shoe 7/Hat 7½ / Age 29
- '3) MICHAEL GORDON-BROWNE-tel.c/o Arts Theatre Club
  Hgt.6'2/Chst.38/Wst.32/In.lg.32/Col.16/Shoe 8/Hat 7% Age mid 20's
- (4) MICHAEL de WILDE-tel. Hgt.6'1/Chst.38/Wst.32/In.lg.34/Col.14½/Shoe 9½/Hat.7/ Age 31
- (5) vMARTIN CLARKE-tel. Hgt.5'10/Chst.38/Wst.30/In.31/Col.14½/Shoe 7/Hat 7½ Age 34
- (6) KYLE ADAIR-tel.385 4538. Hgt.5'8/Chst.42/Wst.40/In.lg.32/Col.15/Shoe 7/Hat 7<sup>1</sup>/<sub>4</sub> Age 60's early
- (7)-JOHN TUCKER-tel. Hgt.5'8/Chst.40/Wst.36/In.lg.29/Shoe 8/Col.16/Hat 6 Age 60's early
- (8) VICTOR REYNOLDS-tel. Hgt.5'11/Chst.40/Wst.36/In.lg.32/Col.16/Shoe 9½/Hat 7½ Age 50' early
- (9) MICHAEL MOORE-tel. Hgt.6'0/Chst.41/Wst.38/In.lg.33/Col.16/Shoe 9/Hat 7½/ Age 60's early
- (10) HAROLD HORSHAM-tel. Hgt.5'8/Chst.41/Wst.39/In.lg.30/Col.16½/Shoe 9/Hat 7½/ Age 60's mid.

### \*DR.WHO\* Extras/Walk-ons. IVOR KIMMEL

- 2 'YOUNG REBELLIOUS LORDS' NOV. 7th. & 8th. also DEC. 14th. OB
- (1) of 12-XGILES MELVILLE-tel. Hgt. 5'9/Chst.38/Wst.30/In.1g.31/Col.15/Hat 67/Shoe 71/2 Age 30
- (2) of 12- MARTIN GRANT-tel. Hgt.5'9\frac{1}{2}/Chst.36/Wst.30/In.1g.32/Col.14\frac{1}{2}/Shoe 9/Hat 6\frac{3}{4}/ Age 30
- 2 'ELDERLY LORDS' DEC. 12th. only
- (1) JOHN TUCKER also No. (7) on NOV. The.
- (2) JAMES O'NEILL-tel. Hgt. 6'1½/Chst.44/Wst.40/In.1g.33/Col.18/Shoe 11/Hat 7½/ Age 60's mid
  - 2 'TIME LORDS' NOV. 14th. only
  - (A) MARK HOLMES-tel. Hgt. 5'9/Chst.38/Wst.32/In.lg.32/Col.15/Shoe 7/Hat 7%/ Age 30
  - (B) \*DEREK HUNT-tel. Hgt. 5'11/Chst.40/Wst.34/In.lg.31/Col.15/Shoe 9/Hat 7½/ Age 35
  - 4/\*GALLAFRA????S\*
  - (1) & (2) MON/TUES. NOV.7th.& 8th. also MON/TUES. 14th.& 15th.NOV. also-OB's FR1.9th.DEC/WED.14 DE 6
    - (1) MIKE MUNGARVEN-tel.c/o Arts Theatre Club Hgt. 6.0/Chst.36/Wst.29/In.lg.32/Col.15½/Shoe 10/Hat 7½ Age 25
      - (2) BOBBY JAMES-tel. Hgt.5 11/Chst. 38/Wst. 28/In.lg. 31/Col. 15½/Shoe 8/Hat 6%/ Age 29
  - (3) & (4) Filming only- MON/TUES 14th. & 15th. NOV.
    - (3) DAV D MELBOURNE-tel. Hgt. 5 9/Chst.40/Wst.34/In.lg.31/Col.15 1/Shoe 10/hat 7 Age 34
    - (4) ALAN FORBES-tel. Hgt.5'8/Chst.38/Wst.32/In.lg.30/Col.15/Shoe 8/Hat 7½/ Age 35.

From: Assistant to GERALD BLAKE

Building: 208 Threshold House

Room No. &

Tel. Ext.:

date: 24.10.77

Subject: DOCTOR WHO! 4Z : 02347/2251-6

To: T/R: 6/7/8 Nov. Filming: Week 46 OB: Weeks 49/50 Dee Kelly (2) Maureen Winslade P.A. A.F.M. File

This is to confirm names of W/Ons (Extras) already phoned through which are in addition to the list sent in by agent Ivor Kimmel:

VARDAN (3) N/S JULIAN HUDSON thru' Ivor Kimmel
SONTARAN (2) N/S NORMAN ROCHESTER de
SONTARAN (3) N/S MARTYN RICHARDS de

Toy
(Assistant to Gerald Blake)

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO:

Org. D. Serials

COPIES: General Distribution

DATE:

24th October 1977

This is to confirm the following

Provision

PRODUCTION:

DR. WHO - 4Z

DEPARTMENT:

DI.

PROD. WEEK: 51

DIRECTOR/PRODUCER: G. Blake

PROD. DAY:

Sunday, 18th Dec.

PROJECT No.:

2347/2251

STUDIO:

TC4 Gallery

1100-2200

TK to VT plus recording electronic effects.

(Jeanette Wright)

JOHN NATHAN - TURNER PRODUCTION UNIT MANAGER

DRAMA SERIALS

									-
PROG. TITLE	PROG.TITLE DOCTOR WAD! 4Z		MEMO					1	
			100	Distribution			Denotes Recipient -		No
Episode(s) /	s) / "THE INVASION OF TIME"			To:-		Room No. and Building		1	Of
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Production date(s)	6/7/8 Nov.77	Week (s	45						
Filming/O.B.	Filming: 14-18 Nov.77 0.B: 5-16 Dec.77	Week(s	46 49/50						
date(s)		Roc	m No.	Building	Tel. E	xt.	///////////////////////////////////////	1111	111
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Director	GERALD BLAKE	2	08	Threshold			Date		*
Designer	BOGEROMORRAMSDEACH	30	ook .	Sc.Bl.,tC	1		24.10.77		

SUBJECT REQUEST for DRESSING-ROOMS for FILMING ON LOCATION - FRIDAY, 18.11.77

May we please have dressing-rooms for our artists filming on location for above programme, as follows:

### FRIDAY, 18.11.77

Mr. TOM BAKER

Miss LOUISE JAMESON

Mr. JOHN ARNATT

Mr. MILTON JOHNS

Mr, CHRIS TRANCHELL

Mr. DEREK DEADMAN

Mr. STUART FELL

With many thanks.

ANTONIO TO TO THE SECOND

(Assistant to Gerald Blake)

Room 208, Threshold House, Shepherd's Bush Green, London W.12.

24th Oct 1977

The Manager, KKaker's Hotel, Redstone Hill, Redhill, Surrey.

Dear Sir,

This is to confirm our hotel bookings for the night of Monday 14th Nov. The names are:

Mr M.Falkner
Mr R.Callaghan
Mr M.Mundell
Miss G.Smith
Mr M.Mungarven
Mr B.James
Mr D.Melbourne
Mr A.Forbes

The above will all require a room each, and will be responsible for any alteration to their reservation. They will pay their bills individually.

Vith thanks, Winders

Terry Winders

AFM, Drama Serials.

							-	NAME OF TAXABLE PARTY.	
PROG. TITLE	DOCTOR WHO 4Z			MEMO					
				Distribution		Denotes Recipient —		No	
Episode(s) /	THE INVASION OF TIME : Eps.1/6		To:- Room No. a		Room No. and Building	1	of Cop		
Sub. Title	and anymore of aring a more.	./0		Nansi Davies	C	310. SH	*	7	
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Producer	GRAHAM WILLIAMS	5	05	Union Hse		File Copy		1	
Director	GERALD BLAKE	0.000	80	Threshold		Date 25.10.77		*	
Designer	ALOGER PROFESSION	XZ	100x	Sc.Bl.,tC		29.10.11			

SUBJECT EXPENSES FOR ARTISTS FILMING ON LOCATION - WEEK 46

Could you please arrange filming expenses for artists filming on above programme( + overnights, as follows:

LOUISE JAMESON 3 Overnights HILARY RYAN 2 Overnights + Single Fare Redhill/London MAX FMULKNER 1 Overnight + Single Fare £ do RAY CALLAGHAN 1 Overnight + Single Fare do MICHAEL MUNDELL 1 Overnight + Single Fare € do 1 Overnight + Single Fare GAI SMITH £ do TOM BAKER 2 Overnights + Single/Fare do £ 2 Overnights + Single/Fare DEREK DEADMAN do (Sontar MILTON JOHNS 2 Overnights + Sibgle/Fane do (Guar JOHN ARNATT 1 Overnight + Single Fare do (Guard 2) 1 Overnight + Single Fare CHRIS TRANCHELL do £ STUART FELL 1 Overnight + Single / Fare € do (Guard 5)

This completes list of artists' expenses for our filming.

Many thanks.

Joy Sindar

(Assistant to Gerald Blake)

								-	-
PROG. TITLE	DOCTOR WAS 4Z			MEMO					
				Distribution	on .		Denotes Recipient	74/	No
Episode(s) /	e(s) /		To:-		Room No. and Building		Of		
Sub. Title	THE INVASION OF TIME : Eps.	./6		Nansi Davies		0 73	S.310 , S.H.		1
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F10J. NO(S)	02347/22 <b>1 - 6</b> Costing Wk(s)	3	BBC-1						
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Producer	GRAHAM WILLIAMS	7 5	05	Union .	Hse		File Copy		1
Director	GERALD BLAKE	2	808	Thresh	old	Market Street	Date		*
Designer	ROGER MURRAY LEACH	4	00	Sc.Bl.	.tC		25.10.77		

SUBJECT GMARDS - VARIOUS

The following artists who have also been booked for additional episodes, will be needed on the dates given:

GUARD (7/8) CHRISTOPHER CHRISTOU

Ep.2

+ Ep.l and 3

Studio: 7.11.77 + 8.11.77

O.B: 6.12.77 +

12.12.77 + 13.12.77

BODYGUARD

MICHAEL HARLEY

Ep. 3

+ Ep.1,2 and 4

Studio: 7.11.77 + 8.11.77

0.B:

8.12.77 +

13.12.77 + 14.12.77

CASTELLAN GUARD (6/8)

ERIC DANOT

Ep.4

+ Ep.1,2 and 3

Studio: 7.11.77 + 9.11.77

0.B: 8.12.77 +

13.12.77 + 14.12.77

Nansi, ignore the bracketed numbers because it doesn't apply to their contracts.

Joy (Assistant to Gerald Blake) From: Assistant to Gerald Blake

Room No. & Building:

208 Threshold

Tel. Ext.:

date: 25.10.77

Subject: 'DOCTOR WHO' 4Z - "THE INVASION OF TIME: Eps. 1/6

-2347/2251-6 : EXPENSES FOR NON-SPEAKING ARTISTS FILMING (Week 46)

To: Phyllis Page

Could you please arrange filming expenses for artists filming on above programme + overnights, as follows :

1 Overnight + 1 Single Fare Redhill/London £ MIKE MUNGARVEN (Gallifreyan 1/4)

BOBBY JAMES 1 Overnight + 1 Single Fare do €. (Gallifreyan 2/4)

DAVID MELBOURNE 1 Overnight + 1 Single Fare do £ (Gallifreyan 3/4)

ALAN FORBES 1 Overnight + 1 Single Fare do (Gallifreyan 4/4)

Many thanks.

Sin chair (Assistant to Gerald Blake)

P.S: PLEASE could you also arrange 1 Return Fare £1.15 for TONY SNELL (Guard 3/8)

Thanks!

### TECHNICAL CO-ORDINATION

### The Engineering Co-ordinators are involved in the following programmes:

DATE	PROGRAMME	STUDIO	COMMENTS	CO-ORDINATORS
25-28/10	The Sea	TC3	2 Fringe Eliminators	Trevor Gibbs Bob Newton
26/10	Top of the Pops	TC4	EMI Effects Mixer	Bob Newton
26/10	Sportsnight	TC7	Assistance as required	Bob Newton
29/10	Multi-Coloured Swap Shop	TC5	Ryley Capgen, EDGE etc.	Bob Newton
29/10	Grandstand	St E	Haydock Park - Racing ? - Rugby League	Bob Newton
1,2/11	Blakes Seven	TC3	BBC KCR 40, hired EMI Effects Mixer etc.	Bob Newton Trevor Gibbs
2/11	Top of the Pops	mg4	EMI Effects Mixer	Trevor Gibbs
2/11	Sportsnight	TC7	Assistance as required	Trevor Gibbs
3/11	Grange Hill	TC6	BBC KCR 40	Bob Newton
5/11	Multi-Coloured Swap Shop	TC5	Ryley Capgen, EDGE etc.	Trever Gibbs
5/11	Grandstand	St E	Cheltenham - Racing Lydden Hill - Rally Cross - Rugby League	Bob Newton
6,7,8/11	Dr. Who	TC6	BBC KCR 40	Bob Newton Trevor Gibbs

Assistant (Operations) to H.E. Tel. Studios, Don McGregor, is in Room 7061 on Ext. TC Studio Engineering Co-ordinators, Bob Newton and Trevor Gibbs are in Room 2133 Ext. or Bleeper

	TO ROOM	1 330, Scenery Block, T.C.	•			et No: 1
				Revis	ed Contrac	et No:
		DESIGNER AND	DESIGN ASSIST	ANT		
			r FOR SERVICE			
FROM:		ELEVISION DESIGN MANAGER.			Date of	Issue: 25.10
TO:		roducer:				
Control Management Control	D:	irector:				
PROD.	DEPT:	D.L. O.B.		*PRODUC	TION DATE:	Mon 5.12
PROG.	PITLE:	Dr. Who				49
						77
PROJECT	r NO:	2347/2251				
		ekinson, Ext. If n	•			-
		Designer: B. Gosnol	a			
		D. WORHOI	·d			
	CODE		UNIT	S	RATE €	COST €
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	F.40	Design Assistant	327	Hours	4.50	1471.50
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BBCM

## Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

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DIRECTOR Gerald Bla	ke		V.T.R. DATE 6-8th No	ovember 177	Wk. 45		
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DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

BBCW

# Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

**C/2** 

No. 711140

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	DE	SIGNER	One signed copy to b	e returned to Room 27	4. Sc. Bl., T.C.		

BBG

## Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

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No. 711141

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One signed copy to be returned to Room 274, Sc. Bl., T.C.

### REHEARSAL SCHEDULE

Dr Who

### The Invasion Of Time

Director : Gerald Blake

P.A. : Colin Dudley

AFM: Terry Winders

Assistant: Joy Sinclair

Rehearsal dates : Wednesday 26th Oct 1977 to Saturday 5th Nov 1977

Rehearsal Location: Room 503 Television Rehearsal Rooms

Victoria Rd

N.Acton

London W.4. (Opp. N.Acton Tube Stn)

Telephone Nos: Production Office at N.Acton:

Ext'n

In emergency the AFM's home number :

Studio dates: 6th,7th,8th Nov 1977

Film Dates : 14th, 15th, 16th, 17th, 18th Nov 1977

There are two telephones for cast use on the fifth floor outside the rehearsal room. They are , & . Please give friends and creditors these two numbers, and NOT the production office number.

For any queries prior to rehearsal ring Extins or

### Changes Of Call

This schedule is only a GUIDE and all calls are subject to alteration, sometimes drastic. Please ckeck with the AFM before leaving rehearsal each day.

### REHEARSAL TIMES OUTLINE

### Wednesday 26th Oct

10.30 : Read through and discussion : ALL CAST

### Thursday 27th Oct

10.30 : Continue Read Through and discussion : ALL CAST

### Friday 28th Oct

10.30: Start to plot in studio recording order. Scenes in <u>Tardis</u> Control: <u>Ep1</u> Sc2,sc4,sc6,sc8,sc10,sc20

Ep2 Sc33, sc37, sc40,

Ep3 Sc20, sc22, sc24, sc31, , LEELA/K9/DR WHO

- 11.15 <u>Ep3</u> Sc 33, ANDRED/DR WHO/K9

  <u>Ep4</u> Sc1,sc3,sc5,sc7,sc9,sc12,sc15,sc19,sc22,

  DR WHO/ANDRED/K 9/
- 12,00 Ep5 Sc61,sc63,sc65,sc67,sc69,

  DR WHO/LEELA/BORUSA/K 9/ANDRED/RODAN
  - 2.00 Ep6 Sc1, sc2, sc4, sc5, sc6, sc11, sc17, sc19, sc52B, sc54, sc56.

    DR WHO/LEELA/RODAN/STOR/KELNER/SONTARAN 2/
  - 3.00 APPROX. Start to plot scenes in Panoptican

Ep 1 Sc33,35,37,39,

GOMER/SAVAR/DR WHO/LEELA/ANDRED/BORUSA/KELMER/GOLD USHER

Ep 2 Sc1, sc3, 52, sc54, c

DR WHO/LEELA/ANDRED/KELNER/BORUSA/GOMER/GOLD USHER.

Ep 3 Sc1, sc3, Ep 4, sc14, sc20, sc23, sc24, sc 35, sc41, sc 43,

DR WHO/BORUSA/KELNER/GOMER/GOLD USHER/VARDAN 1./VARDAN 2

### Saturday 29th Oct 10.00am -1.30 approx

- 10.00 Continue plotting Panoptican scenes:

  Ep4 Sc45, Ep 5 Sc1,sc 5,sc7,sc9,sc 15,sc 19, Ep 6sc 51.

  DR WHO/LEELA/ANDRED/RODAN/KELNER/STOR/NESBIN/ABLIF/FRESTA/JASKO/SCNTARAN, 1/
  sontaran 2
- 11.00 Approx. Start plotting Vardan War-Room

  Ep 1 Sc1,sc3,sc12,sc19,sc22,sc28,sc30,sc34,sc36,sc38, Ep2 Sc2.

  DR WHO/VARDAN 1/VARDAN 2.
- 11.30 Start plotting Open Space/Area

  Ep1 Sc13, Ep2 sc27, sc29, sc32, sc34, sc35, sc41, sc44

  DR WHO/ANDRED/LEELA/(GUARDS)/SPEAKING GUARD/K 9.

  Ep3 Sc30, sc32, rep4 Sc4, sc6, sc31, sc56, Ep 5 Sc44, sc46, sc59,

  DR WHO/(GUARDS)/ANDRED/(2T.LORDS)/LEELA/RODAN/JASKO/K9/BORUSA/SONT1 &2/BODY GUARD/CASTELLAN'S GUARD.
- 12.30 Ep6 Sc 52A, sc53, sc55.

  DR WHO/LEELA/K 9/ANDRED/RODAN/BORUSA/NESBIN/PRESTA/: :

END OF PLOTTING

### Monday 31st Oct Start to work through scenes, as far as possible in studio recording order.

- 10.30. <u>Tardis Control</u>

  Ep1 sc2--Ep3 sc31.

  LEELA/K 9/DR WHO
- 11.15 Ep 3 sc33--Ep4 sc22

  ANDRED/DR WHO/K 9/
- 12.00 Ep 5 Sc61 --sc69

  DR WHO/LEELA/BORUSA/K 9/ANDRED/RODAN
  - 2.00 Ep6 sc1--sc56

    DR WHO/LEELA/RODAN/STOR/KELNER/SONTARAN 2.
  - 3.00 Start to work scenes in Panoptican

    Ep1--Ep2 sc54.

    GOMER/SAVAR/DR WHO/LEELA/ANDRED/BORUSA/KELNER/GOLD USHER
  - 3.30 Ep3 sc1--Ep4 sc 43

    DR WHO/BORUSA/KELNER/GOMER/GOLD USHER/VARDAN 1& VARDAN 2
  - 4.30 Ep4 sc 45--Ep6 sc51

    DR WHO/LEELA/ANDRED/RODAN/KELNER/STOR/NESBIN/ABLIF/PRESTA/JASKO/SONTARAN

### Tuesday 1st Nov NO LEELA

- 10.30 Start working Vardan War-room scenes:

  Ep1 sc1-- Ep2 sc 2

  DR WHO/VARDAN/VARDAN 2.
- 11.00 Start working through Open Area scenes
  Ep2 sc35, Ep2 sc41,sc44,

  (LEELA)/GUARD/ANDRED/DR WHO/K 9
- 11.30 Ep3 sc30, Ep3 sc32

  DR WHO/BODY GUARD/ANDRED

### Tuesday 1st Nov Cont'd

- 12.00 <u>Ep4</u> sc4, <u>Ep4</u> sc6

  CASTELLAN GUARD/DR WHO
- 12.30 Ep 5 sc59

  DR WHO/BORUSA/SONTARAN 1.
- Work Panoptican scenes without Leela

  Ep 1sc33,sc35,sc37,sc39.

  GOMER/SAVAR/DR WHO/GOLD USHER/BORUSA/ANDRED/(LEELA)/KELNER

  Ep2 sc52, EP2 sc54, Ep3 sc1, Ep3 sc3, Ep4 sc14,Ep4 sc20, Ep4sc 23.

  KELNER/DR WHO/BORUSA/GOLD USHER/GOMER/VARDAN 1.
- 4.00 Ep4 sc 24 , Ep4 sc35, Ep4 sc41, Ep4 sc43.

  VARDAN1/VARDAN 2/DR WHO/KELNER/

### WEDNESDAY 2nd Nov

10.30 Continue Panoptican Scenes with Leela

Ep2 sc1, sc3,

DR WHO/LEELA/ANDRED/KELNER/BORUSA/GOMER/GOLD USHER

- 11.00 <u>Ep4</u> sc45 , <u>Ep5</u> sc1, sc5, sc7

  DR WHO/LEELA/ANDRED/RODAN/KELNER/STOR/NESBIN/ABLIF/PRESTA/JASKO/\$ONTARAN 1
- 11.30 Ep5 sc9,sc15,sc19. Ep6 sc51

  KEINER/STOR/SONTARAN 1/DR WHO
- 2.00 Work Open Space/area scenes

Ep1 Sc13, Ep2sc27,sc29,sc32,sc34,sc35, sc41, sc44

DR WHO/ANDRED/LEELA/GUARD/K 9.

Ep3 Sc30, sc32, Ep4sc4, sc6, sc31, sc56, Ep 5, sc44, sc46, sc59

DR WHO/ANDRED/LEELA/RODAN/JASKO/K 9/BORUSA/SONTARAN 1/SONTARAN 2/BODY GUARD/ CASTELLAN'S GUALD

4.00 Work Ep 6Sc52A, sc53,sc55

DR WHO/LEELA/K 9/ANDRED/RODAN/BORUSA/NESBIN/PRESTA

### Thursday 3rd Nov

## 10.30 Technical Run ALL CAST

Scenes in studio recording order : Tardis Control

Panoptican

Vardan War-Room

Open Space

2.30 Producer's Run in Recording Order: ALL CAST

Friday 4th Nov : T.B.A

Saturday 5th Nov : TB.A.

Sunday 6th, Monday 7th, Tuesday 8th Nov: Recording in TC 6, TV Centre.

### SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 2403

### Original/1968566556558

Delata inapplicable

STUDIO/Edichichesters Marchitectus Controls

**!tems** 

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2005G, BL. TC

GRAHAM WILLIAMS

Date Issued: 26.10.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR

GERALD BLAKE

PROGRAMME DEPT.

DaL

PROGRAMME DATE 6-8.11.77

WK.

TITLE DR WHO 4Z FILMING DATE

WK.

45

PROJECT No. 2347/2251/2 SCENIC PROPERTIES BUYER BRENDA BARKER

### INTERNAL COST

15 0 **CODE G11** .... DAYS MAYS CODE G12 CODE G13 OO ... HOURS CODE G14

#### MOTE:

- 1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE, THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

M. Breken

ACCEPTED BY ..

FILE

PRODUCER (2) DIRECTOR

P.2000 5/76 Silk Finjeh Lad CISTRIBUTION

From:	Assistant (Operations) to H.E. Tel. Studios							
Room No. & Building:	7061 T.C. Tel. Ext.: date: 27th October, 1977							
Subject:	BBC KCR40 PORTABLE CAMERA							
To:	Producer: G. BLAKE	*						
	M1: M. JEFFRIES							
	M2: E. RYAN							
	SEC:							
	Eng. Co-ords:							
	7is. Maint:							
	The BBC KCR40 is/is not available for the following:							
	Production: JR WHO							
	Studio: TCb							
	Dates: 6/11/77 Jon Mchaelar							
	(Don McGregor)							
	McG/bw Amended - not new required							
	0. 7H/8H NO.							

AS/20

	-	Maria Maria	Management and a second
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# PRODUCTION STUDIOS: ESTIMATE OF COSTS

UING OFFICE: 4042 T.V.C. PABX GRAMME TITLE: Dr. Who	Serial Number		14		ESTIMATE; PIRST/REVISED  DATE OF ISSUE: 28.10.77  PLEASE SIGN AND RETURN THIS FORM TO  THE ISSUING OFFICE.				
DIO. OP.DATE(S). 24.10.77 W NO. T.M.(S): D./DIR. D./	+	BLE CO	ده		I ACCE SIGNED DATE:		THIS ES	FIMATE	
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Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Units			p p	£st.Cr €	p .		
S.T.O. Team + Man/Men									
Additional staff booked but not for Standard Team Hours.	Res. Code	Booked Units	The state of the s	Cost pe £	er Hr	Est.C	p		
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2. Boom/P.A. Op.							1	1.	
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# PRODUCTION STUDIOS: ESTIMATE OF COSTS

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From Direct		rald Blake		Location/Country	Copies to	
Room No. 2	209 Thre	eshold Extn.		Studio	Director (3) Designer	Night Manager (Scenic Servicing)
To Manager Sce	ente Proper	ties Buyers			Day Ops. Man. (4)	Hired/Movement (2)
Production Dx	ho 43	Invasion of Time	Filming I	Date O.B.	Scenic Prop. Buyer Man. Props (O&S)	Memos to
Designer	rbara C	Even	Setting D	Date	Petty Cash Booking Clerk	T.O.M. Catering
Scenic Propertie		Extn.	Studio Re	eh	Designer Eel. Film Op. Sup. Eel.	Sound Maintenance H/Engineers
Dr	renda Ja				Armourers	H/Electricians
Reh. Room No.			V.T.R. ÖĞ	Dec 5 - 16	Date Due	1 23rd Nov 7
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		Designer's Dressi	ing Props			2/12.
		Workshop				
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		Art Gallery	2	5084-	-Statues: 16 (	204) CREAM.
	PH	5054	1 Large	Sculpture on Plinth	2 //6.1/	off).
	111	- 506	1 Carpet			
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	francour.	- 513	1 Teleph	one		
m'obu	14	514	1 Game			
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m down	1	522	7 Chair	(noga	1	
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Property&Drape Recurements

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Grenery	1		Presidents Room Co	
9.000	M		<del>-5</del> 25 . 526	lastic Greens
	111		- 527	Celected Deak Pressing
	1			Delected light fittings and door furniture
	0		Chancellor's Room	1 Desk
	17/1			2 Chairs
	1		-530	Tuantity Books
8	12		- JJ0	election copies of Dead sea Scrolls
	10		-531A	
	P		and the same	Progments papyrus Rosetta Stone etc
T. Post	111	Marie Control	-532	1 couch - florked recliner.
1 1000	11			1 large tapestry
F	121			elected light fittings
	1 il			Celected sculptures
Designer				Selected props including key-board picture
Designer	14			Stand for ceromonial garments
1				Dag-Container nd towel for Ampoule
Blyer -	2			Sonic derewdriver
	10			Mard Reciever set
	H			elected dressings-including Hour Glass
014	14			
Stine	计	-	-St2A Bakner's Room	Indian canper of dismitter
	P		- 543	1 Desk/Computer
5'line	1	-	-5/4	1 Chair - grey survel.
1	P	-		2 Telephones
	P	-	-5.6	1 Hodel
	P	_	- 547	2 Screen Covers
T. Bet-	R	-	- 548	1 Telephone
Show!	H		- 549	1 Desk
Strene	14		_550	1 Chair-gray suivel.
				1-cash mention secon
	14		552	Black Drapes
		-	President's Room 2	
n Lid	1+		- 553	1 Sofa
EM dan	4		554	2 Chairs
B PS/2771	H	-	- 555	1 Table/Desk te Zamele
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Copy to: PLA.

Room 208 Threshold House

Ext.

31st October 1977

Dear Miss Deegan :

The following is a list of people who will be filming in the swimming pool for 'DOCTOR WHO' on Friday, 18th November:

GERALD BLAKE COLIN DUDLEY TERRY WINDERS JOY SINCLAIR BARBARA GOSNOLD DEE KELLY TERRANCE PARKER SHEILA PARKINSON STEVE CORNISH MERVYN BEAZER MAUREEN WINSLADE with 2 MAKE-UP ASSISTANTS COLIN MAPSON RICHARD CONWAY KEN WESTBURY JOHN SENNETT GRAHAM WARE PATRICK QUIRKE ROY CANEY ALAN TWINE R. DAVIES JOHN FRANCIS

TOM BAKER
LOUISE JAMESON
DEREK DEADMAN
CHRIS TRANCHELL
MILTON JOHNS
JOHN ARNATT
STUART FELL

Should there be any other members of our unit, our P.A. (Colin Dudley) will liaise with you on the day.

Yours sincerely,

(Assistant to Gerald Blake)
Drama (Serials)

Administration BOC Limited Hammersmith, W.6

(Typed full address on envelope)

# Non FANLKNOR

EXPLAIN LEELA (2) : + Bodyguard in Ep.3

N.B: AUTHOR - on OPENING FORM

Query Film Slidew Ep.3 : 4: 6

Double check certain artists/characters

### DOCTOR WHO 4Z

Costume + Make-up (Terrance Parker)

DOCTOR

TOM BAKER

Higel Brackley

LEELA

LOUISE JAMESON

KØ (Voice)

JOHN LEESON

ANDRED

CHRIS TRANCHELL

BORUSA

JOHN ARNATT

KELNER

MILTON JOHNS

LORD GOMER

DENNIS EDWARDS

LORD SAVAR

REGINALD JESSUP

GOLD USHER

CHARLES MORGAN (has a beard - must come off)

VARDAN LEADER

STAN McGOWAN 743-0857

VARDAN 2

TOM KELLY

RODAN

HILARY RYAN

GUARD

CHRISTOPHER CHRISTOU

BODYGUARD (1)

MICHAEL HARLEY

CASTELLAN GUARD

ERIC DANOT

STOR

DEREK DEADMAN

NESBIN

MAX FAULKENER

PRESTA

GAI SMITH

ABLIF

RAY CALLAGHAN

JASKO

MICHAEL MUNDELL

SONTARAN dblg as SONTARAN GUARD STUART FELL

W/Ons:

SONTARAN (3)

MARTYN RICHARDS

SONTARAN (2) c/o Ivor Kimmel

NORMAN ROCHESTER

VARDAN (3):(N/S) c/o Ivor Kimmel

JULIAN HUDSON

Copies to:

Dee Kelly (Costume)
Maureen Winslade (M/Up)
Production Office

## NOTES for RUNNING ORDERS DOCTOR WHO 4Z

Attached are altered pages of some of the Running Orders for this programme. Would you be kind enough to amend your Running Orders accordingly.

GUARD CHRISTOPHER CHRISTOU	Ep.2	becomes	(7/8)	and	also	appears	in	Eps. 1, (2) + 3 Studio + OB
BODYGUARD MICHAEL HARLEY	Ep.3	becomes	(8/8)	and	also	appears	in	Eps. 1, 2, 3 + 4 Studio + OB
CASTELLAN GUARD ERIC DANOT	Ep.4	becomes	(6/8)	and	also	appears		Eps. 1, 2, 3 + 4 Studio + OB

GUARD (3/8)

is now also on Film (Ep.2:Sc.50) to replace (8/8)

(2) or 4/ NOV

Dear Mr.

I should be glad if I could bring our Technical staff to St. Anne's on Wednesday, November 9th, to show them where they will be working and to enable them to assess any problems from their point of view. We would hope to arrive about 11 a.m..

As far as the actual work is concerned what we would hope to do is as follows.

November 14,15. "Dress" the Boiler House and the old Bath area; and use the Make-up and Costume rooms. The filming would be elsewhere until lunchtime on the 15th, when we would start in the Boilerhouse.

November 16,17. Film in the Bath area and the basement corridor, and, if time allows, in D.11.

December 5. Film with Outside Broadcast cameras in the Metal Workshop, the Basement Corridor, and D.8.

December 6. Film as above in D.14a and C.12.

December 7. Film in C.12 and D.8.

December 8. Film in D.8 and D.14a.

December 9. Complete filming in D.14a.

December 12. Film in D.8 and D.11 if not already done.

December 13 to 16. Filming in D corridor.

I believe also that our Designer, Barbara Gosnold, has asked for a couple of days prior to December 5 to start her "dressing".

I hope this may be of some help and I will look forward to seeing you on the 9th.

Yours Sincerely,

### MAKE-UP CONTRACT FOR SERVICE

### Original/Revision to serial No:.....

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DRAMA SERIALS

JOHN NATHAN-TURNER

DRAMA SERIALS

MANAGER

Designer Laukover Contraction

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Estimated by:....

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SUBJECT Computer Graphics for Studio.

To confirm our understanding that the graphics pattern effect for Dr Who created by yourself and colleagues will because of blacking of the computer, now be put on film to be recorded in the studio on the above dates.

Thank you very much,

Terry Wuders

Terry Winders AFM.

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Date.... P897

## WARDROBE FITTING FEES SHEET

FROM: DEE KELLY.	ROOM: 3144 T.C	TIME:
NAME OF ARTISTE: JOHN ARNATI	31-10-77	10.00
MILTON JOHNS	31-10-77	10.00
MARTYN RICHARDS	2-11-77	10.00
DEREK DEMOMAN	28-10-77	13.00
STUART FELL	28-10-77	13.00
NORMAN ROCHESTER	2-11-77	10.30
JULIAN HUDSON	26-10-F7	13.00
TON KELLY	26-10-77	13 00
STAN Mc GOWAN	26-10-77	13 00
HUARY RYAN	27-10-77	10.00
Louise Jameson	27-10-77	10.000
TON BAKER	27-10-77	17.00
CHRIS TRANCHER	25-10-77	10.30
Robed Smythe	31-10-77	11.30
Mont Jackson	31-10-77	12.00
- Buddy Prince	31-10-77	11.300
Tony Snell	27-10-77	11 60 a
Peta Roy	1-11-77	19.45
Dennis Edwards	1-11-4	13.00
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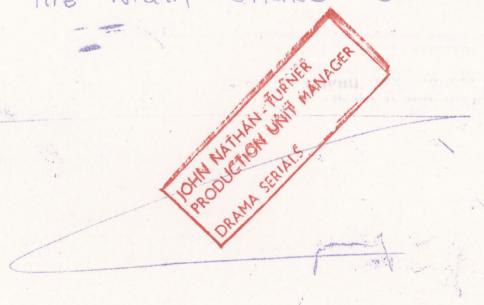
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Estimated by.....

Delignates

Designer Soulowa (1880)

Exen ...... Date No. 4.7

Dear Mrs.

Further to my call at your office with reference to parking in Blakes Rd. for our filming for "Dr. Who" in the British Oxygen building on November 18, I should be most grateful if you could reserve for us on that day the four double meters numbered H 005 to H 008.

The vehicles concerned would be a catering van (Continental Caterers), a van carrying lighting gear, a 25 seater coach, and two cars with camera and sound equipment. Since these vehicles are drawn from pool it is not, I regret, possible to give you their registration numbers but I can see to it that they are clearly labelled, and the cars at any rate carry B.B.C. insignia.

The bill for this service should be sent to me at 208 Threshold House, Shepherds Bush Green, and I will have it processed through our accounts.

Yours Sincerely,

Colin Dudley ( P.A. Dr. Who)

London Borough of Hammersmith, Borough Engineer's Dept., King St., London W.6.



P.A.O.B.s. : Ext. O. B's RECORDINGS for NETWORK WEEK: 49 P7429/76 200 4918 REVISED: 4th November, 1977 DATE LOCATION UNIT **TECHNICAL DETAILS PROGRAMME** DEPT. / PROD. C/L TIME PROJ No. DATE 7347/5837 LIVE TO INCLE GRANDSTAND SAT 7347/6830 Racing os/Viner LO, 21; SW: VTC/6HS/ 10 Chepstow 3-12 CRE Blackpool OS/Hunter NT.1 7347/1549 U.K. Snooker OS/ Philips 7347/1548 Rugby League 1C MID 3rd 7347/2235 7357/8422 7057/2666 OS/Weeks 10 LO1; LO3(5) VTC/6HS/ /MMR 3.12 Dec M.O.T.D. OS/ OE/Griffin Rugby Special 20 WA.1 VTC/6HS/ Ayr Salvation Army 2C ommonwealth Institute LO4; MC1 VTC/6HT/ /MLO St. Mary's College LMCR 7057/2651 Peace at Christmas OE/Hespe 2C /MLO Twickenham VTC/6HT/ VTC/6HS/ 7347/1549 3347/1309 OS/Hunter Blackpool U.K. Snooker VTC/6HT/ CH/Gill 1C WA. 1 3.12 Swapshop - Insert Nationwide - West End SUN 5347/3349 Theatre Awards Meeting Place LO.6; MC.2 VTC/6HT/ CA/Beveridge Cafe Royal /MLO 5.12 4.12 1215-1300 8147/7117 RB/Brooks 10 Wythenshawe LIVE 4th Dec TO RECOUNT AND THAN THE NER VTC/6HT/ DL/Williams /MLO 2347/2251-Dr. Who TRA NCIVI PRODUCTION UNIT 5th SERIALS TUES 7347/3092 Mini World Championship VTC/6HS/ OS/Shrewsbury Brighton LO.4; MC.2 /MLOx2 7347/8110 Sportsnight - "Boxing" 1C Royal Albert Hall 10.6 VTC/6HS/ 7347/8110 7347/3096 6447/1786 7357/8460 9157/7802 OS/Taylor GF/Mirzoeff OS/Hunter LO.5; M VTC/6HS/ VTC/6HT/ Varsity Match 1C Twickenham 6th Dimbleby Lecture Floodlit Rugby Public Hearing 1C Minoing Lane Dec 6-12 20 NT-1 LIVE PRES/Johnstone 20 Harrogate VTC/6HT/ /VR3000 CRE /MLO VTC/6HT/ LPU 2347/2251-Dr. Who DL/Williams 1C St. Anne's Hospital Redhill /MCF WA. 1 VTC/6HT/B13650 5757/6815 Poems and Pints 5/7 WA/Williams 20 2000-2200 WED 7347/3092 Mini World Championship OS/Shrewsbury VTC/6HS/ 1C Brighton LO.4; MC.2 /MLOx2 Gymnastics Parents and Schools FE/Foster 20 Old Heathfield. 3057/4192 LO.2 VTC/6HT/ /MLO Sussex 8147/7530 Songs of Praise RB/Short 1C Bowes Park, Enfield LO.1 VTC/6HT/ /VR3000 /MMR 9157/7802 Public Hearing PRES/Johnstone 20 NT.2 VTC/6HT/ 7th Harrogate 2347/2251-DL/Williams St. Anne's Hospital LPU VTC/6HT/ Dr. Who Dec /MLO 2000**–**2200 9157/6714 2347/2251**–** 10.5 VTC/6HT/ Sight & Sound In Concert PRES/Appleton 20 Golders Green St.Anne's Hospital /MT.O. 17-12 THUR /MLO 10 VTC/6HT/ DL/Williams LPU Dr. Who Redhill VTC/6HT/B13628 WA.2 RB/Short 1C Aberystwyth 1930/2130 8147/7517 Songs of Praise The Standard-Inserts 1/13 SD/Graham 1C SD.2 VTC/6HT/ 4747/2117 8th Dec 1. 19. 0 /MLO St. Anne's Hospital VTC/6HT/ 2347/2251-DL/Williams 1C LPU Dr. Who FRI Redhill 4156/2608 Ashkenazy Concert MA/Greenberg Sheldonian, Oxford VTC/6HT, /MMR) 10.12 7347/1522 Grandstand Insert - Dart OS/Hunter 10 Charnock Richard VTC/6HS/ NT: 1 LO. 21; MID( LIVE TO INCL: (+/VR3000) OS/Edgar 10 Cheltenham 7347/6820 Racing VTC/6HS/ CRE; MC.1 9.12 VTC/6HT/ 4747/2117 The Standard-Inserts 1/13 SD/Graham 10 9th

Dec

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V		NAME OF TAXABLE PARTY.	
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WE 45			t_NOVEMBER 1977 SUBJECT TO AMENDMENT			Goodies	Money Prog.
	DATE	TCI	TC3	TC Army	TC5	STRIKE//TC6	STRIKE /JC7
SATURDAY	5th NOVEMBER	OUT	WINGS (Cont'd) 1 DS/Jefferies 5/13 2247/2535 Rec:11:00-12:00 a:C6HT/B21081/A Rec:1930-22:00 a:C6HT/B21081/B Tx: 'Stunt or Die'		MULTI COLOUR SWAP SHOP CP/Gill 5/24 3347/1305 Reh: 0915 LIVE incl. VTR Reh/Rec:End of Tx- 1245	AGALLERY ONLY aDL/Stewart a2347/2243 aRec:1430-1700 aRec:1930-2200	ELECTRONIC  MAINTENANCE  S/L
4	n.		Stunt or ble	//	STRIKE	aFine Light 1900 (TBC)	
SUNDAY	6th N O V E M B E R		LAST OF THE SUMMER WINE LC/Lotterby 5/8 1147/3118 AR Reh:1030 Rec:2000-2130 aC6HT/ B21198 Tx:	THE OTHER ONE 1 LC/Howard-Davies 1146/3424 3/6 Reh:1030 AR Rec:1430-1530 a C6HT/ B21084 Rec:2000-2130 a C6HT/ B21085 Tx:	s/L	DR.WHO 4Z DL/ Blake 2347/2251/2 Reh:1100 Reh/Rec:1430-1730 a C6HT/ B20547/A Reh/Rec:1930-2200 a C6HT/ B20547/B	MUSIC TIME SB/Hosier 2947/1616 Reh: 1030 Rec: 1715-1830 a C6HT/B21188 Tx:
4			//	//			
YADZOZ	7th NOVEMBER	OF	WHEN THE BOAT 1 COMES IN DS/ Williams 12/15 2247/2442 Reh:1400 Pre.Reh.  'Diamond cut Diamond'	CITIZEN SMITH 1 LC/Main-Wilson 1147/3174 4/7 Reh:1030 AR Rec:2000-2130 C6HT/B21217 Tx:	PLAYSCHOUL (x2) 2 CP/Felgate 3357/3745 Reh:1030 Rec:1445-1530 a C6HT/B21212 Tx: Reh:1600 Rec:2015-2100 a C6HT/ B21213 Tx:	DR. WHO 4Z (Cont <sup>†</sup> d)  Reh/Red:1100-1200 aC6HT/ B20548/A Reh/Rec:1430-1730 aC6HT/ B20548/B Reh/Rec:1930-2200 aC6HT/ B20548/C	AM: RIG & S/L  PANORAMA CA/Capron 5347/5545 Reh:1515 LIVE incl. VTR
2 T	8th		WHEN THE BOAT 1	.O.G.W.T. 2	PLAYSCHOOL (x2) 2		TV CLUB
U E S D A Y	N O V E M B E R		COMES IN (Cont'd)  Reh:1100 Rec:1930-2200 Reh:1107 Reh:1100 Rec:1930-2200 Reh:1100 Rec:1930-2200 Reh:1100 Reh:1100 Rec:1930-2200 Reh:1100 Reh:1100 Rec:1930-2200 Reh:1100 Reh:1100 Reh:1100 Reh:1100 Rec:1930-2200 Reh:1100 Reh:1100 Rec:1930-2200 Reh:1100 Reh:1100 Rec:1930-2200 Reh:1100 Reh:1100 Rec:1930-2200 Reh:1100	PR./Appleton 9157/5017  GALLERY ONLY P/B Only 1200-1300  Reh:1400  A:AVE TURNER  NOR ONE BURE POPE 1	Cont'd) Reh:1030 Rec:1445-1530 a C6HP/ B21214 Tx: Reh:1600 Rec:2015-2100 a C6HP/ B21215 Tx:	(Cont'd)  Reh/Rec:1100-1200  C6HT/ B20459/A  Reh/Rec:1430-1730  aC6HT/ B20549/B  Reh/Rec:1930-2200  aC6HT/ B20549/C  Tx:  STRIKE,/LIGHT RIG	SB/Martin 2947/2901 Reh:1030 Rec:1930=2100 a C6HF/ B21226 Tx:
SEDZESDAY	9th NOVEMBER		### A STUDIES   2947/3714   Reh:1100   Reh/Rec:1600-1730   C6HT/ B21235/A   Reh/Rec:1930-2130   a C6HT/ B21235/B   Tx:	TOP OF THE POPS 1	(Cont'd) Reh:1030 Rec:1445-1530 a C6HT/ B21216 Tx: STRIKE	S DADIN COM	AM: S/L  SPORTSNIGHT OS/Martin 7347/4721 Reh' Rec:1500 LIVE incl. VTR
a4			4/1		aSET/LIGHT		//-
THURSDAY	NOVEMBER	SERVICE	BLUE FETER CF/Baxter 3347/2745 Reh:1030 Rec.Ins:1145-1215 C6HT/ LIVE incl. VTR (MEDIUM) STRIKE/LIGHT RIG	WARDROBE FE/Rogers 3057/4043 6/10 Reh:1100 Rec:1600-1800 aC6HT/ B21252 Tx: (MEDIUM)	M.C.S.S.(Inserts) 1 CP/Gill 3347/1306 Reh:1030 Reh/Rec:1145-1230 a.C6HT/B21257/A Reh/Rec:1500-1730 a C6HT/ B21257/B Reh/Rec:1930-2200 a.C6HT/B21257/C	BLAKE'S SEVEN   1 DS/Briant 1/13 2247/1522 (Rec.2) Reh:1400 aRec:1930-2200 0 aC6HT/B21251/A 'The Way Back'	TOMORROW'S WORLD TO SF/Blakstad 6247/1770 Reh:1030 Reh/Rec:1500-1700 C6HT/LIVE incl. VTR
16				11	STRIKE//	aPART SET/IN ONLY BLAKE'S SEVEN L	
FRIDAY	11th O V E M B E R		YOU AND ME READING SB/Parker 2947/1020 Reh:1030 Rec: 1530- 1700 aC6HT/ B21346 Tx: (MEDIUM)	THE GOODIES LC/Franklin 1157/2003 AR 1157/2003 AR 1157/2003 AR 1257/2004 AR 1257/20	S/L Multi Colour Swap Shop Sound Rig 1500	Reh:1100 Rec:1430-1730 a C6HT/ B21251/B Rec:1930-2200 a C6HT/ B21251/C Tx:	AM: RIG & S/L  MONEY PROGRAMME CA/Ellis 5357/1145 Reh:1600 LIVE incl. VTR
5	A	-	aSTRIKE/LIGHT RIG		Fine Light 1630- 1800	STRIKE ITCUM DIC	STRIKE,,
	EK	TCI	TC3 Wine	TC4 Half Hot	/	TC6Devil's	TC7
45			UCTION: MAGGIE BEBBINGT	ON PABX:	ASSISTANT RECORDI	NGS: PAT RODDY	PA BJ \$

ISSUE: FINAL 18	t NOVEMBER 1977 SUBJECT TO AMENDI	MENT	BBC CURREN	IT STUDIO ARE	RANGEMENTS	WEEK	CREV
TC8	D D	N/WIDE E	TVT	I A	В	REGIONS ETC.	- OILE
TWO RONNIES LV/Whitmore 1247/1753 4/8 Reh:1400 aRec: 2000-2200 aC6HT/B21338	Re-set & Light Tonight & S/L Men of Ideas	GRANDSTAND OS/Hopkins 7347/5833 Reh:1030 LIVE incl. VTR M.0.1.D. OS/Weeks/ Philips 7347/2231	1 DES O'CONNOR 2 LV/Moir 1257/2514 aReh/Rec:1430-1600 aC6HT/B21079/A aRec:2000-2200 aC6HT/B21079/B	WEATHER & PROMS 9147/9945 1030-1230	ELECTRONIC / MA INT ENANCE	BIRMINGHAM Basil Brush	S A T U R D A Y
, PART	Eng. Cover to Studio E	Reh:2000 LIVE (2 Crews)		MEATHER & PROMS 1700-2200-C/D	/	B.H.	5/
TWO RONNIES 1 (Cont'd) 4/8 Reh:1100 AR Rec:2000-2200 a C6HT/B21192 Tx:	MEN OF IDEAS 2 PR/Hoenig 9157/6817 Reh/Rec:1500-1730 a C6HT/ B21200 Tx:	aHOIST	DES 0°CONNOR 2 (Cont°d) Reh: 1100 AR Rec:2000 2200 a C6HT/B21080	WEATHER & PROMS 1230-2200-C/D	GALLERY ONLY 2 WORLDWIDE CA/Addison 5357/2203 Reh:1100 Rec:1430-1730	BIRMINGHAM 50 Playhouse	SUNDA
	STRIKE *Men of Ideas*	MAINTENANCE	Tx:		a C6HT/ B21191 Tx:		6/1
11	.//(J'nory)					В.Н.	8
BLUE PETER (1 (incl. Garden Ins) CP/Baxter, 3347/2745 Reh:1030 Rec.Ins:1145-1215 76HF/LIVE incl. WTR (NEDIUM)  STRIKE LEng. Cover Arranged	JACKANORY	AM: RIG &S/L  NATIONWIDE /1 CA/Gau 5347/3345 aReh/Rec:1420 LIVE incl. VTR	STRIKE aC.S.G. WORK (Camera Ramp) ALL DAY	WEATHER & PROMS 1030-1330  aCLOSEDOWN aPR/Buckland a 9157/7930 a1430-1630  WEATHER & PROMS 1730-2200-C/D	NEWSDAY /2 CA/ Crabb 5357/8845 Reh/Rec:1600-1730 a C6HF/B21210 Reh:1900 LIVE		M O N D A Y
	LIVE incl. VTR		/			B.H.Drama Auds. 1100-1300	9
ELECTRONIC / MAINTENANCE	JACKANORY (x2) 1 Reh:1030 Rec:1630-1745 aC6HT/B21202/3 Tx:	NATIONWIDE 1 Reh/Rec:1415 LIVE incl. VTR	S/L	WEATHER & PROMS 1030-1330 PROMOTIONS	a	BIRMINGHAM Pebble Mill  MANCHESTER Sunday Gang	TUESD
/ S/L	TONIGHT /1 Reh: 1930 LIVE incl. VTR		aC.S.G. WORK (Camera Ramp) ALL DAY	1430-1700 	<u>NEWSDAY</u> /2 Reh:1900		8/1
	(2 Crews)			1730-2200-C/D	LIVE	В.Н.	8
LES DAWSON 1 LV/Ammonds 1247/1778 4/6 teh:1400 Rec: 1930-2200 C6HT/B21233	JACKANORY(x2) 1 Reh:1030 Rec:1630-1745 aC6HT/B21204/5 Tx: TONIGHT /1 Reh:1930 LIVE incl. VTR	NATIONWIDE 1 aReh/Rec: 1425 LIVE incl. VTR	GENERATION 1 GAME LV/Nash 1247/ 1809 Reh:1400 Pre.Reh.	WEATHER & PROMS 1030-1330 PROMOTIONS 1430-1700 WEATHER & PROMS	NEWSDAY /2	BIRMINGHAM Pebble Mill Poldark	WEDNESDAY9/1
//PART	(2 Crews)			1730-2200-C/D	Reh:1900 LIVE	B.H. P.P.B. CONS. 1100-2110	.9
LES DAWSON (Cont'd)  Reh:1100 (AR)  Rec:2000-2200 C6HT/B21234 Tx:	#ONIGHT /1 Reh:1630 LIVE incl. VTR	NATIONWIDE 1 Reh/Rec:1415 LIVE incl. VTR	GENERATION (AREC: 2000-2200 aC6HT/B21250 Tx: 12.11.77.	WEATHER & PROM\$ 1030-1330	BOOK ROGRAMME 2 PR/ Speight 9157/4708 Reh:1100 Rec:1200-1300 a C6HT/ B21258 Rec:1530-1700 a C6HT/ B21259	BIRMINGHAM Pebble Mill Poldark	THURSDAY
SUPLIA			STRIKE //	WEATHER & PROMS 1730-2200-C/D	NEWSDAY /2 Reh:1900	B.H.Pebble Mill Consumer 1747/3125 Reh:1200 LIVE:1300-1345	10/1
S/L	TONIGHT /1 Reh:1530 LIVE incl. VTR	NATIONWIDE INCI 1 SPORTSWIDE CA/Gau OS/Goddard 5347/3345 7347/7427 Reh:1100 Reh/Rec:1435-1540 aC6HT/B14637	S/L / 'Des O'Connor'	WEATHER & PROMS 1030-1350(appx) SCHOOLS WEATHER 1345(appx)-1405 PROMOTIONS 1435-1700	STUDIO CLEANING	BIRMINGHAM Pebble Mill New Life 464	FRIDAY
GALLERY ONLY 1300-1800 T.A.Traing (Paul Grise)		Reh Rec:1610-1655 aC6HS/B21254 LIVE incl. VTR STRIKE & LIGHT RIG	/	WEATHER & PROMS 1730-2200-C/D		4156/2808	11/1
TC8	D	E G'STAND	TVT	A	В	1100-1700	6
		E G DIVIN	171	^	D		

-	-		THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.	-	_						-	THE REAL PROPERTY.
PROG.	TITLE							rs' stui	-	LL SHEE	T	(6.2
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Proj. N	o(s)	1 - 6	Costing Wk(s)		Chanr		Floor Assistant PLEASE TO RETURN to JOY SINCLAIR			-		
Dept.				Studio	6		IMMEDIATELY AFTER EVENING RECORDING					
Produc date(s)	tion			Week (s)		DAY (1): SUNDAY, 6.11.1977			977			
Filming date(s)	/O.B.			Week(s)		+		+				
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			or Make-Up call	call		Instruction	Action	Make-Up call	call	Instruction	Actio	n
	DOM	BAKER	10.30		6	22,00	/		Constant			
1		SE JAMESON	12,30			4	1					
/	JOHN	LEESON (K9 voice)	10.30		ó	20.45						
1		ON JOHNS	16.30			22,00						
/	JOHN	ARNATT	12.30		6	20.45						
_	HILA	RY RYAN	11.30		6	22.00						
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/	CHRI	S TRANCHELL	10 30		6	20.48						
	1	STAN MCGOWAN	19.30		6	1200						
	AMERICA	TOM KELLY				ч			3			
1	1	NORMAN ROCHESTA	2 19.30			ч		/				
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### COSTURK DEPARTMENT CONTRACT FUR SINTACE - CUSTUM ( ) min 15

From: Allocations Organiser PARX:

7.11.77 Date of issue ......

Producer To:

Graham Williams

Director

Gerald Blake Drama Serials Production Date : 8.11.77. Production Week : 45 Tues.

mistr.

Frod. Dept. 1 DR WHO 4Z

Filming Site :

Project No.

2347/2251&2

Filming Week

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

## COSTUME DESIGNER: DEE KELLY

PREPARTION 35 77	184
FILM/O.B. 2 23	счениялиялия 26 «аптистичения
STORE CONTRACTOR OF THE PROPERTY OF THE PROPER	
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	210

TOTAL CORT £ 2405 (M11) 900 (HI3) £ 840 (M14)

N.B. Filming/O.B. extra hours allow an average of hours over-time each day from base to base, plus hours preparation and clearing daily.

TOTAL CHARGE

£ 4145

W.B. An additional contract to cover number of drassers and provision of costumes will be sent by Costume Organiser when enough information is made available.

MOTES: 1. This quote is based on production information received to date. variations or additions may result in a revised quote.

2. This quote does not necessarily guaranter the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing

3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Distribution Producer (2 Copies) Director (Drama Only) Organiser (1 Copy)

.............. Date:

14.35.	30						
IDENT	THE	INVASION	OF	TIME *	-	no	clock

EP.1/Sc.2 14.35.45 Shot 1 to 13 2)

STOP

14.43.30 Shot 14 to 17 5)

EP.1/Sc.4

Trim Shot 16

STOP

14.56.29 Shot 18 to 20 7)

8)

EP.1/Sc.6

STOP

Extra Bleep at Dub 14.58.42 Shot 21

EP.1/Sc.8

PAUSE

can't hear Rom

15.01.35 TAKE 2 of Shot 21

STOP

10) 15.05.07 Shot 22 to 26 EP.1/S6.20

PAUSE

15.05.40 E No Ident

TAKE 2 of Shot 23 for "light going"

STOP

15.21.23 Shot 27 13)

EP.2/Sc.33

STOP

14) 15.25.34 Shot 28 to 34 EP.2/37

PAUSE

shot not right

redid for 2 reasons TML

15.28.52 TAKE 2 of Shot 34

PAUSE fluff

15.29.29 TAKE 3 of Shot 34 to 42

STOP

15.34.24 TAKE 4 of Shot 34 (dial.33) to 42

STOP

18) 15.43.54 Shot 43 to 43A

EP.2/Sc.40

STOP

20) 16.07.44 Shot 44

EP.3/sc.20

PAUSE

21) 16.08.16 Shot 45

EP.3/Sc.22

STOP

DAY 3	I (cont) -2-	918801/918785
22)	16.10.39 Shot 46	N/G rejected
22)	16.11.23 TAKE 2 of	
	SHOT 45A to 46 (Query using 45A again)	STOP
23)	16.21.15 Shot 47	STOP
24)	16.28.21 EP.3/Sc.33 Shot 48	STOP couldn't hear line
	16.29.49 TAKE 2 of Shot 48 to 51	STOP
26)	16.38.15 8 EP.4/Sc.1 Roll back + mix-Shot 52	
	16.41.41 E FX - Shot 52 (16.41.52) to 54	STOP
28)	16.47121 EP.4/Sc.3 Shot 56 to 59	STOP
30)	16.55.12 EP.4/Sc. 5 Shot 60	PAUSE too early on Q
	TAKE 2 (16.55.40) Shot 60 to 62	STOP
31)	17.12.47 Shot 63 to 65	STOP fluff
	17.17.09 TAKE 2 of Shot 63 to 65	PAUSE fluff/noisy
	17.19.09 TAKE 3 of Shot 63 to 73	PAUSE
	N.BL DUB noise over Shot 65	
	17.23.14 K9 INSERT (Shot 72)	STOP
34)	17.26.58 Shot 74 to 75	STOP END of 1430 T/R

2	1 (cont)	/ #= -3	5	1930 hrs 918779 (master)
19.34 IDEN	4.46 F CLOCK of 1'00"	: VTC/6HT/B20547/B		918811
1)	19.35.46 E OPENING TITLES	on TK for EP.ONE	The state of the s	PAUSE
11)	19.36.42 CLOSING CAPTIO	ns for EP.ONE		STOP
35)	19.39.36 Shot 78 to 80	EP.4/Sc.12		STOP Dried - K9 nocircle
	19.42.12 TAKE 2 of Shot	; 78 to 80		STOP didn't like
	19.46.23 TAKE 3 of Shot	78/79		PAUSE n/g
	19.46.37 TAKE 4 of Shot	78 to 88		STOP
38)	19.51.43 Shot 89	EP.4/Sc.15		STOP
39)	19. <b>6</b> 8.19 Shot 90	EP.4/Sc.19		STOP
40)	20.04.10 Shot 91	EP.4/Sc.22		
	20.04.47 TAKE 2 of Shot	91		STOP
12)	20.06.38 OPENING TITLES	on TK for EP.TWO		PAUSE
19)	20.07.36 CLOSING CAPTIO	ONS for EP.TWO		STOP
40A)	20.11.25 PRE-RECORDED	EP.2/Sc.39 for OB (mute)		STOP
41)	20.35.47 Shot 92 to 94	EP.5/Sc.61		STOP
42)	20.39.29 CUT-IN LEELA -	- Shot 93A(dial.93)		STOP
45)	20.47.07 Shot 95	EP.5/Sc.63		STOP
47)	20.53.51 Shot 96	EP.5/Sc.65		STOP
			11	

DAY 1	(cont)	-4-		918779/9188	11
16)	21.20.00 OPENING TITLES	on TK for EP.THRE	E (Script Day 2)	PAUSE	
22)	21.20.58 CLOSING CAPTIONS	for EP.THRE	S (Script Day 2)	PAUSE	
	N.B: Film fades	during last capt	ion		
48)	21.23424 Shot 97	EP.5/Sc.67		STOP can't see T	on
	21.25.20 TAKE 2 of Shot	97 to 97A		STOP shutters no	t smooth
	21.27.17 TAKE 3 of Shot	97 to 98		STOP camera too	soon
	21.29.40 TAKE 4 of Shot	97 to 100A		PAUSE	
	21.30.55 RETAKE of Shot	99 for GU RODAN		STOP	
50)	21.39.38 (46) Shot 101	EP.5/Sc.69		STOP	
52)	21.49.02 Shot 102	EP.6/Sc.1			
52A)	Shot 103	EP.6/Sc.2		STOP	
53)	21.53.53 Shot 104	EP.6/Sc.4		STOP	
59)	21.56.50 Shot 114			PAUSE shadow	
	21.57.33 TAKE 2 of Shot	114		STOP END of 1930	T/R

5/....continued

DAY 2 DAY 1	SCRIPT (cont) 918873(master)/918871	MONDAY, 7.11.77
11.03 IDENT		2" faster than studio clock)
55)	11.15.23 EP.6/Sc.5 Shot 105	PAUSE talking in studio
	11.15.53 Shot 105	PAUSE hit something
	11.16.49 TAKE 3 of Shot 105	STOP
56)	11.23.55 Shot 106	STOP
57)	11.29.09 Shot 107 to 110	STOP
	11.32.43 Shot 111 (glow on door)	STOP
	11.36.36 Shot 112 (unidented) other side of door	STOP
	11.36.36 : 11.38.00 : 11.38.48: 11.39.45: 11.40.41: 11.41.11 + 11.41.25 (bar dropped)	
58)	19.48.20 EP.6/Sc.19 Shot 113	STOP
	N.B: DUB this line on	
59)	Shot 114 - on DAY 1	
60)	11.54.46 Shot 115	PAUSE

PAUSE hold smile

END of DAY 1 SCRIPT

STOP

61)

11.56.08 Shot 116

11.57.01 TAKE 2 of Shot 116

EDITI DAY (	NG NOTES *DOCTOR WHO* 42 2) 918873(master)/918871 - co				
NO CLOCK - CLOCK on at 11.03.30 (E)					
1)	14.34.52 Shot 118	PAUSE			
	14.36.56 TAKE 2 of Shot 118	PAUSE			
	14.37.52 TAKE 3 of Shot 118 to 121	PAUSE			
	14.40.59 TAKE 2 of Shot 120 (dial.119)	STOP			
4)	14.43.04 EP.1/Sc.35 Shot 122 to 128	STOP			
5)	15.46.18 EP.1/Sc.37 Shot 129	STOP camera 'too eager'			
	14.49.06 TAKE 2 of Shot 129 to 130	STOP dropped cushion			
	14.51.00 TAKE 3 of Shot 129 to 130	PAUSE ?fluff			
	14.53.00 TAKE 4 of Shot 129 to 130	STOP			
6)	15.09.40 E Shot 139	PAUSE n/g			
	15.10.26(30?) TAKE 2 of Shot 139	STOP			
	15.17.20? EP.1/Sc.39 Shot 132 to 138 after false start	PAUSE			
	15.18.28 Shot 140	PAUSE n/g			
	15.19.15 TAKE 2 of Shot 140 to 141	STOP			
7)	15.29.05 Shot 142	STOP			
9)	15.53.09 EP.2/Sc.1 Shot 143 to 153	STOP			
13)	16.01.10 EP.2/Sc.3 Shot 154	PAUSE Guard masked gun			
	2/.	continued			

DAY 2 (cont) -2-		918873/918871
13)	16.02.41 TAKE 2 of Shot 154	PAUSE
	16.03.10 TAKE 3 of Shot 154	hoom
	W/T Guard voices	
14)	16.21.55 E EP.2/Se.52 Shot 155	STOP
15)	16.40.31 Shot 156 to 157	STOP
26)	16.48.51 Shot 175	PAUSE
	16.49.37 TAKE 2/Tighter Shot 175	PAUSE
	16.50.30 TAKE 3 a/b of Shot 175	STOP
31)	17.02.35 Shot 185 to 186	PAUSE
	17.03.38 TAKE 2 of Shot 185 to 186	STOP
32)	17.06.16 (27) EP.4/Sc.41 Shot 187	PAUSE must stand still
	17.07.11 TAKE 2 of Shot 187	PAUSE
	17.07.31 TAKE 3 of Shot 187	STOP
15)	17.13.19 EP.2/Sc.54 TAKE 2 of Shot 156	
	17.14.23 TAKE 3 of Shot 156	STOP
17.2		
17)	17.25.57 Shot 158 to 160	PAUSE tatty
	17.27.03 TAKE 2 of Shot 158 to 160 DUB on Vardan Line	STOP
18)	17.31.01 Shot 161 to 162	STOP
		END of 1430 recording

DAY :	2 (cont)	23-0	1930 hrs
19.3	2.20	918841(master)/915867	
IDEN	r clock - vtc/6Ht,	/B20548/C	
19.3	3.10		
VARD	IN SHIMMERS - for	post-gallery + 0B	STOP
20)	19.39.17	EP.3/Se.3	
	Shot 164		PAUSE n/g Borusa
	10 40 17		
	19.40.13 TAKE 2 of Shot 16	54	PAUSE
	19.42.13		
	TAKE 3 of Shot 1	64 to 168	PAUSE
21)	19.44.31 Shot 169		PAUSE
	19.44.57 TAKE 2 of Shot 10	69 (unidented)	PAUSE
	19.45.42		
	TAKE 3 of Shot 1	59	
	19.46.14 TAKE 4 of Shot 10	69	STOP
		*,	
	19.47.39 TAKE 5 of Shot 10	69	
	19.48.24		
	TAKE 6 of Shot 1	59	STOP
24)	19.51.54 Shot 170 to 171	EP.4/Sc.14	STOP
			5201
*	19.55.04 Shot 172 to 173		PAUSE
	- Australia - Aust	SEE NOTE BELOW/	n/g
	19.56.34 TAKE 2 of Shot 1	72 to 173	
	19.58.09		
	Shot 174		STOP
* +	NOTE: look at ser	ipt pg.24	
	Use TAKE 1 of Sho	ot 172 Vardans	
	then TAKE 2 of Sho		
	cut to 1	Vardan line	
27)	20.06.10 Shot 176	EP.4/Sc.23	PAUSE
			echo
	20.06.39 TAKE 2 of Shot 1'	76	STOP
		4/continued	

DAY :	2 (cont) 918841 (master)/915867	
29)	20.11.56 EP.4/Sc.24 Shot/80	
	roll back	
	20.14.36 Shot 180 (A)	STOP
	Vardans materialise 20.21.53	
	Shot 181 to 182/184	PAUSE
	20.22.45 E TAKE 2 of Shot 183	STOP
33)	20.26.43 Shot 188	
	20.26.57 Shot 190	
	20,29,31 Shot 189	STOP
	roll back	
	20.33.02 Shot 189 (A) Vardans disappear	STOP
	Aurnone greathear	
23)	20.37.11 OPENING TITLES on TK for EP.FOUR	PAUSE
36)	20.38.09 CLOSING CAPTIONS for EP.FOUR	STOP
40)	20.52.23 OPENING TITLES on TK for EP.FIVE (Script Day 3)	PAUSE
45)	20.53.22 CLOSING CAPTIONS for EP.FIVE (Script Day 3)	PAUSE
34)	20.54.42 Shot 191 to 193	STOP
	20.56.56 TAKE 2 of Shot 191	PAUSE
	20.57.09 TAKE 3 of Shot 191 to 195	PAUSE
	20.58.35 TAKE 2 (?idented) of Shot 193, 194 + 195	PAUSE
	21.00.01	
	TAKE 2 of Shot 195	STOP
	E /	

5/...continued

DAY 2	(cont) 918841 (master)/915867	
48)	21.15.51 Shot 216 to 225	STOP
49)	21.28.02 Sho# 226	PAUSE n/g
	21.28.46 TAKE 2 of Shot 226	
49)	rolf back 21.34.32 Shot 226A) Wipe Out	STOP
37)	21.48.57 Shot 196 to 197	PAUSE
	21.49.49 TAKE 2 of Shot 196 to 203	STOP
39)	21.57.19 Shot 203A (to 204?)	STOP
DAY 3 DAY 2		TUESDAY, 8.11.77
11.04 IDENT	232 CLOCK : VTC/6H2/20549A	
46)	11.04.32 OPENING TITLES on TK for EP.SIX (Day 3 Script)	PAUSE
51)	11.05.28 CLOSING CAPTIONS for EP.SIX (DAY 3 Script)	STOP
41)	11.10.57 Shot 205 (dial.pg.40A/Sc.4)	PAUSE
2	11.11.12 TAKE 2 of Shot 205 (dial.pg.40A/Sc.4) to Shot 206 (+ dial.pg.41B/Sc.6)	BTOP
42)	11.15.31 Shot 207	PAUSE
	11.15.54 TAKE 2 of Shot 207	STOP
44)	11.19.59 Shot 208	STOP
45)	11.27.50 Shot 209 to 214	STOP
47)	11.33.06 Shot 215	PAUSE
	11.34.27 TAKE 2 of Shot 215	STOP END of DAY 2 SCRIPT

EDITII DAY (	NG NOTES	'DOCTOR 918786 (master)/	WHO! 4Z 918822	TUESDAY, 8.11.77 1100 hrs (cont)
NO CLO	OCK - CLOCK on	at 11.04.32		·
1)	11.54.33 Shot 227	EP.1/Sc.1		STOP
3)	11.58.45 Shot 228	EP.1/Sc.3		PAUSE
	12.00.35 TAKE 2 of Sho	t 228		STOP END of 1100 RECORDING
4)	14.33.07 Shot 228A CUT/In o	Ep.1/Sc.3 cont f sig.		STOP n/g - didn*t show up
	14.36.53 TAKE 2 of Sho	t 228A (GUT-IN?)		STOP not much better!
5)	14.39.20 Shot 229	Ep.1/Sc.12		PAUSE
6)	14.40.09 Shot 230	Ep.1/Sc.19		
7)	14.41.03 Shot 231	Ep.1/Sc.22		PAUSE
8)	14.41.45 Shot 232	Ep.1/Sc.28		
	14.42.05 TAKE 2 of Sho	t 232		and a manage
	14.42.41 TAKE 3 of Sho			PAUSE
9)	14.43.33 Shot 233	Ep.1/Sc.30		
	14.44.03 TAKE 2 of Sho	t 233		PAUSE
10)	14.44.54 Shot 234	Ep.1/Sc.34		PAUSE
11)	14.45.18 Shot 235	Ep.1/Sc.36		PAUSE
12)	14.45.28 Shot 236	Ep.1/Sc.38	**	PAUSE
14)	14.46.03 Shot 237	Ep.2/Sc.2		PAUSE
	14.46.25 TAKE 2 of Sho	t 237 2/.	continued	PAUSE

DAY 3	(cont) -2-	918786/918822
(17A)	14.47.10 VARDAN CAPTIONS	STOP
13)	14.50.42 MODEL FILMING EP.1/TK 1 TK 1	
	14.51.19 MODEL FILMING EP.2/TK 1 TK 2	
16/ 17	14.51.43 MODEL FILMING EP.4/TK 1+2 TK 3+4	
	14.52.05 MODEL FILMING - Extra Shot N.B: ALL above shots repeated	STOP
18)	15.00.29 Ep.1/Sc.13 Shot 238	PAUSE shadow
	15.01.31 TAKE 2 of Shot 238 roll back	STOP
	15.07.31 238(A)	STOP
	15.09.37 TAKE 2 of Shot 238(A) *******	STOP
	15.20.10 Shot 239	PAUSE
	15.22.36 TAKE 2 of Shot 239 to 244	STOP
	N.B: Look at both takes - Take 1 probably better for performan	nce
21)	15.29.33 Shot 245	PAUSE
	15.30.50 TAKE 2 of Shot 245	STOP
22)	15.32.35 Ep.2/Sc.29 Shot 246 runs into 0B Sc.30	PAUSE
23)	15.33.30 Ep.2/Sc.32 Shot 247 (unidented)	STOP
(24)	15.35.51 Ep.2/Sc.34 doesn't make	STOP sense - do differently
	15.38.09 TAKE 2 of Shot 248	STOP
25)	15.46.09 Shot 249	PAUSE
	15.47.45 TAKE 2 of Shot 249 3/continued	PAUSE

DAY 3		918786/918822
(25)	15.48.36 TAKE 3 of Shot 249	PAUSE
	15.50.48 E NO IDENT	
	CUTAWAY Shot 249A (Leela)	STOP
26)	16.14.20 Shot 250 Ep.2/Sc.41	PAUSE
	16.15.27 TAKE 2 of Shot 250/End	PAUSE
1	16.18.04 TAKE 3 of Shot 250 to 257(End)	STOP
30)	16.30.09 Ep.2/Sc.44 Shot 258 to 261	STOP
	Dub buzzing noise over	
31)	16.35.42 Shot 262 (K9)	PAUSE
	16.36.05 Shot 263	PAUSE K9 too long
	16.39.19 TAKE 2 of Shot 263	PAUSE
	16.39/49 TAKE 3 of Shot 263	STOP
	róll back	
	16.42.40 (or 16.42.51) Shot 263 (A)	STOP
32)	16.47.34 Ep.3/Sc.30 Shot 264	STOP
3季)	16.57.55 Ep.3/Sc.32	
771	16.57.55 Shot 265	PAUSE
	16.58-34	CIMON
	TAKE 2 of Shot 265	STOP
	17.03.44 TAKE 3 of Shot 265	PAUSE
	17.04/28 TAKE 4 of Shot 265	STOP
	roll back	
*	17.05.58 (E) Shot 265/265(A)	STOP
+	17.07.14 TAKE 2 of 265/265A 4/continued	STOP

DAY 3	(cont) -4-	918766/918822
34)	17.11.50 E	
	TAKE 3 of Shot 265/265A	STOP
35) 2	17.17.56 EP.4/Sc.4 Shot 266	
1	roll back	
7	17.20.19	
	Shot 266A	STOP
36)	17.2808 EP.4/Sc.6 Shot 268 to 268B	CITIOTO
	0100 200 00 2000	STOP END of 1430 recording
DAY 3	cont 610635 (master)/613051	1930
19.30 IDENT	-49 CLOCK - VTC/6HT/B20549/C	
38)		
)0)	19.31.18 EP.4/Sc.31 Shot 269	STOP
39)	19.32.44 Ep.4/5c.36	
	Shot 270	STOP
41)	19.35.05 Shot 271	
		PAUSE
	19.35.45 Shot 272	PAUSE
42)	19.36.42 Ep.5/Sc.46	
	Shot 273 to 275  Dub K9 noise over	STOP
43)	19.46.49 Ep.5/Sc.59	
477	Shot 276 to 278A	STOP
	19.49.13	
44)	TAKE 2 of Shot 276 to 298A 20.00.33	STOP
44)	Shot 279	PAUSE
	20.01.38 TAKE 2 of Shot 279	STOP
	20.08.34  JOHN WAYNE SHOT for insecting just before Film Montage/Cha	
471		
47)	20.24.20 EP.SIX/Sc.52A Shot 280 to 290	PAUSE
	20.25.40	fluff
	TAKE 2 of Shot 287 to 294B	STOP
	5/continued	

610635(max) /613051

DAY 3 (cont)

49) ? 20.40.02 EP.6/Sc.53

+ roll back
20.49.00 Shot 295(X) to 295A/B

20.51.12 CUT-IN SHOT 295A of LEELA (dial.295)

50) 20.58.23 Ep.6/Sc.55

END of RECORDING

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PROG.	TITLE					ARTISTS' STUDIO CALL SHEET  Distribution  Denotes Recipient  No							
Episode	e(s) /	"THE INVASION OF TI	ME.			To:	oution			otes Recipient No. and Building	Y	No of Cop	
Sub. Ti	tle		Prod.		Channe	Floor	Floor Assistant					1	
Proj. No	o(s)	1 - 6	Costing Wk(s)				PLEASE TO RETURN to JOY SINCLAIR						
Dept.	\$1.4.			Studio	6		IMMEDIATELY AFTER						
	Production			Week(s)		EVENING RECORDING							
date(s)					DAY (2): MONDAY, 7.11.1977								
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	Director Designer XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX			x	xxx			XXXX	Date * 7 - 11 - 77				
		ARTISTS		DAY,	77			DATE:					
			Costume			RELE	EASE	Costume	•	RELE	ASE		
			or Make-Up call	Studi		struction	Action	or Make-Up call	Studio call	Instruction	Actio	n	
								LAX SAAS					
1	TOM	BAKER	10.30		2	2,00							
/	TOUI	ISE JAMESON	10.00		2	08,6		31 31 31 31					
JOHN ARNATT		10.30		10	7.50								
/	CHRIS TRANCHELL		10.30		2	2.20				2	y		
/	MIL	TON JOHNS	10.30		2	2,00	/						
1	DEN	NIS EDWARDS	6.15		10	2.50							
/	REGI	INALD JESSUP	10.45			5.40							
/	CHAF	RLES MORGAN	10.30			2.50							
	STAN	W McGOWAN	14.30			0,35							
0	HILA	ARY RYAN	10.00			2.50							
1	MAX	FAULKNER	17.30		2	2,00							
/	RAY	CALLAGHAN	17.30			4			7				
/	GAI	SMITH	17.30			4							
/	MICH	HAEL MUNDELL	17.30	,		L							
/	DERE	CK DEADMAN	la.00			v	/						
/		ART FELL	6.30			u	/						
/		C DANOT PELLAN GUARD (6/8)	6.15	,	)	9.50							
,	CHRI GUAI	ISTOPHER CHRISTOU /	615			9.50		/		Ne Assertion			
/	MICH	HAEL HARLEY (GUARD (8/8)	10.15			9.50							
1		M KELLY	15,00			0,35	/						
		1	13/00		d	0,55	-		2	/conti	nued		

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Sub. Title Proj. No(s)	1 - 6	Prod. Costing	Cha	innel KK	2000 and a 2001 man g   0 1 1 0 1					1	
Dept.		Wk(s)	TDAY Studio	(continue	DAY 3 - ESDAY, 8.11.1977 TUESDAY,						
. Non-	Non-speaking Artists					8	.11.77				
date(s)	Non-speaking Artists DAYS 2 + 3										
ilming/O.B.			Week (s)								
Julian Hudson			Room No		uilding	Tel. Ext.	11111				
Produce( Va.: Director Designer	Produce(Vardan N/S)			.35			Date	File Copy		*	
NOR		DATE: Mond	lay,			DATE: Tu	esday,			_	
(So	ntaran AB) ISTS	17.30	.377	22 0	0	8.	11.77	2515			
MAR	TYN RICHARDS	Costume	Studio	RELE	ASE	Costume or Make-Up	Studio	RELE	ASE		
	ntaran 3)	Make-Up call	call	Instruction 22.00	Action	call (o 36	Call	20,05	Actio	n	
PET	TER ROY	10.15									
Guar	rd (1/8)			19.50		11,50		17.30			
MOR	RT JACKSON	6.15		19.50				17.30			
Guas	rd (2/8)			11000	5353333 5555555			17.00			
TON	Y SNELL	61.0		16.45				17.30			
Guar	rd (3/8)				* * * * * * * *	- + 1 - 7 - 1					
BUD	DY PRINCE	10.15		19.50				17.30			
Guar	rd (4/8)										
	ERT SMITHE	1400		19.50		V		17,30			
Guar	masapo dedit ge	t ltrough			/						
MIK	E MUNGARVEN	17.00		22.00		6,30		_			
Gall	Lifreyan (1)				<i>p</i> -					2	
BOB	BY JAMES	17.00	× ·	22,30		6.30			1		
Gall	ifreyan (2)				/						
GIL	ES MELVILLE	6.30		16.30		(1,80		1.30			
Time	Lord (1/12)	4	1								
	TIN GRANT	10.30		16.30	1	11.00		17.30			
Time	Lord (2/12)										
					-		4/000	continu	ed		

4							ARTISTS' STUDIO CALL SHEET						
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Episode	e(s) /						То:			Room No. and Building Cop			
Sub. Tit	tle	"THE INVASION OF TI		Prod.		Chan	nel D	AY 2 - M(	ONDAY, 7.	11.1977	(continue	* 1	
Proj. No	O(s)	1 - 6		Costing Wk(s)									
Dept.	Dept. 7.1		7.1	Studio 1-197	7	(cont	)	8.1	SDAY, 1.1977	(cont)			
Product date(s)	Production—Speaking Artists  Jate(s) DAYS 2 + 3			Week (s)									
Filming date(s)	Filming/O.B. date(s) TIME LORDS (11 more)				Week(s)								
Produce		continued			Roc	m No.		Building	Tel. Ext.	111111	File Copy	111111	
Director Designe	r						1=16			Date		*	
D G G G			DATE:	Mend:						esday,			
		ARTISTS	Costu		0 [ ]		REL	EASE	Costume	11.11	RELE	ASE	
	11 7	Pimelerds	Mak e ca	r e-Up	Studio		Instruction	Action	or Make-Up call	Studio call	Instruction	Action	
0	WIL	LIAM WYATT	lo.	30			16.30				•		
		ISTOPHER HOLMES	1				1						
		HAEL GORDON-BROWNE					1 1 1 1						
		HAEL de WILDE											
		TIN CLARKE											
		E ADAIR				1							
		N TUCKER											
		TOR REYNOLDS											
		HAEL MOORE											
	HAR	OLD HORSHAM				P							
		HAEL SLIWOSKI	V				V						
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										0/000000	continued		

# CONTRACT FOR SHAVER - 155 5 4 CONTRACT ORIGINAL

FROM:	Costume Organiser		Date of Issue	23:37
To:	Producer: G. MIMIANG Director: G. MANA Prod. Dept.: MANA MANALALE Title: MANALALE Project No.: 2347/2-51/2		Production Date Production Week Filming Date Filming Week	WE 45
(or li	tion date as on P.B.E i.e i ve) TX day. For all-file produ ise on P.B.E.	or a studio production, dubbing dat	tion this is final e + 3 weeks upless	recording specified
	his quote is based on Production sult in a revised quote.	on information rece	ived to date. Any	Variations
CODE H	15 DRESSERS - FILMING		Annual Commission of the Commi	
	THE FILMING/OB HOURS ARE BASEL FROM B SE TO BASE, PLUS ELESS 1 HOURS MEAL BREAKS, PER	OURS PREPARATION A		
	DRESSERS FOR DRESS	AYS : DRESSERS	S FOR DAYS DAYS	
	TOTAL = HOURS	# £7,00 PER HOUR	•	£ ACTUALIT
	(N.B. THE MINIMUM CHARGE FOR INCLUDING A TRAVEL DAY)		RS IN 24 HOURS	
CODE H	15 DRESSERS - STUDIO DRESSERS CHARGED AT £7,00 PER	HOUR PER DRÉSSER AS	FOLLOWS	
	1 DAY STAND PER PROJECT 2 OR MORE DAY STAND PER PER DAY	PROJECT NO. AT 10 F	OURS PER DRESSER	
ť	DRESSERS FOR D			
	TOTAL = 132 HOURS			C 924.00
1	(N.B. THE MINIMUM CHARGE POR	DRESSER IS AN 8		
ODE H	COSTUME COSTS FILMING/STO	27	•	4350.00
EMARKS	S TEST	THE COLOR	^	
RODUCE	R/DIRECTOR please sign and re	tuan one copy	DIRM	
Produce	BUTION or (2 copies)	7	(costume	ORGANISER)
rgania		PT THE ABOVE QUOTE Signed Date	000000000000000000000000000000000000000	

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PROG.	TITLE					ARTISTS' STUDIO CALL SHEET								
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Episode Sub. Ti		THE INVASION OF TIME	3			10:			HOOM I	vo. and Buildin	*			
Proj. No		1 - 6	Prod. Costing Wk(s)		Chann	Floor	Floor Assistant					1		
Dept.				Studio	(	6 PLEA	PLEASE RETURN to JOY SINCLAIR IMMEDIATELY AFTER							
Product date(s)	tion			Week (s)			EVENING RECORDING DAY (3): TUESDAY, 8.11.77							
Filming date(s)	J/O.B.			Week(s)		P								
Directo	Producer Director Designer			Room No.			uilding	Tel. Ext.  File Copy  Date  8.11.77			1111	*		
Designe	Black Control of the			DATE:					-					
		ARTISTS	DATETUESD	AY, 8	•11.:	1977 RELE	ASE			RELI	EASE			
			Costume or Make-Up	Studi call				Costume or Make-Up	Studio call	V.				
			call			Instruction	Action	call		Instruction	Actio	on		
1	TOM	BAKER	6,30		0	20,30								
/	LOUISE JAMESON		[0,00		6	21.05								
	CHRIS TRANCHELL		0.30			20.05								
/	JOHN LEESON (voice K9)		11.30			21-05								
1			11.00			17.00								
1		ARD: 7/8)												
	(BOI	-/-/	K.80		1	1.10								
1	ERIC (CAS	C DANOT STELLAN GUARD: 6/8)	00,1		,	17.30								
/	HILA	ARY RYAN	10.00		(	00.LC								
0	MICH	HAEL MUNDELL	6,15		1	9.40								
1	JOHN	N ARNATT	15,00		04	21-00								
	MAX	FAULKNER /	10,15		6	21-00-				Hon	1			
	GAI	SMITH	6.15		5	21.00								
/	STAN	N McGOWAN	6,30			4.55			-					
1	TOM	KELLY	(p. 30			4,55			-					
1	ŠTUA	ART FELL	6,80		Ċ	20.05								
V	_	DEREK DEADHAN	6,30			1.35	/							
V	-	MILLION JOHNS /	10.30		1	11, 35	-							
-		RAY CALLAGOAN	10,30	/		1.30								
	8.							(Assis	tant to	Gerald Bl	ake)			

From: Assistantt to Gerald Blake

Room No. &

Building: 208 Threshold

Tel. Ext.:

date: 9.11.77

Subject: DOCTOR WHO 4Z - THE INVASION OF TIME

02347/2251-6

To: Phyllis Page, S.207, SH

Enclosed is Time Sheet for our three studio recording days - as spoken, NORMAN ROCHESTER to be booked as an Extra as he was called in to studio rehearsal on SUNDAY, 6.11.77

ROBERT SMYTHE was knocked down by a car which mounted pavement and was unable to get in before 1400 - his call was 1015. Can we pay him from 1015 please, as this was not his fault?

DEREK DEADMAN to be paid for an extra day's rehearsal on FRIDAY, 4.11.77: that was the day off for everyone else - they all then rehearsed on 5.11.77.

STUART FELL appears at the end of Episode Four - he is due an extra fee as he's been booked for Episodes 5 + 6 only.

Many thanks.

Joy (Joy Sinclair)

encl: Fitting Fee Sheets-Costume + Make-up

	5 of the second									
PROG. TITLE	DOCTOR WHO! 4Z				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)					
					Distribution			Denotes Recipient —	74 /	No
Episode(s) /	"THE INVASION OF TIME"				To:			Room No. and Building		Cop
Sub. Title	IIIS INVADION OF LITTE				Booking Assistant:			*		
Duni Nin/a)	00747/00F 3	Prod.		Channel	Phyllis Page			S.207 S.H.		1
Proj. No(s)		Costing Nk(s)		BBC-1	Dept. Org.:			. *		
D	DRAMA (SERIAIS)		2. 11.	TC 6	Brian Spiby		404	Threshold		1
Dept. DRAMA (SERIALS)			Studio	100						
Production						4				
date(s)	6/7/8 Nov.77	V	Neek (s)	45						
	Dilminas 14 10 Nov. 77	-		AC						
Filming/O.B.	Filming: 14-18 Nov.77	V	Neek(s)	46						
date(s)	0.B: 5 -16 Dec.77	-	Management of the Party of the	49/50	CHARLES AND AND ADDRESS OF THE PARTY OF THE PARTY AND ADDRESS OF THE PA			imminim	111	1
			Roo	m No.	Building	Tel	.Ext.	111111111111111111111111111111111111111	111	77
Producer	GRAHAM WILLIAMS		5	05	Union Hse			File Copy	V	11
Director	GERALD BLAKE		2	80	Threshold			Date		*
Designer	ROGER MURRAY-LEACH		4	.00	Sc.Bl.,tC			9.11.77		
CAR	TEDA DELLEADON ADECORDING /-:	ivo Doto	d T	· loo cal ·						

CAMERA REHEARSAL and RECORDING (give Dates and Times):

SUNDAY, 6.11.77 1100 - 1300 reh 1430-1730 reh/rec 1730 - 1800 reh 1930 - 2200 reh/rec



GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	р
TOM BAKER	6.11.77 7.11.77 8.11.77	1030 - 2200 1030 - 2200 1030 - 2030			
LOUISE JAMESON	6.11.77 7.11.77 8.11.77	1030 - 2200 1000 - 2200 1000 - 2105			
JOHN LEESON (K9 V/O)	6.11.77 8.11.77	1030 - 2045 1130 - 2105			
MILTON JOHNS  plus	6.11.77 7.11.77 8.11.77	1630 - 2200 1030 - 2200 1030 - 1135			
JOHN ARNATT	6.11.77 7.11.77 8.11.77	1230 - 2045 1030 - 1950 1500 - 2100			
HILARY RYAN	6.11.77 7.11.77 8.11.77	1130 - 2200 1000 - 2200 1000 - 2100			
DEREK DEADMAN	6.11.77 7.11.77 8.11.77	1630 - 2200 1000 - 2200 1030 - 1135			
STUART FELL	6.11.77 7.11.77 8.11.77	1630 - 2200 1030 - 2200 1030 - 2005			
STAN McGOWAN plus	6.11.77 7.11.77 7.11.77	1930 - 2200 1430 - 2035 1030 - 1455			
			2/continued		

ARTISTS' TIME SHEET (Continued) (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) PROG. TITLE DOCTOR WHO! 42 Page No. 2 Episode(s) / "THE INVASION OF TIME" Sub. Title 02347/2251-6 Proj. No(s) Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., Name of Artist/Contributor Hours Worked Date £ D TOM KELLY 1930 - 2200 plus 6.11.77 7.11.77 1500 - 2035 8.11.77 1030 - 1455 CHRIS TRANCHELL 6.11.77 1030 - 2045 7.11.77 1030 - 2200 8.11.77 1030 - 2105 MAX FAULKNER 1730 - 2200 7.11.77 8.11.77 1015 - 2100 RAY CALLAGHAN 7.11.77 1730 - 2200

8.11.77 plus 1030 - 1130 GAI SMITH 7.11.77 1730 - 2200 8.11.77 1015 - 2100 MICHAEL MUNDELL 7.11.77 1730 - 2200 8.11.77 1015 - 1940 DENNIS EDWARDS 7.11.77 1015 - 1950 REGINALD JESSUP 7.11.77 1045 - 1540 CHARLES MORGAN 7.11.77 1030 - 1950 7.11.77 ERIC DANOT 1015 - 1950 8.11.77 1100 - 1730 CHRISTOPHER CHRISTOU 7.11.77 1015 - 1950 8.11.77 1100 - 1700 MICHAEL HARLEY 7.11.77 1015 - 1950 8.11.77 1100 - 1710 NON-SPEAKING Artists NORMAN ROCHESTER plus 6.11.77 1930 - 2200 CALLED as 'Extra! 7.11.77 1730 - 2200 MARTYN RICHARDS 7.11.77 1730 - 2200 8.11.77 1030 - 2005 JULIAN HUDSON 7.11.77 1200 - 2035 PETER ROY 1015 - 1950 7.11.77 8.11.77 1100 - 1730 MORT JACKSON 7.11.77 1015 - 1950 8.11.77 1100 - 1730 TONY SNELL 1015 - 1645 7.11.77 8.11.77 1100 - 1730 BUDDY PRINCE 7.11.77 1015 - 1950 8.11.77 1100 - 1730 ROBERT SMYTHE 7.11.77 1400 - 1950 Please pay from 1015 on 7th ? 8.11.77 1100 - 1730 was in car accident) MIKE MUNGARVEN 7.11.77 1700 - 2200 8.11.77 1030 - 1.730 3/.... continued

ROG.	TITLE *DOCTOR WHO * 4	Z			S' TIME SHEET SUPPLEMENTARY PAYMENTS)	(Conti		
pisod	e(s) /					Page No	3	*
roj. N							ally.	
	Name of Artist/Contributor	Date	Hou	ırs Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photoca Read-thro; Fittings; Expenses etc.,		£	р
	BOBBY JAMES	7.11.77 8.11.77	1700 -					
	GILES MELVILLE	7.11.77 8.11.77	1030 -					
	MARTIN GRANT	7.11.77 8.11.77	1030 -					
	WILLIAM WYATT CHRISTOPHER HOLMES MICHAEL GCRDON-BROWNE MICHAEL de WILDE MARTIN CLARKE KYLE ADAIR JOHN TUCKER VICTOR REYNOLDS MICHAEL MOORE HAROLD HORSHAM MICHAEL SLIWOSKI	7.11.77 7.11.77 7.11.77 7.11.77 7.11.77 7.11.77 7.11.77 7.11.77	1030 - 1030 - 1030 - 1030 - 1030 - 1030 - 1030 - 1030 - 1030 -	1630 1630 1630 1630 1630 1630 1630 1630				
	NORMA	IDAY, 4th NO N ROCHESTER	VEMBER to be be	1977 ooked as an	tra day's rehearsal  Extra when he was DAY, 6th NOVEMBER 1977  Toy Sw. A  (Assistant to GERALD BI			
	PLS: ROBERT SMYTHE call however	ed for 1015 or, he came in	on 7.11.	.77 - but a	car knocked him over			

9th Nov 1977

Room 208, Threshold House, Shepherds Bush Green, London W.12.

### SKYLHNE .

Dear Sir/madam,
This is to confirm additional room bookings made over the phone.

Mr G.Williams for the nights of 5th,6th,7th,8th Dec, and 12th,13th,14th 15th Dec.

Miss S.Coward for the same period.

Mr T. Baker for the nights of 13th and 14th Nov.

Also, not discussed on the phone, but hopefully possible :-

Miss D.Kelly for the night of the 14th Nov only. Mr M.Creed " " " " " " " " "

Please could you cancel any room which might have been reserved for a Mr T.Parker between 14th Nov - 16th Nov, and 5th Dec - 15th Dec.

Apologies for the alterations, Thank you very much,

Teny Winders

Terry Winders.

3275

9th Nov 1977

Room 208, Threshold House, Shepheards Bush Green, London W.12

Tel: Extn

## LAKER'S HOTEL

Dear Sir/Madam, This is to confirm bookings made over the phone, additional to our original bookings. Miss D. Kelly for the nights of 15th, 16th, XXXX Nov, and the nights of 5th, 6th, 7th, 8th, Dec, plus 12th, 13th, 14th, 15th Dec.

Thank you very much,

Terry Winder

Terry Winders.

DVBRNIGHTS 2 3 4 5) 6 7 8 9 10 DAY BORUSA Y DUCTOR AN DRED ! KELNER 1 JUARD (1) 4 (3) 10 (9) des cm do 3 16 3 V do 8 Missal Was Rodan Jasko V ablf Soutaran 1 lo 2 d 3 ilo STOR OF 6 8 6

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Mase Fauthere	1 ON + 1 , do M ~
Ray Calleghan	1 on + 1 - do M
Michael Mundell	1 ON +1- do 11-
Gai Smilt	1 on +1 10 M/
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4	1 1/ 1-
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Derela Deadman	2 ONS +1 SF T W = 2 -
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John anatt	1 oN +150 (D) = 1-
Chris Tranchell	1 ON +1 SF W = 1 -
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Dept.	DRAMA (SERIA	us)	Wk(s)	Studio	ma	Phyllis Pag	ge	S.314,	TE S.H.	1	
Production date(s)	6/7/8 Nov.77	1		Week(s)	45						
ilming/O.B.	Filming: 14 0.B: 5	-18 Nov.	The second second second second	Week(s)	49/50						
roducer	CDAHAM LETTET	CAMC		-	m No.	Building	Tel	.Ext.	File Copy	777	
Director	GRAHAM WILLI GERALD BLAKE	CONTRACTOR OF THE PARTY OF THE		CONTRACTOR OF THE PARTY OF THE	<b>05</b> 08	Union Hse Threshold		-	File Copy		
Designer	ROCORCOROROR				COC	Sc.Bl.,tC		fer fer i	10.11.1977		
ove	ld you please rnights, as fo			nses	for ar	tists working	g on ab	ove pro	gramme +		
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1		⊌8 Over			_	I) Bondon	2 21116	gie lare	s at £1.02		
1	ARY RYAN	√2 Over			Redhil:	l/London	6 sing	gle fare	s		
MICH	HAEL MUNDELL	✓2 Over	nights		do		4 sine	gle fare	s		
RAY	CALLAGHAN	⊌ 2 Over	nights		do		4 sing	cle fare	s		
STUA	RT FELL	✓1 Over	night		do		3 sing	le fare	S		
NORM	IAN ROCHESTER	✓1 Over	night	(	do W	/0n 1	4 sing	le fare	s (Sontaran 2/3	)	
	YN RICHARDS	1 Over		(	do W	/0n 1	l sing	le fare	(Sontaran 3/3	)	
24.0	R ROY	✓2 Over				/0n 1		le fares			
	JACKSON	✓1 Over				/0n 1		le fares			
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DENN							A DITIE!	C TUTES			

2/....continued

STAN McGOWAN			2	single	fares
TOM KELLY			2	single	fares
JULIAN HUDSON			2	single	fares
MAX FAUDKNER			3	single	fares
GAI SMITH			3	single	fares
DEREK DEADMAN			5	single	fares
MIKE MUNGARVEN	W/On 1	Gallifreyan (1)	3	single	fares
BOBBY JAMES	W/On 1	Gallifreyan (2)	3	single	fares
GILES MELVILLE	W/On 1	Timelord 1/12 (young)	2	single	fares
MARTIN GRANT	W/On 1	Timelord 2/12 (do)	2	single	fares
JOHN TUCKER	W/On 1	Old Time Lord (1)	2	single	fares
JAMES O'NEILL	W/On 1	Old Time Lord (2)	2	single	fares
			The second secon		

This completes list of artists' and non-speaking artists' expenses for our OB location work.

Many thanks.

Joy Sinclary
(Assistant to Gerald Blake)

js

P.S: Have indicated the Walk-Ons for Phyllis Page.

### COSTUME DEPARTMENT CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT AMENUMENT

From:	Allocatio	ns Organi	ser	PABX:
to the same a		0.00		e a - em - a - a

10.11.77 Date of issue ......

8.11.77

To: Producer Director

Graham Williams Gerald Blake

Production Date : Production Week:

45 Tues.

Title

D-ama Serials Prod. Dept. : DR. WHO 4Z

Filming Date

COTAL CHARGE

Project No.

2347/2251

Filming Week

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

#### DEE KELLY COSTUME DESIGNER:

CODE	H11 @ £ 65	H13 @ £ 9	H14 @ £ 4
PREPARATION	35	77	184
FILM/O.B.	5	40	40
STUDIO	2	23	26
	42		
Beddille Medicine on a single of a gratient of the gratient of		140	
	•	1°02.	250

TOTAL COST (H11) (H13) 1000 (H1.4)4990

N.B. Filming/O.B. extra hours allow an average of hours over-time each day from base to base, plus preparation and clearing daily.

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.

3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

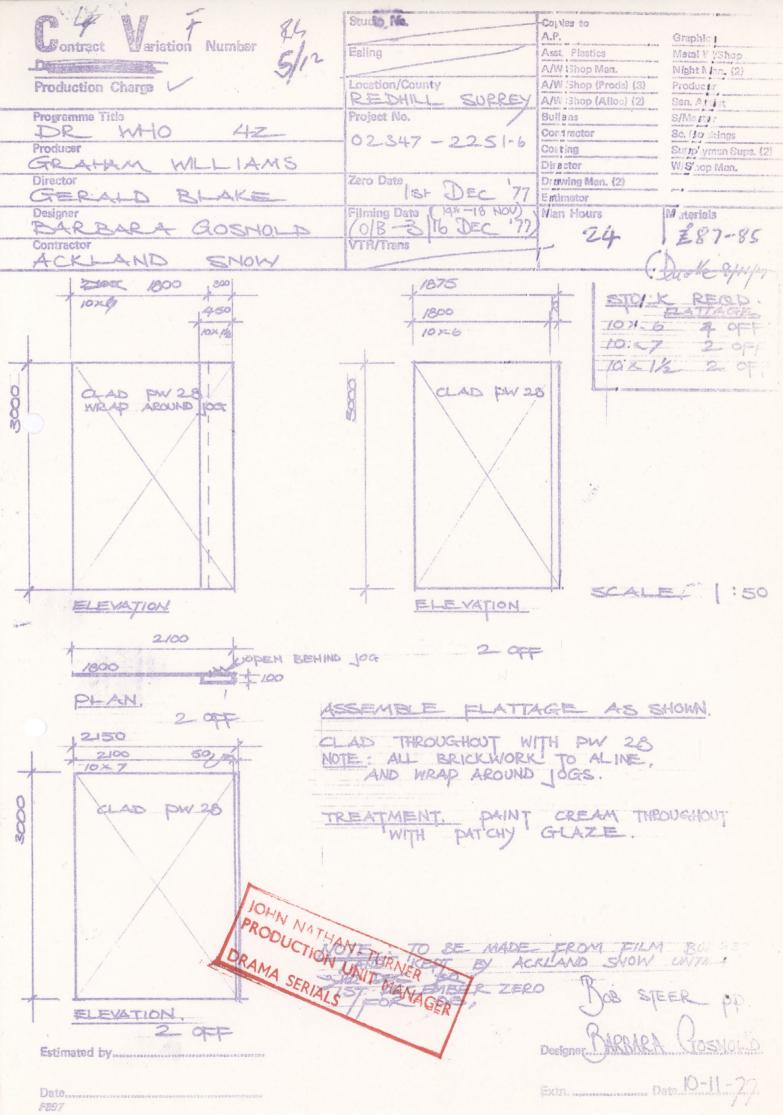
PRODUCER/ DIRECTOR	please	sign and	return	one c	opy.
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Allocations Organiser

I ACCEPT THE ABOVE QUOTE. Signed:

Distribution Producer (2 Copies) Director (Drama Only) Organiser (1 Copy)

Date:



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PD00 TITLE	Dan	tor Who					FILM/O.B. STA	FF; AND	ALL TRANSPORT	NEED	S
PROG. TITLE	SA MAN	XXXXXXX	txxxxxx	CXX			Distribution		Denotes Recipien		No
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date(s)						45	Make-Up Allocation		E.120,T.C.		1
Filming/O.B.					Week (s)		Costume Service Manager		3015,T.C.		1
date(s)	14 -	18 Nov				46	Production Office		mmmm	111	1111
Producer					Bill and	m No.	Building	Tel. Ex	File Copy	11/1	11
Director						XXX 50	THE RESERVE OF THE PARTY OF THE	XXXXX	Date		*
Designer	ALPERTAL AND A STATE OF A STATE O	CXXXXXX	XB.Cosn		The Contract of	XXX 20	3 XXX Th.	XXXXX	XXX 11/11/77		
Requiremen		Date	Time	Date	Time		Full Details, e.g. Col			C	CO
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THE INVASION OF TIME

### FILM DIARY

Director
Producer
Script Editor
P.U.M.
P.A.
A.F.M.
Assistant

Designer
Assistant
Costume Designer +
Assistant +
Dressers (1)

(3)
Make-up Artist+

Assistants (1)
(2)
Visual Effects+

Film Cameraman +
Assistant
Film Sound +
Assistant
Grips

Film Ops

Film Editor +

F.O.M. + 3

FILMING on LOCATION

GERALD BLAKE
GRAHAM WILLIAMS
ANTHONY READ
JOHN NATHAN-TURNER
COLIN DUDLEY
TERRY WINDERS
JOY SINCLAIR

BARBARA GOSNOLD
BOB STEER
DEE KELLY
TERRANCE PARKER
SHEILA PARKINSON
STEVE CORNISH
MERVYN BEAZER
MAUREEN WINSLADE

COLIN MAPSON RICHARD CONWAY

KEN WESTBURY
JOHN SENNETT
GRAHAM WARE
PATRICK QUIRKE
ROY CANEY
ALAN TWINE
R. DAVIES
JOHN FRANCIS

CHRIS WIMBLE S.9, T.F.S.

IAN BRINDLE.

14th-18th November 1977

### DISTRIBUTION:

All above
Artists
H.Serials
O.Serials
H.D.G.
C.A.(Gen)D.G.
Frank Holland
Bert Davis
Main Reception
Prog.Transport
Carol Vigors
Art Editor
Joyce Sambles
Visual Pub, Organiser
Duty Office

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Drama Press Office 6 www. Film Camera Manager (2) 96 TO H. of Costume 5019 Costume Organiser 3014 Costume Allocations - 3011 H. of Make-up Make-up Manager Movement Control Props Buyer - 266 Se 81 Caterers 2 Police Investigator - Pennille Nansi Davies - 5310 SM Features Editor Press Office 2009 2009 Tel. Transpar Booking Many 1296 - 200 -

End of MONDAY

Sc 8 EPISSOE ONE

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Simul 8

DAY 3 0'30")

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### TUESDAY. 15.11.77 FILMING SEQUENCES

### AT SANDPIT

(MOORLAND)

1st Set-Up RODAN Sc.16 (TK 1B) EPISODE THREE LEELA ABLIF JASKO

GALLIFREYAN (1/4) GALLIFREYAN (2/4)

2nd Set-Up EPISODE THREE

Sc.23A (TK 3 )

NESBIN LEELA RODAN



3rd Set-Up EPISODE THREE

Sc.15 (TK 1A)

RODAN LEELA

AT BOILER HOUSE

(PANOPTICON CONTROL ROOM)

Sc.50 (TK 1 ) EPISODE TWO

K9 + K9's OPERATOR GUARD (3/8)

2nd Set-Up EPISODE FOUR

(TK 3A Sc.16 (TK Sc.18 Sc.21

DOCTOR

3rd Set-Up EPISODE FIVE 5

Sc.60 (TK 1)

STOR KELNER

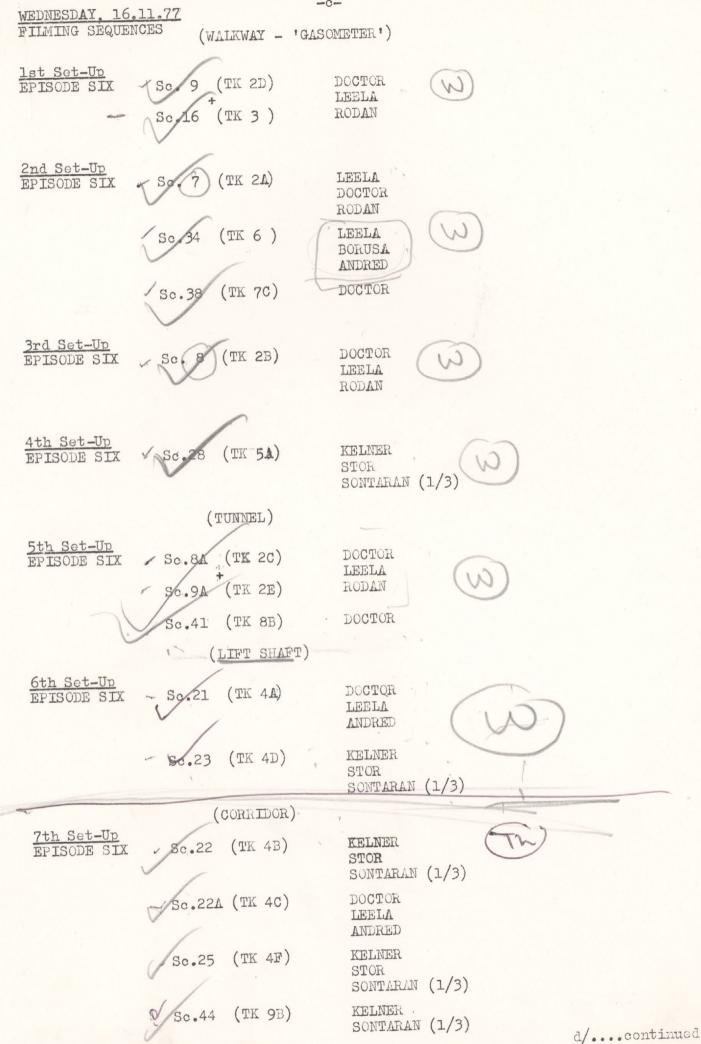
Sc.62 (TK 2

(TK 3) Sc.64

Sc.66 (TK 5 Sc.68

Sc. 3 (TK 1 EPISODE SIX

END of TUESDAY



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WEDNESDAY, 16.11.77 (continued)
```

IF TIME : SICK ROOM (HOSPITAL)

8th Set-Up
EPISODE SIX Sc.33 (TK 5E)

DOCTOR
LEELA
BORUSA
ANDRED
KELNER
STOR
SONTARAN (1/3)

End of WEDNESDAY

THURSDAY, 17.11.77
FILMING SEQUENCES (TARDIS CORRIDORS)

<u>lst Set-Up</u> EPISODE SIX	\$ 30 CTK 5		(LEGIN) MUNORED)	BORNOYT
	Sc:37 (TK 7	DOCTOR		
	Sc.40 (TE 8	LEELA ANDRED BORUSA		
	Sc.43 (TK 9	DOCTOR LEELA ANDRED BORUSA		
	Sc.45 (TK	9C) STOR		
	Sc. 50 (TK	DOCTOR STOR	/MONTAGE/	
	(SICK R	OOM) - IF TIME	and not complete	d on Wednesday
2nd Set-Up EPISODE SIX	So /33			

FRIDAY. 18.11.77 FILMING SEQUENCES

(NEAR SWIMMING-BATH in CHANGING-ROOMS/CORRIDORS)

Se.32 (TK 5D)

DOCTOR
LEELA
ANDRED
BORVSA
STOR
KELNER
SONTARAN (1/3)

DOCTOR
LEELA
ANDRED
BORVSA
LEELA
ANDRED
BORVSA

(SWIMMING-POOL)

2nd Set-Up
EPISODE SIX

Sc.24 (TK 4E)

DOCTOR
LEELA
ANDRED
BORUSA

Sc.29 (TK 5B)

STOR
KELNER
SONTARAN (1/3)

DOCTOR
LEE LA
ANDRED
BORUSA

EPISODE ONE Sc. 9 (TK 1) LEELA

END of FRIDAY

Director and P.A. to travel independently to Redhill

### HOTEL:

SKYLANE HOTEL

Brighton Road HORLEY Surrey

Telephone: HORLEY (from London )

\* \* \* \* \* \* \* \* \* \* \*

### GENERAL:

Kindly note each person is responsible for his/her hotel bill

and informing the hotel direct of any alteration to reservation/s

Please liaise direct with P.A. if using own transport

### MONDAY, 14th NOVEMBER

LOCATION

A SANDPIT situated in CORNMONGERS LANE, REDHILL

belonging to

LAPORTE INDUSTRIES LTD

Patteson Court Nutfield Road

REDHILL Surrey

CONTACT

Managing Director:

MR.

Works Manager :

MR.

Offices Telephone :

ROUTE

Via A23 to Redhill

At third set of Traffic Lights (signposted A25 Sevenoaks)

turn Left towards Sevenoaks

After about 12 miles (passing Laporte entrances One, Two

and Three) CORNMONGERS LANE is on the Left

ARTISTS CALLS

The following artists to be at Main Reception TV Centre at 0730 hours - to board Coach

LOUISE JAMESON
HILARY RYAN
MAX FAULKNER
RAY CALLAGHAN
MICHAEL MUNDELL
GAI SMITH

LEELA
RODAN
NESBIN
J- 5.00 or votel
NESBIN
ABLIF
JASKO
PRESTA
L-30 on Cr

MARK HOLMES DEREK HUNT TIMELORD (A) J 4.30
TIMELORD (B) J 4.30
GALLIFREYAN (1) \_ 4.30

J 4,30m on Location

MIKE MUNGARVEN S
BOBBY JAMES
DAVID MELBOURNE S
ALAN FORBES

GALLIFREYAN (2) -4.30 on U'n GALLIFREYAN (3) 4.30 Novel

TRANSPORT

35-Seater Coach to be at Main Reception TV Centre at 0730 hours to load and depart at 0745 hours for REDHILL - approximate journey time  $1\frac{1}{4}$  hours

ROUTE as above - but after turning into the Sevenoaks Road and after passing under the railway bridge (300 yards) turn Left (signposted 'St. Annes')

Continue  $\frac{1}{2}$  mile to St. Annes Hospital (unused) - then wait until Artists are ready and hring them to LOCATION

# MONDAY, 14th NOVEMBER (continued)

WARDROBE

To load Costumes for four days on to the Coach at 0730 hours and to off-load them upon arrival at St. Anne's Hospital where a Wardrobe Room has been arranged.

(Red) | (4) and the Timelands (A+R)

Gallifreyans (3) + (4) and the Timelords (A+B) are NOT required in the first Set-up

MAKE-UP

To be done at St. Anne's Hospital

UNIT CALL

At the entrance to the SANDPIT in Cornmongers Lane at 0930 hours

SPECIAL REQUIREMENT:

10 : 1 Zoom

CATERING

CONTINENTAL CATERERS to serve:

COFFEE + ROLLS upon arrival

0930

LUNCH

1300

TEA

t.b.a.

PROP VAN

To deliver first day Props to the rendezvous at 0930 hours then to go to St. Anne's Hospital to assist Designers in dressing

At about 1600 hours to collect Props from Location for safe-keeping

SHOOTING

lst Set-up
EPISODE FOUR

Scene 17

Raiders moving towards the Citadel

2nd Set-up

EPISODE FOUR Scene 11

Scehe 13

The Archery Scenes - including Time Lords + Gallifreyans (3+4)

3rd Set-up

EPISODE THREE Scene 18

Long dialogue scene - then, if time + light permit

4th Set-up

EPISODE THREE Scene 27

5-line chat with Crowd

# MONDAY, 14th NOVEMBER (continued)

Upon release ARTISTS not required for the following day to be taken by Coach to St. Annes to change and then to REDHILL STATION to return to London by rail  $(\frac{1}{2} \text{ hour})$ 

ARTISTS OVERNIGHTING	LOUISE JAMESON HILARY RYAN	LEELA SKYLANE HOTEL RODAN
	MAX FAULKNER RAY CALLAGHAN MICHAEL MUNDELL	NESBIN LAKER'S HOTEL ABLIF JASKO
	MIKE MUNGARVEN BOBBY JAMES	GALLIFREYAN (1) GALLIFREYAN (2)
	GAI SMITH	PRESTA
	DAVID MELBOURNE ALAN FORBES	GALLIFREYAN (3) ) unless GALLIFREYAN (4)   released

SKYLANE HOTEL

see page 1 for details

LAKER'S HOTEL

Redstone Hill REDHILL Surrey

Telephone: REDHILL (from London )

# TUESDAY, 15th NOVEMBER

S'By Day Kelver Stor

LOCATION

SANDPIT - as before

ARTISTS INVOLVED The following artists to be ready to leave Hotel at 0800 hours for Costume + Make-up at St. Annes 0730

TEELV. LOUISE JAMESON RODAN HILARY RYAN NESBIN MAX FAULKNER RAY CALLAGHAN ABLIF JASKO

MICHAEL MUNDELL MIKE MUNGARVEN/BOBBY JAMES : GALLIFREYANS (1+2) PRESTA GAI SMITH

DAVID MELBOURNE/ALAN FORBES: GALLIFREYANS (3+4) ) released

The following artists to catch the 0928 hours train from VICTORIA - arriving 0959 hours at REDHILL Station

TOM BAKER MILTON JOHNS DEREK DEADMAN TONY SNELL NIGEL BRACKLEY DOCTOR 10m 5.30, ~ STOR SIBY 10- H m GUARD (3/8) - H COO m Sinch K9 OPERATOR K9 OPERATOR

3.30 Finesh

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

K9's OPERATOR to liaise with Designer over making K9 functional in the Boiler House

ARTISTS CALLS

As above OR if travelling direct 0830 or 1000 respectively at St. Annes

TRANSPORT

Coach to collect Artists, Costume + Make-up from the Hotel at 0800 and to go to St. Annes: when ready to bring them to Sandpit

and to pick up artists (+ K9 Operator) from Redhill Station at 1000 hours

COSTUME MAKE-UP

At St. Annes

UNIT CALL

0915 hours on Location - to set up for (MOORLAND SEQUENCES) Scene 3/16 The Capture

(inc Reverse Film)

Scene 3/23A

other set up

Scene 3/15 Long shot + dialogue

(Rodan + Leela before capture)

SPECIAL REQUIREMENT 10 : 1 Zoom

CATERING

CONTINENTAL CATERERS to serve:

COFFEE BREAK

1100 at Sandpit

LUNCH

1300 at Sandpit or St. Annes (depending on progress)

TEA

t.b.a.

# TUESDAY, 15th NOVEMBER (continued)

PROPS

To deliver second day's props to Location 0900 and to collect them at a time t.b.a.

Otherwise to assist Designer at St. Annes

OTHER SET-UP

When Scene 3/15 completed proceed to the Boiler House at St. Annes

First-day Artists released to travel to London by train

ELECTRICS

Unless otherwise instructed, to be outside the Boiler House at St. Annes, Redhill by 1100 hours

See DAY 1 for ROUTE

BOILER HOUSE SEQUENCES

<u>lst Set-up</u> EFISODE TWO Scene 50

K9 blasts Guard (3/8) and 'Controls'

(SPECIAL EFFECT )
REDCROSS 'Controls'

K9 operator released

2nd Set-up

EPISODE FOUR Scene 16

Scene 18 }

Doctor only

y

VARDAN EFFECT + FOILMIRROR SHOTS

Doctor released after these sequences

(PANOPTICON CONTROL ROCM)

3rd Set-up EPISODE FIVE

Scene 60 )
Scene 62 )

Scene 64

Scene 66

Scene 68

EPISODE SIX

Scene 3)

Kelner + Stor

ARTISTS OVERNIGHTING

TOM BAKER
LOUISE JAMESON
HILARY RYAN
DEREK DEADMAN,

DOCTOR LEELA RODAN -STOR -

SIBY Kelner

LOCATION

At the rear of ST. ANNE's HOSPITAL - as before

TNVOLVED

The following artists to be ready to leave Hotel at 0830 hours for Costume + Make-up at St. Annes

TOM BAKER LOUISE JAMESON HILARY RYAN

DOCTOR 9.15 - 5.30 LEELA 9.30 - 5.30 RODAN 9.15 - 5100

The following artists to catch the 0928 hours train from VICTORIA - arriving 0959 hours at REDHILL Station

JOHN ARNATT O928? BORUSA 3 4.00 - 5130

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

The following artist to arrive at St. Annes at 1130 hours

MILTON JOHNS

KELNER 8 cm - 5145 (6)

The following artist to be ready to leave Hotel at 1200 hours

DEREK DEADMAN

STOR 80- 5145 (F) L

The following artist to catch the 1144 hours train from VICTORIA - arriving 1219 hours at REDHILL Station

STUART FELL (1/44 SONTARAN (1/3) 5145 (182

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

TRANSPORT

Coach to leave Hotel at 0830 hours with Artists, Costume + Make-Up for St. Annes

to pick up artists (John Arnatt + Chric Tranchell) at 1000 hours from Redhill Station

to pick up artist (Derek Deadman) from Hotel at 1200 hours

to pick up artist (Stuart Fell) from Redhill Station at 1219 hours

At St. Annes

UNIT CALL

0900 hours at St. Annes - to set up + light the 'Gasometer'

REQUIREMENT

Elemak + tracks

LOCATION

At the rear of ST. ANNE's HOSPITAL - as before

ARTISTS

The following artists to be ready to leave Hotel at Osto hours for Costume + Make-up at St. Annes

COLLECT

COACHATOLOGO TOM BAKER 7.30 LOUISE JAMESON 9. WHILARY RYAN

DOCTOR LEELA ON LOCATION RODAN

The following artists to catch the 0928 hours train from VICTORIA - arriving 0959 hours at REDHILL Station

CAR.

JOHN ARNATT CHRIS TRANCHELL

BURUSA ANDRED -

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

COACH 7.30 SKYLANE. 9.00 'SKANWE

10.00 STATION .

The following artist to arrive at St. Ammes at 1130 hours

MILTON JOHNS

The following artist to be ready to leave Notel at 1200 hours

DEREK DEADMAN MILTON JOHNS. STOR

The following artist to eatch the 1144 hours train from VICTORIA - arriving 1219 hours at REDHILL Station

CAR · STUART FELL / /2.30 · SONTARAN

and to be taken from Redhill Station by Coach to St. Annes for Costume a Make up

TRANSPORT

Coach to leave Hotel at 700 hours with Artists, Costume + Make-Up for St. Annes

to pick up artist ( Line + Chris Tranchell) at 1000 hours from Redhill Station .

to pick up artist (Derok Deadman) from Hetel at 1200 hours

rick up artist (Stuart Foll) from Rodhill Station

COSTUME

At St. Annes

UNIT CALL

0900 hours at St. Annes - to set up + light the 'Gasometer'

SPECIAL REQUIREMENT Elemak + tracks

(continued)

CATERING

CONTINENTAL CATERERS to serve :

COFFEE BREAK

1115

LUNCH

1300

TEA

t.b.a.

SHOOTING GASOMETER 1st SET-UP with TRACKS

1st Set-Up

EPISODE SIX Scene

Doctor, Leela, Rodan Scene 16

2nd Set-Up

Scene 4 EPISODE SIX

Scene 34

Scene, 38

Doctor, Leela, Rodan,

Andred. Borusa

3rd Set-Up

EPISODE SIX Scene 8 Doctor, Leela, Rodan

EPISODE SIX Scene 28 Kelner, Stor, Sontaran (1/3)

MOVE to TUNNEL

TUNNEL

5th Set-Up

EPISODE SIX Scene 18A

Scene 94

Scene 41

Doctor, Leela, Rodan

MOVE to LIFT SHAFT

LIFT SHAFT

6th Set-Up

Scene 21 EPISODE SIX

Scene 23

Doctor, Leela, Andred

Kelner, Stor, Sontaran (1/3)

Stor, Kelner, Sontaran (1/3)

CORRIDOR

7th Set-Up

Scene 22 EPISODE SIX

Scene 22A

Scene 25

Scene 44

Doctor, Leela, Andred

Kelner, Stor, Sontaran (1/3)

Kelner, Sontaran (1/3)

IF TIME - MOVE to SICK ROOM (or do on Thursday)

SICK ROOM

EPISODE SIX Scene 33

Borusa, Doctor, Leela, Andred Kelner, Stor, Sontaran (1/3)

o transference

# WEDNESDAY, 16th NOVEMBER (continued)

# ARTISTS OVERNIGHTING

TOM BAKER
LOUISE JAMESON
DEREK DEADMAN
CHRIS TRANCHELL
MILTON JOHNS
JOHN ARNATT
STUART FELL

DOCTOR LEELA STOR
STOR
ANDRED
KELNER
BORUSA SONTARAN (1/3) (unless released)

#### THURSDAY, 17th NOVEMBER

The Corridors of ST. ANNE's - as before LOCATION

ARTISTS INVOLVED

The following artists to be ready to leave Hotel at 0830 hours for Costume + Make-up at St. Annes

TOM BAKER LOUISE JAMESON DEREK DEADMAN CHRIS TRANCHELL V MILTON JOHNS JOHN ARNATT STUART FELL

DOCTOR 9 and 4 pm LEELA an -430 STOR \$ 30 2-5,00 ANDRED 9 an 400 KELNER 8.45-4130 BORUSA 10.00 - 4 pm

SONTARAN (1/3) (unless released)

TRANSPORT

Coach to leave Hotel at 0830 hours with Artists,

Costume + Make-up

On Wrap - to return Unit to London

COSTUME MAKE-UP

At St. Annes

UNIT CALL

0900 on Location to light

CATERING

CONTINENTAL CATERERS to serve :

COFFEE BREAK

1115

LUNCH

1300

TEA

t.b.a.

SHOOTING

1st Set-Up Scene 36 EPISODE SIX

Stor, Kelner

Scene 37

Doctor

Scene 40

Leela, Andred, Borusa

Scene 43

Doctor, Leela, Andred, Borusa

Scene 45

Stor

Scene 50

Doctor, Stor (Montage shots)

+ possibly

(SICK ROOM)

Scene 33

Borusa, Doctor, Leela, Andred Kelner, Stor, Sontaran (1/3)

Sc. 42

ON WRAP

UNIT RETURNS to BASE

NOTE:

PROPS to LOAD VAN with FRIDAY's PROPS

THIS EVENING

11/....cont

# FRIDAY, 18th NOVEMBER

LOCATION

THE BRITISH OXYGEN BUILDING (BASEMENT)

Blacks Road

HAMMERSMITH BROADWAY

London, W.6

CONTACT

Mr. TERRY HUMPHRIES

Telephone:

PARKING

In N.C.P. - see MAP

ARTISTS CALLS

The following artists to be at Main Reception TV Centre at 0830 hours for Costume + Make-up

TOM BAKER LOUISE JAMESON JOHN ARNETT MILTON JOHNS CHRIS TRANCHELL DEREK DEADMAN STUART FELL

DOCTOR 9 am LEELA 81300 BORUSA of on KELNER a ANDRED 8145 STOR 9 a

SONTARAN (1/3) 9 -

TRANSPORT

25-Seater Coach to be at Main Reception TV Centre at 0915 hours to load and depart at 0930 hours for

Location

COSTUME

STOR and SONTARAN (1/3) to take DAY CLOTHES with them for use during Lunch Break

PROPS

To OFF-LOAD PROPS at BOC at 0830 hours and

dress swimming-bath

UNIT CALL

0900 hours on Location to light

SHOOTING

1st Set-up

EPISODE SIX Scene 30) Shot 8 Scene 31)

Doctor, Leela, Andred, Borusa Stor, Kelner, Sontara (1/3)

Scene 32

Doctor, Leela, Andred, Borusa

(POOL)

2nd Set-up EPISODE SIX

Scene 24

Scene 26

Doctor, Leela, Andred, Borusa

Scene 29

Stor, Kelner, Sontaran (1/3) Doctor, Leela, Andred, Borusa

3rd Set-up EPISODE ONE Scene 9

Leela

WRAP and END of FILMING

#### TRAIN TIMETABLE

VICTORIA-REDHILL

REDHILL-VICTORIA

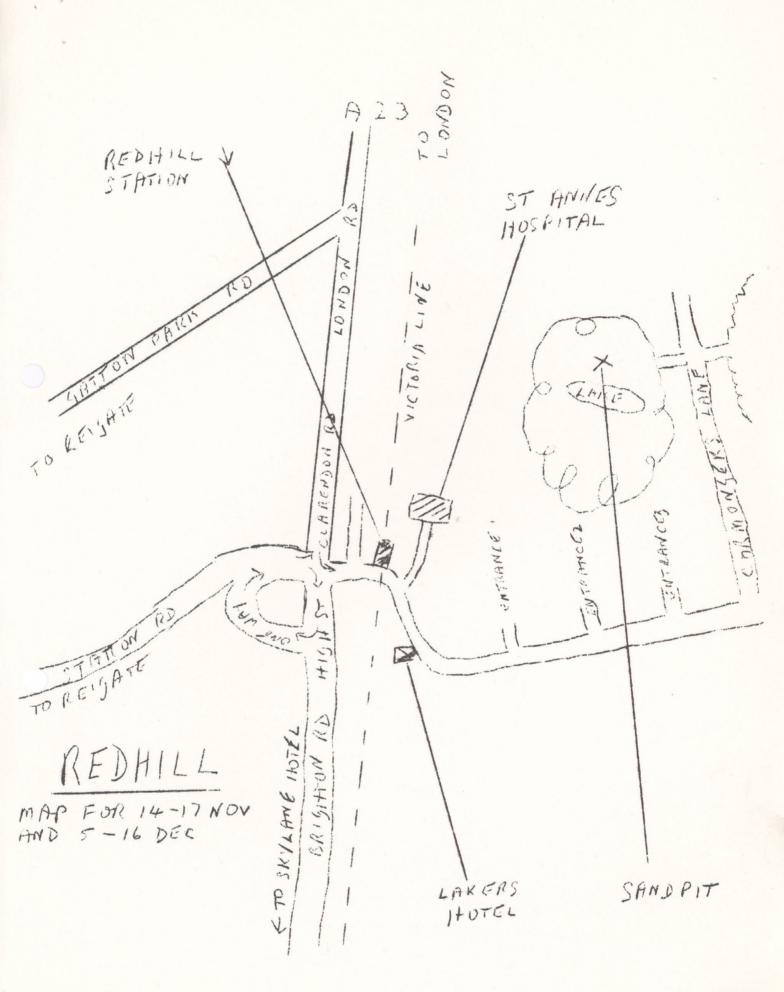
# MONDAY TO FRIDAY

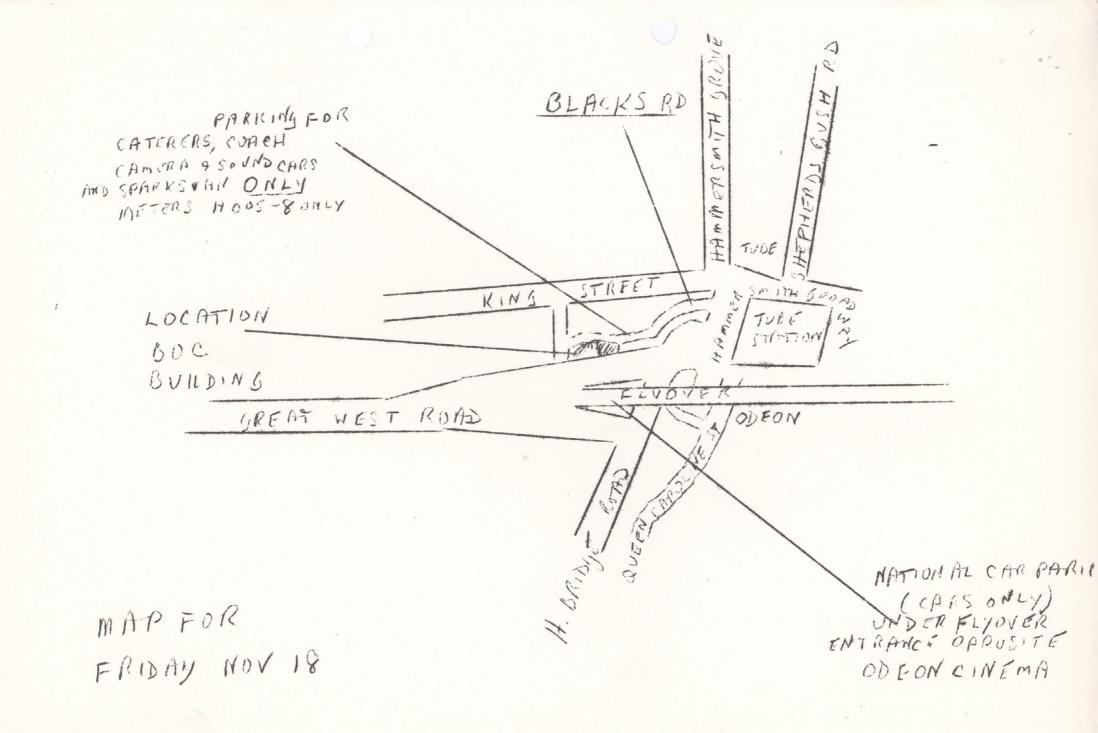
Please be aware that all timetables are subject to alteration at very short notice by British Rail. If at all in doubt ring Victoria on

Depart Victoria	Arrive Redhill
07.01 am	07.29 am
07.36 07.44	08.05 08.19
08.02	08.35
08.28	08.59
08.44	09.19
09.06	09.35
09.28	09.59
09.44	10.19
	. *
Depart Redhill	Arrive Victoria
4.59 pm	5.43 pm
5.15	5.48
5.53	6.23
6.15	6.48
6.50	7.22
7.15	7.47

Fares: Single £1.02

Day return £1.15:travelling sfter 9.30am.





# SUNDAY, 13th NOVEMBER

Director and P.A. to travel independently to Redhill

### HOTEL:

SKYLANE HOTEL

Brighton Road HORLEY Surrey

Telephone: HORLEY (from London

\* \* \* \* \* \* \* \* \* \* \*

#### GENERAL:

Kindly note each person is responsible for his/her hotel bill

and informing the hotel direct of any alteration to reservation/s

Please liaise direct with P.A. if using own transport

=== 000 ===

### MONDAY, 14th NOVEMBER

LOCATION

A SANDPIT situated in CORNMONGERS LANE, REDHILL

belonging to

LAPORTE INDUSTRIES LTD

Patteson Court Nutfield Road

REDHILL Surrey

CONTACT

Managing Director:

MR.

Works Manager :

MR.

Offices Telephone :

ROUTE

Via A23 to Redhill

At third set of Traffic Lights (signposted A25 Sevenoaks) turn Left towards Sevenoaks

After about  $1\frac{1}{2}$  miles (passing Laporte entrances One, Two and Three) CORNMONGERS LANE is on the Left

### BRIAN .

ARTISTS CALLS

The following artists to be at Main Reception TV Centre at \$0730 hours - to board Coach

# JOY .

LOUISE JAMESON

CORCH HILARY RYAN

CORCH MAX FAULKNER

AR RAY CALLAGHAN

CAR MICHAEL MUNDELL

CAR GAI SMITH

LEELA RODAN NESBIN ABLIF JASKO PRESTA

DEREK HUNT

TIMELORD (A)
TIMELORD (B)

MIKE MUNGARVEN

BOBBY JAMES

DAVID MELBOURNE

ALAN FORBES

MORE DROBE

GALLIFREYAN (1)
GALLIFREYAN (2)

GALLIFREYAN (3) GALLIFREYAN (4)

TRANSPORT

35-Seater Coach to be at Main Reception TV Centre at 0730 hours to load and depart at 0745 hours for REDHILL - approximate journey time  $1\frac{1}{4}$  hours

ROUTE as above - but after turning into the Sevenoaks Road and after passing under the railway bridge (300 yards) turn Left (signposted 'St. Annes')

Continue ½ mile to St. Annes Hospital (unused) - then wait until Artists are ready and bring them to LOCATION

# MONDAY, 14th NOVEMBER (continued)

WARDROBE

To load Costumes for four days on to the Coach at 0730 hours and to off-load them upon arrival at St. Anne's Hospital where a Wardrobe Room has been arranged.

Gallifreyans (3) + (4) and the Timelords (A+B) are NOT required in the first Set-up

MAKE-UP

To be done at St. Anne's Hospital

UNIT CALL

At the entrance to the SANDFIT in Cornmongers Lane at 0930 hours

SPECIAL REQUIREMENT:

10 : 1 Zoom

CATERING

CONTINENTAL CATERERS to serve:

COFFEE + ROLLS upon arrival

0930

LUNCH

1300

TEA

t.b.a.

PROP VAN

To deliver first day Props to the rendezvous at 0930 hours then to go to St. Anne's Hospital to assist Designers in dressing

SMARTIES BOX.

BONS

KNIV ES

At about 1600 hours to collect Props from Location for safe-keeping

SHOOTING

1st Set-up

EPISODE FOUR Scene 17

Scene 26

Raiders moving towards the Citadel

2nd Set-up

EPISODE FOUR Scene 11

Scehe 13

The Archery Scenes - including Time Lords + Gallifreyans (3+4)

3rd Set-up

EPISODE THREE Scene 18

Long dialogue scene - then, if time + light permit

4th Set-up

EPISODE THREE Scene 27

5-line chat with Crowd

### MONDAY, 14th NOVEMBER (continued)

Upon release ARTISTS not required for the following day to be taken by Coach to St. Annes to change and then to REDHILL STATION to return to London by rail ( hour) GARGARA 41. Q. SKYLANE HOTEL . 607108617D 6 GORALD D. Kelly , 5 . TOM BAKER). 39. OVERNIGHTING SKYLANE HOTEL HILARY RYAN RODAN MILIP, WARDROBE. MAX FAULKNER 40 NESBIN LAKER'S HOTEL V RAY CALLAGHAN ABLIF MICHAEL MUNDELL JASKO MIKE MUNGARVEN GALLIFREYAN (1) GALLIFREYAN (2) HEILA BODBY JAMES GAI SMITH PRESTA unless GALLIFREYAN (3) DAVID MELBOURNE released GALLIFREYAN (4) ALAN FORBES GET LIST OF ROOM NUMBERS FROM

SKYLANE HOTEL

see page 1 for details

RECEPTION .

LAKER'S HOTEL

Redstone Hill REDHILL Surrey

Telephone: REDHILL (from London )

# TUESDAY, 15th NOVEMBER

SANDPIT - as before LOCATION ARTISTS INVOLVED

The following artists to be ready to leave Hotel at 0805 hours for Costume + Make-up at St. Annes

LEELA LOUISE JAMESON RODAN HILARY RYAN NESBIN MAX FAULKNER ABLIF RAY CALLAGHAN . . . JASKO MICHAEL MUNDELL

MIKE MUNGARVEN BOBBY JAMES : GALLIFREYANS (1+2) PRESTA 🛩

GAI SMITH P. 000 . unless DAVID MELBOURNE/ALAN FORBES: GALLIFREYANS (3+4) released

The following artists to catch the 0928 hours train from VICTORIA - arriving 0959 hours at REDHILL Station

CANDROVEN

HAC LUNCH .

LAKER'S .

ST ANNE'S

ARTISTS CALLS

SANDPIT BR'HILL STN.

TRANSPORT

DUCTOR WITTHON TOTAL STOR -DEREK DEADMAN GUARD (3/8) TONY SNELL K9 OPERATOR NIGEL BRACKLEY

and to be taken from Redhill Station by Coach to COACH O SKYLANE . 8.00 St. Annes for Costume + Make-up

K9's OPERATOR to liaise with Designer over making K9 functional in the Boiler House

As above OR if travelling direct 0830 or 1000 respectively at St. Annes LAKER'S

+LUGGAGE Coach to collect Artists, Costume + Make Jun the Hotel at 0800 and to go to St. Annes: the Hotel at 0800 and to go to St. Annes: when ready to bring them to Sandpit

and to pick up artists (+ K9 Operator) from Redhill Station at 1000 hours. - TAKE TO SANNE'S. FON TO PIT WITH MIUP + WARDROBE .

COSTUME At St. Annes MAKE-UP

0915 hours on Location - to set up for (MOORLAND SEQUENCES) UNIT CALL Scene 3/16. The Capture

(inc Reverse Film)

Scene 3/23A .

Scene 3/15 Long shot + dialogue other set up (Rodan + Leela before capture)

SPECIAL 10 : 1 Zoom REQUIREMENT

CONTINENTAL CATERERS to serve: CATERING

> 1100 at Sandpit COFFEE BREAK

1300 at Sandpit or St. Annes LUNCH (depending on progress)

t.b.a. TEA

6/ ... cont

# TUESDAY, 15th NOVEMBER

(continued)

PROPS

To deliver second day's props to Location 0900 and to collect them at a time t.b.a.

Otherwise to assist Designer at St. Annes

OTHER SET-UP

When Scene 3/15 completed proceed to the

Boiler House at St. Annes

First-day Artists released to travel to London

by train

ELECTRICS

Unless otherwise instructed, to be outside the Boiler House at St. Annes, Redhill by 1100 hours

See DAY 1 for ROUTE

BOILER HOUSE SEQUENCES

1st Set-up

EPISODE TWO Scene 50

K9 blasts Guard (3/8) and 'Controls'

(SPECIAL EFFECT )

REDCROSS 'Controls'

K9 operator released

2nd Set-up

EPISODE FOUR Scene 16

Scene 18

Scene 21

Doctor only

VARDAM EFFECT + FOLMIRROR SHOTS

Doctor released after these sequences

(PANOPTICON CONTROL ROCM)

3rd Set-up

EPISODE FIVE Scene 60

Scene 62

Scene 64 • Scene 66

Scene 68

EPISODE SIX Scene 3 )

Stor Kelner +

ARTISTS

OVERNIGHTING

TOM BAKER

LOUISE JAMESON

HILARY RYAN

DEREK DEADMAN

DOCTOR

LEELA

RODAN

STOR

(continued)

CATERING

CONTINENTAL CATERERS to serve :

COFFEE BREAK

1115

LUNCH

1300

TEA

t.b.a.

SHOOTING GASOMETER 1st SET-UP with TRACKS

EP 6 - Sc 3, STON/MENER.

1st Set-Up

Scene 9 EPISODE SIX

Scene 16

Doctor, Leela, Rodan

2nd Set-Up

EPISODE SIX Scene 7

Scene 34 .

Scene 38

Doctor, Leela, Rodan,

Andred, Borusa

3rd Set-Up
EPISODE SIX Scene 8.

Doctor, Leela, Rodan

4th Set-Up

EPISODE SIX Scene 28 .

Kelner, Stor, Sontaran (1/3)

MOVE to TUNNEL

TUNNEL

5th Set-Up

EPISODE SIX Scene 8A .

Scene 9A .

Scene 41

Doctor, Leela, Rodan

MOVE to LIFT SHAFT

LIFT SHAFT

6th Set-Up

EPISODE SIX Scene 21 .

Doctor, Leela, Andred

Scene 23

Kelner, Stor, Sontaran (1/3)

Scene 22

8:15 8:45 8:00 Stor, Kelner, Sontaran (1/3)

Scene 22A .

Doctor, Leela, Andred

Scene 25 •

Kelner, Stor, Sontaran (1/3)

Scene 44 .

Kelner, Sontaran (1/3)

IF TIME - MOVE to SICK ROOM (or do on Thursday)

SICK ROOM

8th Set-Up

EPISODE SIX Scene 33 •

Borusa, Doctor, Leela, Andred Kelner, Stor, Sontaran (1/3)

CALL WARE

# WEDNESDAY, 16th NOVEMBER (continued)

ARTISTS
OVERNIGHTING

TOM BAKER	DOCTOR LAKE CO.
LOUISE JAMESON DEREK DEADMAN	STOR
CHRIS TRANCHELL MILTON JOHNS	ANDRED KELNER
JOHN ARNATT STUART FELL	BORUSA SONTARAN (1/3) (unless released)

### THURSDAY, 17th NOVEMBER

LOCATION

The Corridors of ST. ANNE's - as before

ARTISTS

The following artists to be ready to leave Hotel at 0830 hours for Costume + Make-up at St. Annes

TOM BAKER - LAKERS LOUISE JAMESON DEREK DEADMAN . CHRIS TRANCHELL.

DOCTOR LEELA STOR 800-8.30 .

ANDRED

MILTON JOHNS -

KELNER 8.4 BORUSA

JOHN ARNATT

STUART FELL .

SONTARAN (1/3) (unless released)

TRANSPORT

Coach to leave Hotel at 08% hours with Artists,

Costume + Make-up

On Wrap - to return Unit to London

COSTUME

At St. Annes

UNIT CALL

0900 on Location to light

CATERING

CONTINENTAL CATERERS to serve :

COFFEE BREAK

1115

LUNCH

1300

TEA

t.b.a.

SHOOTING

1st Set-Up

Scene 36 . EPISODE SIX

Stor, Kelner . 5

Doctor Scene 37

Scene 40 .

Leela, Andred, Borusa

Scene 43 •

Doctor, Leela, Andred, Borusa

Scene 45 .

Stor

Scene 50 .

Doctor, Stor (Montage shots)

+ possibly

(SICK ROOM)

Scene 33 •

Borusa, Doctor, Leela, Andred Kelner, Stor, Sontaran (1/3)

ON WRAP

UNIT RETURNS to BASE

PROPS to LOAD VAN with FRIDAY'S PROPS THIS EVENING

11/ .... cont

-11-

BOX

## FRIDAY, 18th NOVEMBER

LOCATION

THE BRITISH OXYGEN BUILDING (BASEMENT)

Blacks Road

HAMMERSMITH BROADWAY

London, W.6

CONTACT

Mr.

Telephone:

PARKING

In N.C.P. - see MAP

ARTISTS CALLS

The following artists to be at Main Reception TV Centre at 0830 hours for Costume + Make-up

9.50 TOM BAKER 8.30 LOUISE JAMESON

7. 50 JOHN ARNATT

7. MILTON JOHNS 8.45 CHRIS TRANCHELL

9. DEREK DEADMAN

9.00 STUART FELL

DOCTOR /2/ LEELA /36

BORUSA /22

KELNER / 3 5

STOR

SONTARAN (1/3)

TRANSPORT

25 - Seater Coach to be at Main Reception TV Centre at 0915 hours to load and depart at 0930 hours for

Location

COSTUME

STOR and SONTARAN (1/3) to take DAY CLOTHES

with them for use during Lunch Break

PROPS

To OFF-LOAD PROPS at BOC at 0830 hours and

dress swimming-bath

UNIT CALL

0900 hours on Location to light

SHOOTING

1st Set-up

EPISODE SIX Scene 30 Shot 8

Scene 31)

Doctor, Leela, Andred, Borusa Stor, Kelner, Sontarm (1/3)

Scene 32

Doctor, Leela, Andred, Borusa

(POOL)

2nd Set-up

EPISODE SIX Scene 24 .

Scene 26

Doctor, Leela, Andred, Borusa

Scene 29

Stor, Kelner, Sontaran (1/3)

Doctor, Leela, Andred, Borusa

3rd Set-up

EPISODE ONE Scene 9

Leela

WRAP and END of FILMING

# TRAIN TIMETABLE

VICTORIA-REDHILL

REDHILL-VICTORIA

# MONDAY TO FRIDAY

Please be aware that all timetables are subject to alteration at very short notice by British Rail. If at all in doubt ring Victoria on

Depart Victoria	Arrive Redhill
07.01 am	07.29 am
07.36 07.44	08.05 08.19
08.02	08.35
08.28	08.59
08.44	09.19
09.06	09.35
09.28	09.59
09.44	10.19
Depart Redhill	Arrive Victoria
4.59 pm	5.43 pm
5.15	5.48
5.53	6.23
6.15	6.48
6.50	7.22
7.15	7.47

Fares: Single £1.02

Day return £1.15: travelling sfter 9.30am.

REDHILL ST ANVIES HOSPITAL MORNOT VICTORIA LINE to restant TO REIGATE BRIGHTON RD FTO 3KYLAME HOTEL FOR 14-17 NOV 5-16 DEC MAP LAKERS SANDPIT

PRODUCTI CHARGE 1	clearing		Sound	Lights	base. Hours outside
LEAVE BASE		0730	0730	0720	add WMM33 the ex
RETURN BASE		1730	1730	to word trin	3. If staff are required meal break starts or f
PENALTIES*	LUNCH	S (Extra H	CHARGE	NES	and against applicable infringed meal break
PENALTIES*	B'FAST	S (Extra H	BORALIO		*Enter number of Mer under relevant headi and against applicab
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	Supper	Lunch and		2   Can-7	not the

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or 70 4 411 whe 2'22 0'35 11) Ross R-L-Secondary
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y / h T/ Lood (Hondle) 0'25
dam) 2'05 \$5 11,520

11152 (17) K/SI-N 600 late 0'50-They St/K exit L (18) 0/L/R 12 15 bir 2379 2 200 D'in again the by to y, Tanks 3 Twomes de E (x) In ayanin 238 Thing to toll Tund get oft my scat deja vous 2'15 Leela LN Vice 14 57

Tuesday 15/11/77

Dear Chris, States 1005, 19 bo 48, Re cut from 47/3 po #8/1 - Dogors bosidas and bonque end of 47/3hasse got bongue out on 48/1 Ep. Three - TK 2 (Sc 18) now mainly 3 moster shots with some cut- in so Hupe all goes , Med.

Joy

14: 5.7 Agan DIL/R No Marcher 0,18 Leela sils Lite shall morel . St/b/ Sont

St hs of way" Wornes A/J/O K/Sto Sn. Bonon (Soi Parl) (F) K/SK/San Curro 2.51 ·K / St/ Sm (int-cure) won-mylming & + LEADER 22 27 Plan a down, 230 20:36

20 36 22 Dars organi B/A/L degarning 018 Combons St/K ancillian hom Dor ? anderly in ayon Mee'rs 1,18. LIR De jumpery work 24 Dor & (01"). 0.13 rubines (25) Blu At Doch · K 2- St 0'37 St alra 11 0 H1 201 + Unde 22 /104 23064 23.06 122.56

Wednesday, Dear Chris, Today, States 49 to 76 MOTES
Intercut end State 54/2 with
55/1 - best or possible No ston sum ado sult (BM) Cuthing Sheets NOTE - 12/4 re MANDS NOTE => 73/1 & 73/2 EACH SLATE- ENOWG DIFFERENTY 73/1 - Docher Hands at stare Leeka R/H up to head ? Lossa HH in porter R/W at side Leela LIN on knile R/M down of the b are are down me blease? I need to know Per OB continuity. Thanks,

Joy

Dear Chris :

Here are today's slates 77/1 to 100/1 + 2.

#### Montage Sequence

Gerald will have to discuss this with you. However :

97/1 is to be the LAST shot of the sequence

95/1 comes somewhere in the MIDDLE. this is one long shot of

(a) Doctor going thru' corridor

(b) Stor then gaing thru' opposite way CAMERA STOPS - may require slight edit here

(c) Doctor then appearing from same place as Stor and going out in exactly the same direction as Stor

# 96/tymixsterreemeexterryix

90/1 of Stor must come BEFORE 91/1 when he takes out Grenade
96/2 of Stor comes AFTER 91/1 when he puts Grenade back (in belt)

92/1 of Doctor stopping and starting (quite long) can be intercut a couple of times with shots of Stor

Do hope you'll be able to make sense of these notes:

N.B: I am not sure if Stor went out L or R - see Slate 94/1 (serry).

#### SICK ROOM SC.33

Slates 100/1 or 2: Gerald wants to see both - thinks he prefers performance of artists on 100/1: to choose best please. However, the endings were different. I think they went out L on Take L-(no they went out R on Take 2). Would be most grateful if you could let me know.

That's all for today.

Joy

Dear Chris :

Enclosed are Slates 101/110 for today's work.

#### re EP.SIX:

I regret to say that I am very uncertain about the way Gerald wants TK 4E/Sc.24 cut.

101/4 and 102/3 are OK

103/4 starts off correctly - don't know whether it covers
shot 12 though

105/2 is CS BORUSA for his line and the cut to 104/2 comes on his rise

Please query with Gerald if 103/4 doesn't cover shot 12.

TK4G/Sc.26 and TK 5C/Sc.30/31 are cut.

TK 5B/Sc.29 is now just a shot of the 3 BAD MEN with ANDRED.

I think Ep.1 - TK1/Sc.9 is fairly clear.

See you on Tuesday at 2.15. Many thanks.

Joy

He pages 54 or 55 in Shot liver ALSO- There is no longer of Sc. 33A

(TNO | CHI

Episode Six 100 B [Queny 2 dilbert end) Sc7 (F) DILIR 9A 01L1R 8-(10) DILIR OB Sc 16(F) DILIR DILIR 03 + KarA NB) 50(20) D/L/A +149 2 B SCZIED DILIA ont a 1 m SC22 ( K) SK15 23 our R 32 33 SCRE @ Klads ( ho R ) worms burning 29 @ Islan/s hu h ONTRV SC33 (E) O/ L/A/B TA L (5,767) 1Strip onte (5238 IN LIVER) Sc (33 A) DILIAIB 00 (NB) But SC 34 (F) LIBIN IN Q on L 35, JOHN OWTR (5-33 F) 00 3-37 F INA - WA L 00 Sc (35) 01 Santam SC 38 IN 12 - ONT B 15041 ONT B Sch(E) -1A(B 1AB
OUT L
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OU

Monday, 12+ m Dissember Dear Onnis, Here are boday? Slates 1 bo 18. Hope theyre peasonably clear! Joy 48/1 Pahr exts? 8. 1) Jelocal Moniforesto? (ABLIF/ROLLHOUND-72/4 Queny Sc88 OUT RV (1007 L) 1/2 73/2 Sc919 OU9 R (1007 L) X 73/2 Quey 538 70/1 Daw in R/ out L, X Sett ? [34/1 En17 R Sc 43 1 [87/2 En17 R



#### BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

Attention of Mr. Engineering Building, E.M. I., 252 Blyth Road, Hayes, Middlesex.

Extn.

15th November, 1977.

Dear Mr.

# E.M.I. Special Effects Generator

This is to confirm our telephone conversation for the hire of the above equipment for "Dr Who" on 18th December, 1977 ( bject No. 2347/2251). As arranged you will deliver on Saturday 17th December to Technical Operations Stores, Room G. 231 and we will return it to you on Monday 19th December.

Would you please quote project number 2347/2251 when submitting your account.

Yours faithfully

Margaret Eden. Facilities Office. S.E.C.

Clerk Equipment Movements.

M. Jefferies

E.I.C. Studio Eng.

T.V. Accounts.

Storekeeper TC.

G. Blake.

Vision Managers.

# B.B.C. TV FILM TIME/FOOTAGE RETURN

RETURN BASE

SHOT FOOTAGE

COLOUR RUSH

No. 58418

PROJECT No.: 2317/2237

Date:

PRODUCTION CHARGE TIMES

Camera Sound Lights

LEAVE BASE

OS20

OS30

O

PRODUCTION: TO REPORT OF THE PRODUCTION:

\*Enter number of Men under relevant heading and against applicable infringed meal break.

	B'FAST		
PENALTIES*	LUNCH	S CHARGES (Extra H	100
	SUPPER	5.00 7 1 for either Lunch or	100
	- roddae -		,

DIRECTOR:

TO BE HANDED TO DIRECTOR

FROM:

Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT:

CURRENT STUDIO ARRANGEMENTS

TO:

Org. D. Serials

COPIES: General Distribution

DATE:

16th November 1977

This is to confirm the following Revision

PRODUCTION:

DR. WHO 42

DEPARTMENT:

DL

PROD. WEEK: 51

DIRECTOR/PRODUCER:

G. Blake

PROD. DAY:

Wednesday, 21st Dec.

PROJECT No.:

2347/2253

STUDIO:

TC3 Gallery

- Moved from TC8 Gallery -

DAMA SERIALS

JOHN NATHAN - TURNER PRODUCTION UNIT MANAGER

(Jeanette Wright)

No. 58419 B.B.C. TV FILM TIME/FOOTAGE RETURN of all charges for Shooting HW ig & C NOITJUDGRY This Table 19 the Cameraman and Italy by the Cameraman Direc 77 July : sand rate per man day covers a minimum 8 hour period (09.30-:NOITACOLL lor nour lor preparation :NOITACOLL NOITACOLL PRODUCTION Camera Sound Lights base. Hours outside 10 CHARGE TIMES addung rate extra hours rate DE CLEM DESE MUST on assignments involvingor out tost ( LEAVE BASE 3. If staff are required to work during meal break starts or finishes 8 bite 8 8 m s of the helow, RETURN BASE break starts more than 6 hours from the end of the previous meal break or of \*Enter number of Men B'FAST under relevant heading CHARGES (EXTER HOULD and against applicable PENALTIES\* infringed meal break. SUPPER for either Lunch or SHOT FOOTAGE COLOUR RUSH DIRECTOR: TO BE HANDED TO DIRECTOR

c.c. Graham Williams

Ronnie Hazlehurst

C.A.D.G.TEL.

O.SERIALS.D.TEL.



#### **BRITISH BROADCASTING CORPORATION**

BROADCASTING HOUSE LONDON W1A 1AA
TELEPHONE TELEX:

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Reference O1/CT/BT

17th November, 1977

Dear Mr. Simpson,

We should like to commission you to write the incidental music and opening and clasing music for our for our Dr. Who serial (6 episodes), entitled INVASION OF TIME.

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the opening and closing music
- (b) per minute for composition only of the incidental music

to cover the right to record the music as desired for world television and world showing to non-paying audiences, payable on its acceptance by the BBC.

Orchestration of the incidental music will be paid for separately at the appropriate rate per bar agreed upon between the BBC and the Musicians' Union (dealt with on receipt of invoice by Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed duplicate of this letter?

Yours sincerely,

Dudley Simpson Esq.,

JAF

(Ben Travers)
Copyright Department

I accept these terms and conditions:

Dudiay Simpson Date 18/11/77

2478

## Orlainal/Radaigue so No-STUBIO/TIPS:/LOCATION/O/8-/94/07864LL-

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 26950, BL. TC 4614/5

GRAHAM WILLIAMS

Date Issued: 17-11-770

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR GERALD BLAKE

PROGRAMME DEPT. D.I.

DR WHO

FILMING DATE 14-18-11-77-

WK. 46

PROJECT No.

2347/2251-6

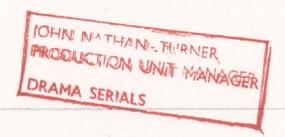
SCENIC PROPERTIES BUYER BRENDA BARKER

CODE G11

5 0 00 DAVS

DAYS

CODE G13



#### NOTE:

- THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE, THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

is Elitiday FOR SCENIC SERVICING

ACCEPTED BY

DATE ...

P.2008 5/76

DIRECTOR COSTING UNIT

# B.B.C. TV FILM TIME/FOOTAGE RETURN No. 58420 PRODUCTION IS the basis of all charges for Shooting All of Shooting Shootin ECORPhould be agreed daily by the Cameraman and per man day covers a minimum 8 hour period (09.30-:NOITAJOJI cludes one hour for prepar and clearing OLTOURONS Sound | Lights | | bising shull de se Camera CHARGE TIMES adding Of the extra hours rate LEAVE BASE OBSO 1008860 philosophical colors meal break starts or finisco (Lisid Cook) RETURN BASE break starts more than 6 nours from the end of the previous meal break or of charges will be made to the Production at the Enter number of Men B'FAST under relevant heading and against applicable CHARGES (Extra H LUNCH PENALTIES\* infringed meal break SUPPER for either Lunch or SHOT FOOTAGE COLOUR RUSH DIRECTOR:

TO BE HANDED TO DIRECTOR

From:

Nansi

Room No. & Building:

S310

Tel. Ext.:

date: 18.11.77.

Subject:

Dr. Who 4Z

To:

Joy

Would you please ring me as soon as possible so I can deal with the additional Episode (4) which Stuart Fell appeared in. If it was a very short appearance perhaps I could offer a Special Low rather than his Cat 1 €

Also Phyllis would like to know how many rehearsals Derek Deadman attended.

It must have been very cold filming!

Nansi Davies Artists Contracts. Television. FROM: .

Assistant (Production), Programme Planning

Reom 6055

PABX:

SUBJECT:

**CURRENT STUDIO ARRANGEMENTS** 

TO:

Org. D. Serials

COPIES: General Distribution

DATE:

18th November 197

This is to confirm the following Revision

PRODUCTION;

DR. WHO 4Z

DEPARTMENT:

PROJECT No.:

DL

PROD. WEEK:

PROD. DAY:

51

Sunday, 18th Dec.

DIRECTOR/PRODUCER: G. Blake

2347/2251

STUDIO:

TC8 Gallery

- Moved from TC4 Gallery -

(Jeanette Wright) JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA CERTAIN

P/441 9.73 Silk Finish Ltd.

#### No. 58421 B.B.C. TV FILM TIME/FOOTAGE RETURN PRODUCTION: DR WAD BEETS OF BUILD PROJECT No.: 23 47/225 Director of all horised reprided 2. The standard rate per man day covers a minimum 8 hour period (09.30-LOCATION: PRODUCTION ation and Camera Sound Lights | bole of sound lessed CHARGE TIMES e extra trours rate. (Hotel is be crew pase when LEAVE BASE on assignments involving 608 out 6080 0800 of their meal break 3. If staff are required to work during any part meal break starts or fin See Sulsi legion itmes Show telow, BASE NAUTAN break starts more than 6 hours from the end of the previous meal break or of \*Enter number of Men ent to nout B'FAST under relevant heading and against applicable CHARGES (Extra H LUNCH PENALTIES\* infringed meal break. SUPPER for either Lunch or Supper 1911 10,08 \0 16 CAMERAMAN: Q SHOT FOOTAGE hour breace Othereafter an COLOUR RUSH DIRECTOR:

TO BE HANDED TO DIRECTOR

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	4503	
Serial	No	

# MAKE-UP CONTRACT FOR SERVICE

# Original/Revision to serial No:.....

From: Make-up Organiser, PABX Date of issue	
To: Producer: Director: Prod. Dept: Title: Project No:  Production Date: Production Week: Filming/O.B.Date(s): Filming/O.B.Week(s):	
* Production date as on PEE, i.e. for studio productions this is final record live tx.) day; for all film productions dubbing date + 3 weeks unless speciotherwise on PEE.	
CODE IO1 MAKE-UP ARTISThours	
Filming/O.Bdays @ hours	
(Includinghours preparation on location per day)	275m mm
CHARGE @ £8.00 per hourhours	€ 520.00
Studiodays @hours per dayhours	£
IO2 MAKE_UP ASSISTANT Preparation timehours	£
Number of Assistants Filming/O.B. STUDIO	
Wk Wk Wk Wk Wk	
Sat	
Sun Mon	
Tue Wed	
Thu	
Fri 2	
10 12 120	£ 540.00
Total Film/O.BAssistant days of hours	Ł
(Includinghours preparation on location per day @£4.50)	
Studiodays at	194,00
IO4 POSTICHE	£
Note: 1. This quote is based on production information received to date. Any	
variations or addictions may result in a revised quote.  2. This quote does not necessarily glavantee the services of the Artist above. Make-Up Manager reserves the right at all times to deploy st productions according to prevailing circumstances.	
REMARKS:	
Producer: I accept the above quote	
Please sign one copy and return to above Date Date	

	<b>137</b>		5		
Pro	0	entvallabe	Project No.		
Reo		rements	2347/2253 Ealing.	File off	Paper colour
From Direct	or G	erald Blake	Location/Country	Copies to	
		hreshold Exm.	Redhill Studio	Director (3) Designer	Night Manager (Scenic Servicing)
To Manager Sce	nie Pr			Day Ops. Man. (4) Scenic Prop. Buyer	Hired/Movement (2)
Production .	Dr. V	ho 4Z Invasion of Time Filming	Date	Man. Props (O&S) Petty Cash	Memos to T.O.M.
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Scenic Properti		er Exta. Studio Ro a Barker	eh.	Film Op. Sup. Eal. Armourers	H/Engineers H/Electricians
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	1	- 503 Quantity potted p	palms		
	#	504 Quantity arranged	greenery		
	14	505 Quantity vines on	trellis		
	1	506 Water sprinkler			
	H	507 Cistern			
	P	508 2 bags of cork sh	ips		
	H	-509 Quantity bags of	creeper		
	P	510 2 bags high brown	peat		
	P	511 2 sheets black PV	70		
				RI	aut Gu

Bfaulen 9-12-77. BBGM

# Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

**C/2** 

No. 72255

Original

STUDIO/STAGE/LOCATION/OB/F	PHOTOCALE		F	Revision to No	Additiona
From: CONTRACTS OFFICE, RO To (PRODUCER): GRAEMA FULL ACCEPTANCE OF BY	WILLIAMS THIS CONTR	IS	SUE DATE 2	4th NOV 1977	
DIRECTOR	RLAKE	,	/.T.R. DATE		Wk.
PRODUCTION DEPT	CERTALS	F	ILMING/OB DATE 5	16 DEC '77	Wk. 49 & 50
PROGRAMME TITLE DR WHO	4Z INVASI	ON OF TIM	E		
PROJECT No. 83 02347/			SECIONED	ARBARA GOSNOI	LD
The second secon	INTERNAL C	OSTS - G10		G30	
	MANH	IOURS	MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
	820	6,150	1130		986
			тот	AL G30 £2,110	5.00
NOTE THIS CONTRACT IS BASE MAY RESULT IN A REVIS				ATE. ANY VARIATION	N OR ADDITION
Props to follow	N .		A SERIALS	CHON LAND	
Issued by	IC SHEDDEN		Accepted by	Z Z D	
Seubera Co	for CONTRACTS			70	PRODUCER
	DE	SIGNER	One signed copy to be	returned to Room 274	4. Sc. Bl., T.C.

# FITTINGS ATTEMDED BY ARTISTS

ARTIST'S	FITTING DATE	FITTING TIME	ME
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(Date) ...

P/2247.

# FITTINGS ATTEMDED BY ARTISTS

Production	DR WHO
Trans. Date	8th NOV
Producer	GERALD BLAKE ROOM 208 THRESHOLD

ARTIST'S	FITTING DATE	FITTING TIME
MAX FÁULKNER	25th OCTOBER	11.00 T.C
2nd FITTING	1st NOVEMBER	10.30
RAY CALLAGHAN	25th OCTOBER	11.30 T.G
2nd FITTING	1stNOVEMBER	10.45
MICHAEL MINDELL	25+P OCHOBER	12.00 /F C
2nd FITTING	1st NOVEMBER	11.00
CHRIS TRANCHEDD	26th CGTOPER	03.00 T.C
2nd FITTING	1st NOVEMBER	05.00 T.C. (1)
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	24 100	12.30 OR
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(Signed). Marree ... Chamber 6

(Make-Up Supervisor)

(Date) Nov Birel 1977

# REHEARSAL SCHEDULE FOR O.B.

#### DR WHO

# The Invasion Of Time

Director : Gerald Blake

P.A. : Colin Dudley

AFM : Terry Winders

Assistant : Joy Sinclair

Rehearsal dates: Thursday 24th Nov to Saturday 3rd Dec 1977

Rehearsal location: Television Rehearsal Rooms (Exact Room No T.B.A.)
Victoria Rd,
N.Acton, W.4.

Production Office Number : T.B.A.

O.B. Dates: Monday 5th Dec to Friday 16th Dec.

# Changes Of Call

This schedule is only a GUIDE and all calls are subject to alteration. Please wheck with the AFM before leaving rehearsal each day.

PAGE ONE

# ehearsal imes utline

#### Thursday 24th Nov

- 10.30 am Start plotting scenes in story order.

  Ep 1 sc 5, SC7,sc 11,

  ANDRED/KELNER
- 11.00am Ep 1 sc14, sc15, sc 16,17,
  DR/ANDRED/CASTELLAN GUARD/GUARD &
- 11.30am Ep 1 sc18, sc 21, sc 23, sc24, sc25, BORUSA/ANDRED/DR/GUARD 78
- 12.00am Ep 1 sc 26,

  LEELA/ANDRED

  Ep 1 sc 27 sc 29, sc 31,

  DR/BORUSA

  Ep 1 sc 32

  LEELA/ANDRED
- 2.00pm Ep2 sc 4, sc4A, sc 5, sc 6, sc 7, sc 8, sc 9, sc 11, sc 12, sc 13

  GOMER/DR/BORUSA/ANDRED/LEELA/GUARD 7/KELNER/CASTELLAN GUARD/BODYGUARD/

  Ep 2 sc 15, sc 16, sc17, sc 18, sc 19, sc 20, sc 21, sc 22, sc 23, sc 24, sc 25.

  DR/LEELA/ANDRED/KELNER/CASTELLAN GUARD/BODYGUARD

# Friday 25th Nov Continue plotting:

- 10.30 Ep 2 sc 26, sc 28,

  DR/LEELA/GUARD 3/CASTELLAN GUARD/BODY GUARD/ANDRED
- 11.00 Ep 2 sc 30, sc 31, sc 36, sc 38, KELNER/ANDRED/GUARD 7/8/
- 11.30 Ep 2 se 39, se 42, se 43, se 45, se 46, LEELA/RODAN/KELNER/ANDRED/BORUSA/DR
- 12.00 Ep 2 sc 47, sc 48, sc 49, sc 51, sc 53, K 9/ RODAN/LEELA
- 2.00 Ep 3 sc 2, sc 4, sc 5, sc 6, sc 7, SC 8, sc 9, sc 10, sc 11, sc 12, sc 13, sc 14 RODAN/LEELA/K 9/DR/BORUSA/ANDRED

# Saturday 26th Nov

Continue Plotting :

- 10.00 Ep3 sc 17, sc 19, sc 21, sc 23

  KELNER/BODYGUARD/DR/BORUSA/CASTELLAN GUARD/VARDAN 1
- 10.30 Ep 3 sc 25, sc 26

  GOMER/KELNER/ANDRED
- 11.00 Ep 3 sc 28, sc 29
  DR/BODYGUARD/ANDRED
- 11.30 Ep 4 sc 2, sc 8, sc 10

  KELNER/VARDAN 1/CASTELLAN GUARD

  Ep 4 sc 25, sc 27, sc 28, sc 29, sc 30, sc 34

  K 9/ANDRED/BODYGUARD/DR
- 12.00 Ep4 sc 37, sc 38
  KELNER/DR/K 9/ANDRED

# Monday 28th Nov

Continue Plotting :

- 10.30 Ep 4 sc 39, sc 40, sc 42, sc 44

  VARDAN 2/LEELA/RODAN/NESBIN/ABLIF/PRESTA/JASKO/DR/CASTELLAN GUARD/K 9/ANDRED
- 11.30 Ep 5 sc 2, sc 3, sc 4

  BORUSA/DR/K 9

  Ep 5 sc 6, sc 10, sc 11, sc 12

  STOR/BORUSA/DR/RODAN/LEELA/ANDRED/JASKO/ABLIF
- 12.30 Ep 5 sc 13, sc 14
  LEELA/DR/RODAN/ANDRED/JASKO/ABLIF/SONTARAN 1/BORUSA
- 2.00 Ep 5 sc 16, sc 17, sc 18, sc 21, sc 23, sc 24(sc 25)sc 26, sc 27, sc 28, sc 29

  DR/LEELA/RODAN/ANDRED/JASKO/ABLIF/BORUSA/STOR/KELNER/(SONT 1) K 9

  Ep 5 sc 30, sc 31, sc 32, sc 33, sc 34, sc 35, sc 36, sc 37, sc 38, sc 39, sc 40.

  STOR/KELNER/SONTARAN 1/DR/BORUSA/K 9%LEELA/ANDRED/RODAN/JASKO/ABLIF

## Tuesday 29th Nov

Continue Plotting :

- 10.30 Ep 5 sc 41, sc 42, sc 43, , sc45, sc 47, sc 48, sc 49, sc 50, sc 51, LEELA/ANDRED/ABLIF/ K 9/RODAN/JASKO/SON TARAN 1/STOR/KELNER/DR/BORUSA Ep 5 sc 52, sc 53, sc 54, sc 55, sc56, sc 57, sc 58, DR/BORUSA/SONTARAN 1/STOR
- 11.30 Ep 6 sc 10, sc 12, sc 13, sc 14, sc 15, sc 18, sc 20, sc 27

  DR/LEELA/RODAN/ANDRED/K 9
- 12.00 Ep 6 sc 33, sc 33B, sc 35, sc 39, sc 42, sc 46
  BORUSA/DR/LEELA/ANDRED/STOR/SONTARAN 1/KELNER
  - 2.00 Ep 6 sc 48,sc 49, sc 52

    KELNER/SONTARAN 1/DR/LEELA/ANDRED/BORUSA/RODAN/K 9/NESBIN/PRESTA

### END OF O.B. PLOTTING

#### Wednesday 30th Nov

10.30 Scenes T.B.A.

Thursday 1st Dec : Provisionally:

10.30 Technical Run : ALL CAST

2.30 PRODUCER'S RUN. ALL CAST

Friday 2nd & Saturday 3rd Dec T.B.A.

PAGE FOUR

Assistant Head of Copyright From:

Room No. & 307. 16 Lang. St. date: 25.11.77 Ext.: **Building:** 

Brief of: Subject: DR. WHO: INVASION OF TIME

Copy to: H.TEL.S.U. To: 

> O.SERIALS.D.TEL. Anthony Reid

Terms have been agreed as follows:

Basic fee: £ each script to cover his interest Author: Anthony Read

Type of Agreement: Guild Series C Title: INVASION OF TIME

Overseas rights: Expenditure No.:

Project No.: 23472251-6

Duration: 6 x 25' tv scripts (in collaboration with Graham Williams)

The fee is payable: now - already accepted

Please let me have details of delivery and acceptance in due course.

From: Assistant Head of Copyright

Room No. & 307, 16 Lang. St. Tel. Ext.: date: 25.11.77

Subject: DR. WHO: INVASION OF TIME Brief of:

To: Anthony Reid Copy to: H.TEL.S.U.
O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: Graham Williams Basic fee: £ each script to cover

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Title: INVASION OF TIME Type of Agreement: Guild Series C

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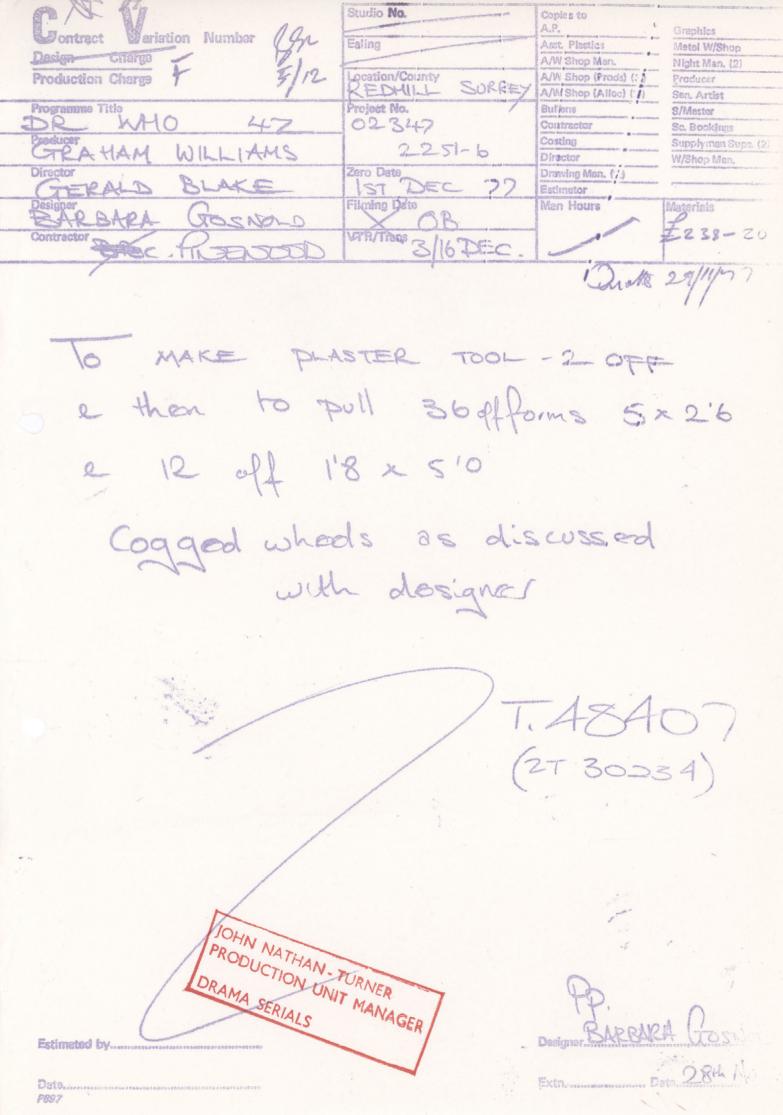
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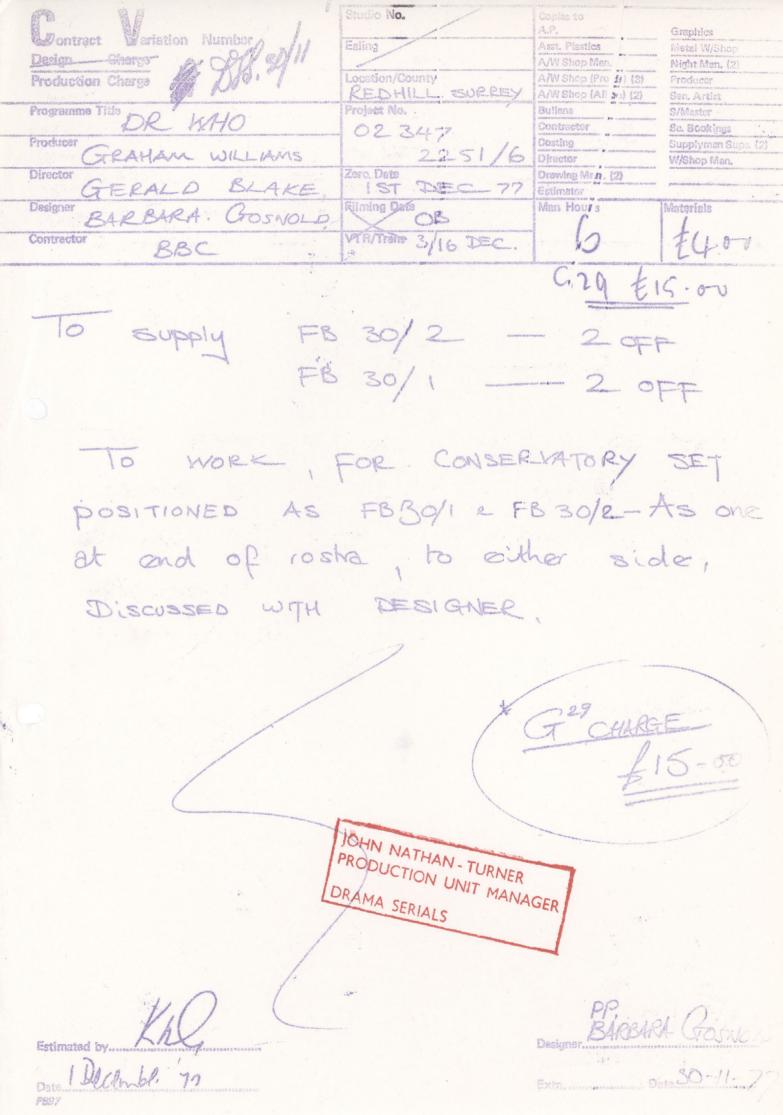
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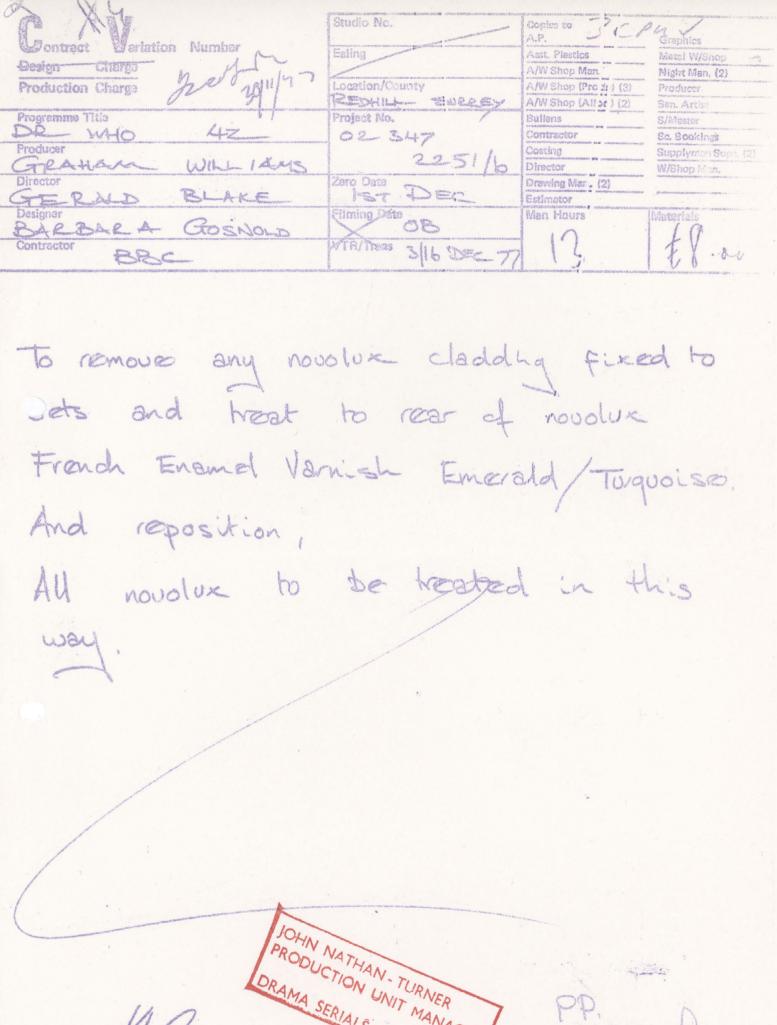
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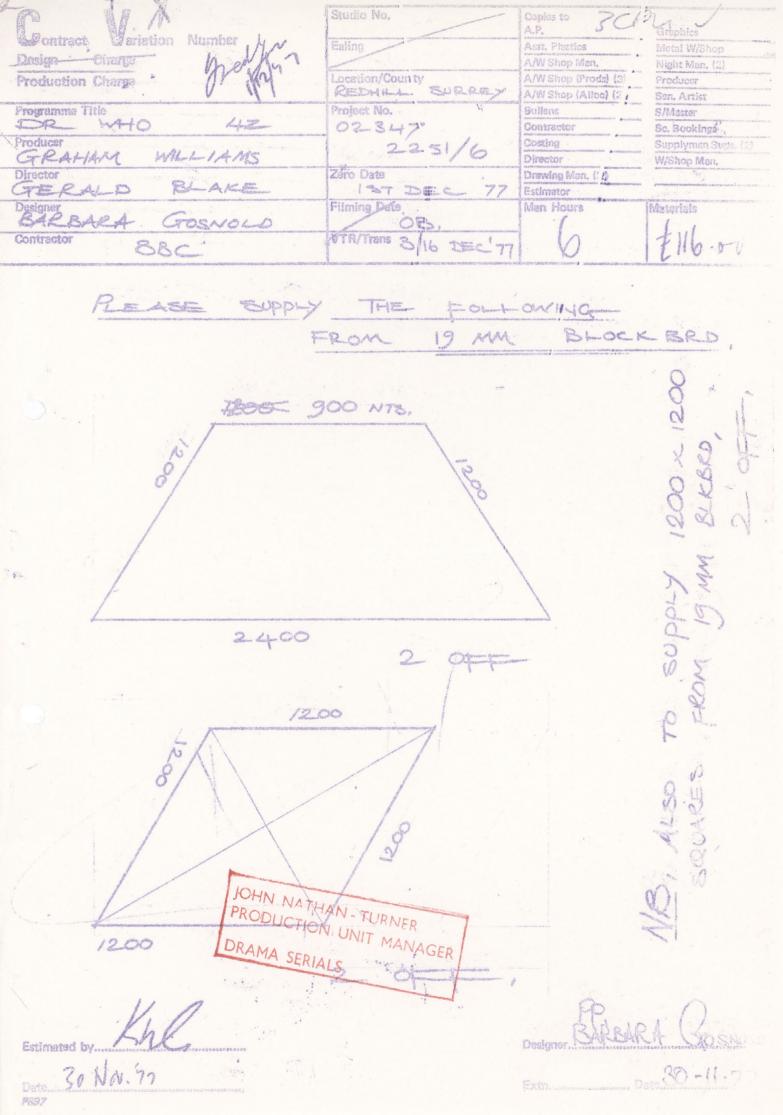
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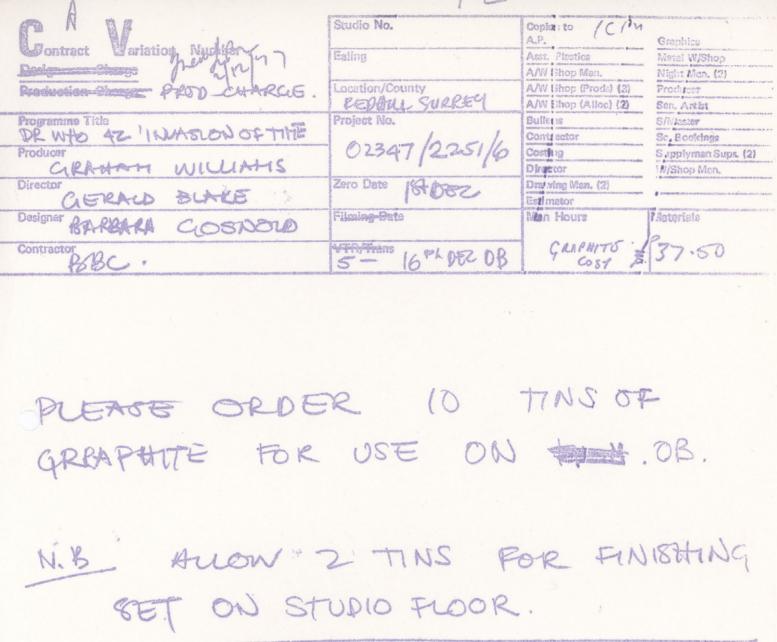
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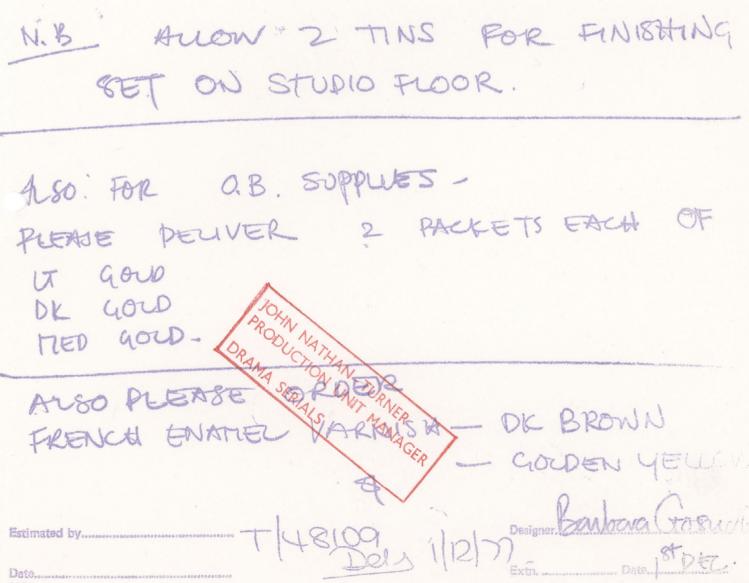
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	ALL DETAILS ARE	II - 1st DECEMBER SUBJECT TO AMENE	MENT		NT STUDIO ARI	RANGEMENTS	WEEK 51	CREWS
	TC8	EMPTY	GRANDSTAND 1 OS/Hopkins 7347/5839 Reh: 1030 LIVE inc.	XMAS JIM'LL I FIX IT LV/Ordish AF al247/1915 Reh: 1030	7\ 7	B WEATHER & PROMS 9147/9951 1030-1230 CLOSEDOWN /2	BIRMINGHAM Saturday Night at	TU
	LIGHT RIG	Set & Lit	ac6Hs/B17039 M.O.T.D. /1 OS/Weeks/Philips 7347/2237 Reh: 2000	Rec: 1815-1930 aC6HT/B21859	MAINTENANCE	CLOSEDOWN /2 PR/Buckland 9157/7938 1430-1630 WEATHER & PROMS		R D A Y
		Eng. to E	LIVE inc (2 crews)	STRIKE	/	1700-2200-C/D	BIRMINGHAM	7
	S/L S/L SALLERY CNLY DR. WHO - 4Z DL/G. Blake 2347/2251 1100-2200 TK to VT plus Rec. Elec. effects	PACCERONIC TAINTENANCE TONIGHT Set & Lit	HOIST	EMPTY	WEATHER & PROMS 9147/9951 1230-2200-C/D	OPEN DOOR /2 CPU/Bolland 9257/2164 Reh: 1100 Rec: 1600-1900 aC6HT/B21869 Tx: 19.12.77	Farming Pebble Mill On Sunday	S U N D A Y
	WINGS 1 DC/Sichel 1/2358 8/13 nen: 1400 Pre Reh: "Officers and	JACKANORY CP/Home 3347/4754 Reh: 1100 Rec: 1500-1530 ac6HT/B21861 Tx:	RIG & S/L  NATIONWIDE /1 CA/Gau 5347/3351	ELECTRONIC MAINTENANCE	WEATHER & PROMS 1030-1300 XMAS PROMS 1430-1700	aWEATHER OF 1 aTHE YEAR aPR/Sheppard a9147/8901 aReh/Rec: 1030-1500 aC6HT/	BIRMINGHAM Pebble Mill Young Scientists GLASGOW The Standard	5 M O N D A Y
	Gentlemen"	TONIGHT /1 CA/Townson 5347/4451 Reh: 1630 LIVE inc. VTR (2 crews)	Reh/Rec: 1415 LIVE inc. VTR		WEATHER & PROMS . 1730-2200-C/D	NEWSDAY /2 CA/Crabb 5357/8851 aReh/Rec: 1630-1730 aC6HT/B21884 Reh: 1900	BH: Drama Auds. (Rec: 1100-1300)	19.12
8	WINGS (Cont'd) 1 aReh/Rec: 1100-1200 aC6HT/B21892/A .Rec: 1930-2200 aC6HT/B21892/B Tx:	JACKANORY (x2) 1 (Cont'd)  Reh: 1030 Rec: 1630-1745 aC6HT/B21893/4 Tx:  TONIGHT /1	NATIONWIDE /1 Reh/Rec: 1415 LIVE inc. VTR	EMPTY S/L	WEATHER & PROMS 1030-1300  PROMOTIONS 1430-1700  WEATHER & PROMS	BOOK PROGRAMME/2 PR/Speight 9157/4716 Reh: 1100 Rec: 1200-1300 ac6HT/B21895 Rec: 1530-1700 aC6HT/B21896 . Tx:	BIRMINGHAM Pebble Mill BRISTOL Swap Shop GLASGOW The Standard	T U E S D A Y
	STRIKE	Reh: 1930 LIVE inc. VTR (2 crews)		/	1730-2200-C/D	NEWSDAY /2 Reh: 1900 LIVE		20.12
	EMPTY AINTENANCE Emmerson)	JACKANORY (x2) 1 (Cont'd)  Reh: 1030 Rec: 1630-1745 aC6HT/B21941/2 Tx:  TONIGHT /1	NATIONWIDE /1 Reh/Rec: 1415 LIVE inc. VTR	GENERATION 1 GAME XMAS SHOW LV/Nesh AR 1247/1897 16/1 Reh: 1400 Pre Reh:	WEATHER & PROMS 1030-1300  PROMOTIONS 1430-1700  WEATHER & PROMS	FILMS OF THE 1 YEAR PR/Brown 9147/1108 Reh: 1100 Rec: 1400-1700 aC6HT/B21943 Tx: NEWSDAY /2	BIRMINCHAM Pebble Mill Angels BRISTOL Words & Fictures MANCHESTER Emery Playback	W E D N E S D A
/		Reh: 1930 LIVE inc. VTR (2 crews)			1730-2200-C/D	Reh: 1900 LIVE		21 <b>.</b> 12
	AR MAINTENANCE	A.M. STRIKE J'nory  TONIGHT /1	NATIONWIDE /1	GENERATION 1 GAME XMAS SHOW (Cont'd)  Reh: 1100 Rec: 2000-2200	WEATHER & PROMS 1030-1300  XMAS PROMS	aARENA COMP. 2 aMA/Miller a4157/ aReh/Rec: 1100-1300 aC6HT/ aReh/Rec: 1550-1700	BIRMINCHAM Pebble Mill Angels  BRISTOL Take Hart	THURS
	(Constitution)	Reh: 1630 LIVE inc. VTR	Reh/Rep: 1415 LIVE inc. WTR	C6HT/	WEATHER & PROMS 1730-2200-C/D	aCGIT/ aTx: a	BH: Pebble Mill	D A Y 22.12
	EXECTRONIC MAINTENANCE	BAPTY	GRANZSTAND	MANTEN TURN  MALS OF MA	WEATHER & PROMS		Consumer BIRMINGHAM Pebble Mill	F R I D
	AR MAINTNANCE (Jim Emmerson)	TONIGHT Set & Lit	GRANZSTAND Sot & Lit	aS/L aJubilee Of aSport	1450-1700 <u>WEATHER &amp; PROMS</u> 1730-2200-C/D	XMAS SYMBOLS Brian Gailor		A Y 23.12
1	TC8	D	E	TVT	A	al000-1300		2
L	ARGE STUDIO DAY	S: 17	MAXIMUM CREW DA	AYS: 61	CREW DAYS USED:		WEEK: 51	

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P.A.O.B.s. : Ext.									
P742976 PINAL: 1st December, 1977 O.B'S RECORDINGS for NETWORK WEEK: 50					-				
DATE	TIME 1215-1710	PROJ. No.	PROGRAMME GRANDSTAND	DEPT. / PROD.	C/L	LOCATION	UNIT	TECHNICAL DETAILS LIVE TO INCL:	DATE
SAT	1430-1730 1430-1730 0930-1213 0830-1430 1030-1830	7347/6820 7347/1557 7347/1560 7347/2236 7357/8423 3347/1310 7057/2809	Racing Nation Cross-Country Championships Rugby League M.O.T.D. Rugby Special Swan Shop	OS/Edgar  OS/Shrewsbury OS/Hunter OS/Weeks OS/Taylor CH/Gill OE/Lumley MA/Greenberg	10 10 10 10 20 10 20	Crystal Palace St. Helens Llanelli Llanelli Olympia Sheldonian,Oxford	LO.21;MID(5 CRE, MC.1 LO2(3)LO.4 MC.2 SW LO1;LO3(5) WA.1 WA1 LMCR LMCR LMCR LMCR		10.12 10.12 10.12 10.12
11th Dec	1400–1730 2045–2230 1215–1300	2747/4161 8147/7118	Songs of Praise Carol Concert - Bach Choir The Good Old Days Meeting Place	RE/Short NT/Colehan RB/Brooks	10 10 10	Royal Albert Hall Leeds Wythenshawe	LO.5(5)MC2 NT.1 (5) NT.2	VTC/6HT/B21845 VTC/6HT/B17921/MMR LIVE	25.12 TBA 11.12
MON 12th Dec	Disc.	2347/2251-6		DL/Williams	10	St. Anne's Hospital Redhill		VTC/6HT/B20551-6/MLO	
TUES	2000-2100	7047/1146	Mastermind - Final	OE/Wright	1C	Guildhall	LO.1	VTC/6HT/ B21793	20,12
13th Dec	1900-2100 0945-1900 Disc. 2000-2200 Bisc.	3057/4323 2347/2251 6	Poems & Pints 6/7	OS/Hunter FE/Riding DL/Williams WA/Williams OE/Griffin	20 20 10 20 20 20	Hull Helstead, Essex St. Anne's Hospital Redhill Senghenydd Portsmouth	NT1(5)MC1 IMCR LPU WA.1 CRE	LIVE VTC/6HT/B21788 /MLO VTC/6HT/B20551-6/MLO VTC/6HT/B13638 VTC/6HT/L.D. /VR3000	13.12 13.1 TBA TBA TBA
'MED	2000-2115	7047/1148	Supermind Worship Workshop	OE/Wright RB/Brooks	1C 1C	Guildhall St.Johns.Waterloo R	LO.1	VTC/6HT/B21794 VTC/6HT/B21908/Hired	TBA 18.12
14th Dec	2135-2245 0945-1900 Disc. 2135-2245	7347/3167 3057/4324 2347/2251	Sports Review of the Year - Inserts Patchwork	OS/Weeks FE/Riding DL/Williams	10 20 10 10	Anfield, Liverpool Halstead, Essex St. Anne's Hospital Redhill New London Theatre	LO.21, MC2 LMCR LPU	LIVE TO INCL: MVT VTC/6HS/B21270 VTC/6HF/B20551-6/MLO VTC/6HT/B20551-6/MLO LIVE TO INCL: C VTC/6H /B21270/MLOx2 C VTC/6HT/B21902/Hired MVT	14.12 20.1 TBA 14.12 20.12
THUR	1830-2300	7347/3044	Olympia International Horse Show	OS/ Viner	10	Olympia	LO.2,(5)	LIVE TO INCL: VTC/6HS/B21834 /MLOx	215.12
15th Dec	2000-2200 Disc. 1900-2300	9157/6715 2347/2251- 6 7347/1568 5347/3350	Sight & Sound In Concert		26 10 10	Golders Green St.Anne's Hospital Redhill Bournemouth Skate City	LO.5 LPU LO6 WA2,Hired M	VTC/6HT/B21844 VTC/6HT/B20551-6/MLO VTC/6HS#21818/VR3000 /MLO	24.12 TBA 17.12 20.12
FRI 16th Dec	1400-23500 Disc.	7347/3044 2347/2251- 6	Olympia International Horse Show Dr. Who	os/ viner CT/O/ All/Williams	AN VIOUP	Olympia St. Anneys Dospital Medhill	10.2,(5)	LIVE TO INCL:  VTC/6HS/B21834/MLOx2  VTC/6HT/R0551-6/MLO	16.12 TBA

Project No. 02347/2251-6

## DOCTOR WHO: 4Z

### THE INVASION OF TIME

+ PENNY THOUSE	Producer	GERALD BLAKEANTHONY READJOHN NATHAN-TURNERCOLIN DUDLEY/TERRY WINDERSROMEY ALLISONJOY SINCLAIRSUE WILLIAMSBARBARA GOSNOLD 407 SellingBOB STEERDEE KELLY 3/4/4
	ASSILUANUS	MAUREEN WINSLADE E714 (2)
	Visual Effects	RICHARD CONWAY G 025 Wester Avenu
		BOB WADE  IAN LEIPER Kendal Avenue  SHIRLEY COWARD

### OUTSIDE BROADCAST DATES:

5th - 16th December 1977

#### Distribution J. of Make-up, E121 All the above Artists Make-up Manager E/16 H. Serials Movement Control CO.A. Serials Props Buyer LH.D.G., 5084 Tel. C. Caterers (2 Schedules) Prank Holland, BI Scenery Mock · Police Investigator Sulcrave Nansi Davies, S 310 Bert Davis 1285 Block. Features Editor Main Reception -Press Office -Prog. Transport Tel. Transport Bookings Manager 7092 TC Carol Vigurs Ivor Kimmel Agency (1 Schedule) -Art Editor refferes, 4032 TC ► Joyce Sambles · Visual Pub.Org. Chapman, 4033 TC Duty Office 4089 Drama Press Office H. of Costume 3020 TC Costume Organiser 3011 TC Costume Allocations 3011 TC

# DOCTOR WHO! 4Z

### THE INVASION OF TIME

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P.U.M....JOHN NATHAN-TURNER
P.A...COLIN DUDLEY / TERRY WINDERS

Costume Designer......DEE KELLY
Assistant......TERRANCE PARKER

Dressers

Makraup Artist......MAUREEN WINSLADE Assi tents

Engineering Managers.....JOHN STERLING
EM 2
BOB WADE

Sound Supervisor.....IAN LETPER-Vision MixerS.....SHIRLEY COWARD

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OUTSIDE BROADCAST DATES:

5th - 16th December 1977

### Distribution

Costume Organiser Costume Allocations

CAM Crew.

All the above Artists H. Serials O.A. Serials H.D.G. C.A. (Gen)D.G. Frank Holland Bert Davis Main Reception Prog. Transport Carol Vigurs / EILEEN MARTIN. Art Editor Joyce Sambles Visual Pub. Org. Duty Office Drama Press Office H. of Costume.

H. of Make-up
Make-up Manager
Movement Control
Props Buyer (Per Sporte)
Caterers (2 Schedules)
Police Investigator
Wansi Davios Cool Allery
Features Editor
Press Office
Tel. Transport Bookings Manager (1076 Sport)
For Kimmel Agency (1 Schedule)

Southorn Office
Chief Insp Armar Number Police
Chief Insp Armar Number Police
Por Vivia

### 'DOCTOR WHO! 4Z

UNIT BASE

Skylane Hotel

Brighton Road

HORLEY Surrey Tel.

Also used:

Laker's Hotel

Redstone Hill

REDHILL Surrey

Tel. Redhill

LOCATION THROUGHOUT OB:

St. Anne's hospital, Redhill

Local Contact: Mr.

Telephone: Redhill

or Mrs.

Telephone: Redhill

For detail locations - see each day.

ROUTE:

Via A.23 to Redhill. At the third set of traffic lights (signposted A.25 Sevenoaks), turn L. Immediately after passing under the railway bridge, turn L. (signposted "St. Annes"). Continue up the hill to the hospital (disused).

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

# MONDAY, 5TH DECEMBER (DAY 1)

## DETAIL LOCATIONS:

(1) The metal workshop by the boiler house at the rear of the main building.

Scenes: 6/13, 6/15, 6/18, 6/20, 6/27, 6/49 (includes Demat gun)

### Artists Involved:

TOM BAKER DOCTOR LOUISE JAMESON LEELA TOUSE JAMESON RODAN TOUSA BORUSA CHRIS TRANCHELL ANDRED.

NIGEL BRACKLEY K9 Operator

MILTON JOHNS KELNER STUART FELL SONTARAN I

## RE-CABLE

# (2) The Basement Corridor.

(a) The 'Art Gallery' area.

Scenes: 6/46, 6/48 (roll back & mix involving re-dress)

### Artists Involved:

MILTON JOHNS STUART FELL

KELNER
SONTARAN I
(Sontaran I
released until
second week)

(b) The Ramp.

Scenes: 2/47, 3/4

## Artists Involved:

NIGEL BRACKLEY • K9 (moving only)
(K9 released, next call Wednesday)

### RE-CABLE

.....contd.

# MONDAY, 5TH DECEMBER (CONTD.)

(3) Second floor corridor Room D8 Rodan's Room.

Scenes: \*2/39, 2/48, \*2/49A, 2/51, 2/53, 3/2, 3/5 \*(includes playback on monitors in set: pulsing red/white lights)

### Artists involved:

LOUISE JAMESON HILARY RYAN RODAN (Rodan released until Wednesday)

ARTISTS CALLS:

JOHN ARNATT to be at St. Annes by 1015.
All other artists involved 0845, TC ready to travel.

UNIT CALL:

As arranged by E.M.1 - to shoot at 1130.

COSTUME:

Costume van to be at the front entrance to St. Anne's Hospital 1909 ready to off-load. Costumes for Andred (very first), Doctor, Leela, Rodan, Borusa, Kelner and Sontaran I to be the first off loaded. After offloading van to return to base. Costume room has been arranged at the hospital.

MAKE-UP

At St. Annes (Andred first please).

TRANSPORT:

42-seater coach to be at TC by <u>0830</u> to load and depart <u>0900</u> for Redhill. To return released artists to Redhill station during the day and overnighting artists to Skylane Hotel on wrap.

PROPERTIES:

To dress main building rooms as directed by designer.

CATERING:

To park near front entrance of St. Annes Hospital. Coffee break 1015

Lunch

1230

Tea

as arranged

# MONDAY, 5TH DECEMBER (CONTD.)

OVERNIGHTING:

TOM BAKER LOUISE JAMESON
JOHN ARNATT
CHRIS TRANCHELL MILTON JOHNS 🖋

@ HILARY RYAN

LEAVING BY TRAIN:

STUART FELL HILARY RYAN

NIGEL BRACKLEY

TUESDAY, 6TH DECEMBER (DAY 2)

LOCATION:

St. Anne's Hospital as before.

DETAIL LOCATIONS: (1) Second floor corridor room D14A "The Presidents" (first dressing)

Scenes: 1/25, 2/45.
Artists Involved: Anne

TOM BAKER
JOHN ARNATT
MILTON JOHNS

DOCTOR' BORUSA' KELNER

# RE-CABLE/

(2) First floor corridor room Cl2 "The Chancellors".

1/18 121

Scenes: 1/21, 1/24, 1/27, 1/29, 1/31, 1/18, 2/4 (Gomer and the Guards released - not

called on Wednesday)
2/6, 2/9, 2/11, 2/13, 2/15, 2/46

Artists Involved:

TOM BAKER JOHN ARNATT MILTON JOHNS

DOCTOR BORUSA KELNER

then

then

CHRIS TRANCHELL CHRISTOPHER CHRISTOU ANDRED GUARD 7/8

LOUISE JAMESON (names - see pg.6)

LEELA ...
GUARDS 1-5 incl.

ARTISTS CALLS:

TOM BAKER AND MILTON JOHNS ready to leave hotel <u>0815</u>.

JOHN ARNATT to be at St. Annes <u>0830</u>.

LOUISE JAMESON & CHRIS TRANCHELL ready to leave hotel 0915.

( DENNIS EDWARDS & GUARDS 1-5 (+CHRISTOPHER CHRISTOU (7/8)

to catch the 0906 train from Victoria to Redhill arriving 0935. Coach will collect them for St. Annes.

UNIT CALL:

As arranged by E.M.1 to shoot at 0930.

# TUESDAY, 6TH DECEMBER (CONTD.)

PROPS:

To re-dress Rodan's room as Kelner's then

re-dress President's.

TRANSPORT:

Coach to collect artists from hotel at <u>0815</u> and after delivering them to St. Anne's return to hotel to collect LOUISE JAMESON and CHRIS TRANCHELL

hotel to collect LOUISE JAMESON and CHRIS TRANCHELL at 0915, thence to Redhill station to collect

DENNIS EDWARDS and 6 GUARDS at 0935.

During the day to deliver released artists to the station and overnighting artists to hotel on wrap.

CATERING:

Coffee Break

1100

Lunch Tea

as arranged

ARRIVING BY TRAIN:

DENNIS EDWARDS, GUARDS 1 - 5

+ CHRISTOPHER CHRISTOU (GUARD 7/8)

DEPARTING BY TRAIN:

DENNIS EDWARDS, GUARDS 1 - 5

+ CHRISTOPHER CHRISTOU (Guard 7/8)

OVERNIGHTING:

TOM BAKER, JOHN ARNATT, LOUISE JAMESON,

CHRIS TRANCHELL, MILTON JOHNS

# Names of Non-Speaking Guards:

PETER ROY

MORT JACKSON

TONY SNELL

BUDDY PRINCE

ROBERT SMYTHE

GUARD 1/8

GUARD 2/8

GUARD 3/8

GUARD 4/8

GUARD 5/8

LOCATION:

St. Anne's as before.

DETAIL LOCATIONS:

(1) The Chancellors as before, room Cl2.

Scenes: 5/2; 5/4, 5/6, 5/11, 5/14, 5/17

Artists Involved:

TOM BAKER CY/O WAY)
JOHN ARNATT

DOCTOR 'BORUSA =

STOR'S + DOCTOR'S
TAPED VOICES ex

Studio)

Scene: 5/36
Artists Involved:
TOM BAKER

JOHN ARNATT
LOUISE JAMESON
HILARY RYAN
CHRIS TRANCHELL
MICHAEL MUNDELL
RAY CALLAGHAN

DOCTOR BORUSA

LEELA (RECOSE RODAN N M N N

JASKO ABLIF

NIGEL BRACKLEY

K9 (MOVING)

(Rodan, Jasko, Ablif released - next call Friday)

Scenes: 5/40, 5/43, 5/45, 5/47

Artists Involved:

TOM BAKER
JOHN ARNATT

DOCTOR \*
BORUSA \*

# RE-CABLE TO SECOND FLOOR

(2) Kelner's room D8 (was Rodan's room on day 1).

Scenes: 1/5; \*1/7; 1/11

Artists Involved:

CHRIS TRANCHELL MILTON JOHNS

ANDRED • KELNER •

(\*1/7 involves Time Lord language 'slides' tape)

.....contd.

## WEDNESDAY. 7TH DECEMBER (CONTD.)

1/23 . Scenes:

### Artists Involved:

JOHN ARNATT CHRIS TRANCHELL MILTON JOHNS

BORUSA . ANDRED . KELNER.

Scenes: 2/23, \*2/30,

### Artists Involved:

CHRIS TRANCHELL MILTON JOHNS

ANDRED KELNER

\*2/30 - use 2/29 playback \*2/36 - use 2/35 playback (includes playback on monitor of studio

\*2/42 - use 2/41 playback

material)

2/21 (includes corridor shot on monitors) Scenes:

# Artists Involved:

MILTON JOHNS TOM BAKER

KELNER -DOCTOR TETTA

LOUISE JAMESON

(Leela released next call Friday)

CHRIS TRANCHELL

ANDRED \_

### ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, CHRIS TRANCHELL ready to leave hotel 0815.

JOHN ARNATT to be at St. Annes 0830.

HILARY RYAN, MICHAEL MUNDELL, RAY CALLAGHAN, K9 OPERATOR to catch 0802 train from Victoria

arriving Redhill 0835, thence by unit coach to St. Annes.

MILTON JOHNS ready to leave hotel 1145.

UNIT CALL:

As arranged by E.M.l to shoot 0930.

### TRANSPORT:

Coach to collect Artists from hotel 0815, and from Redhill Station at 0835 for St. Annes. To collect MILTON JOHNS from hotel 1145. To return HILARY RYAN, MICHAEL MUNDELL, RAY CALLAGHAN, K9 OPERATOR to the station when released. To return overnighting attists to hotel.

# WEDNESDAY, 7TH DECEMBER (CONTD.)

CATERING:

Coffee Lunch

1100 1300

Tea

as arranged

ARRIVING BY TRAIN:

HILARY RYAN
MICHAEL MUNDELL
RAY CALLAGHAN
K9 OPERATOR

DEPARTING BY TRAIN:

HILARY RYAN
MICHAEL MUNDELL
RAY CALLAGHAN
K9 OPERATOR
LOUISE JAMESON

OVERNIGHTING:

TOM BAKER
JOHN ARNATT
CHRIS TRANCHELL
MILTON JOHNS

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

# THURSDAY, 8TH DECEMBER (DAY 4)

LOCATION:

St. Annes as before.

DETAIL LOCATION:

(1) Kelner's room D.8 as before.

Scenes: 3/17 •

Artists Involved:

MILTON JOHNS KELNER MICHAEL HARLEY GUARD 8/8-

Scenes: 3/23

MILTON JOHNS

TOM BAKER

MICHAEL HARLEY

STAN McGOWAN

KELNER

DOCTOR

GUARD 8/8

VARDEN 1 (VO)

Scenes: 3/21 .

Artists Involved:

As 3/23 plus

JOHN ARNATT

ROBERT SMYTHE (N/S)

ERIC DANOT

BORUSA

GUARDS 5/8

6/8

Scenes: 3/25

Artists Involved:

CHRIS TRANCHELL ANDRED MILTON JOHNS KELNER.
DENNIS EDWARDS GOMER TONY SNELL GUARDS 3/8 4/8.

Scenes: 4/2, 4/8, 4/10, 4/37

Artists Involved:

MILTON JOHNS
STAN McGOWAN
ERIC DANOT

KELNER
VARDAN 1 (VO)
GUARD 6/8

(Guards, Vardan & Gomer released - not called Friday)

MOVE TO D14A

# THURSDAY, 8TH DECEMBER (CONTD.)

(2) The President's room D14A.

Scenes: 3/8, 3/10, 3/12, 3/14, 3/19

Artists Involved:

TOM BAKER JOHN ARNATT

DOCTOR = BORUSA

Scenes: 4/30, 4/34, 4/38

Artists Involved:

TOM BAKER CHRIS TRANCHELL DOCTOR .

K9's taped VO

ARTISTS CALLS:

TOM BAKER, CHRIS TRANCHELL, MILTON JOHNS ready to leave hotel 0815.

JOHN ARNATT to be at St. Annes 0830.

\*GUARDS 3, 4, 5, 6, 8, STAN McGOWAN & DENNIS EDWARDS to catch <u>0802</u> train Victoria to Redhill arriving <u>08.35</u>, thence by unit coach to St. Annes.

(\*See page 12 for Guards Names)

UNIT CALL:

As arranged by E.M.1 to shoot 0930.

TRANSPORT:

Coach to collect artists from hotel <u>0815</u> and from Redhill Station <u>0835</u> for St. Annes.

To return artists to station when released and overnighting artists to hotel on wrap.

MAKE-UP & COSTUME:

TOM BAKER, MILTON JOHNS and MICHAEL HARLEY (8/8) first please

CATERING:

Coffee 1100 Lunch 1300

Tea as arranged

PROPS:

To dress Leela's dressing room, the conservatory and the sick-bay.

# THURSDAY, 8TH DECEMBER (CONTD.)

ARRIVING BY TRAIN:

STAN McGOWAN

DENNIS EDWARDS

ERIC DANOT 6/8
MICHAEL HARLEY 8/8

DEPARTING BY TRAIN:

STAN McGOWAN

DENNIS EDWARDS

ERIC DANOT , 6/8
MICHAEL HARLEY 8/8

OVERNIGHTING:

TOM BAKER CHRIS TRANCHELL MILTON JOHNS

JOHN ARNATT

\*\*\*\*\*\*\*

### Names of Non-Speaking Guards:

TONY SNELL BUDDY PRINCE ROBERT SMYTHE

GUARD 3/8

GUARD 4/8

GUARD 5/8

LOCATION:

St. Annes as before.

DETAIL LOCATION:

(1) The President's room as before.

Scene:

5/3

Artists Involved:

JOHN ARNATT

BORUSA

K9 (dormant)

Scenes: 5/35, 5/39, 5/42

Artists Involved:

MILTON JOHNS DEREK DEADMAN KELNER

STOR

5/48 Scenes:

> MILTON JOHNS DEREK DEADMAN

KELNER

STOR

NORMAN ROCHESTER

SONTARAN 2

(these artists released until Monday)

then

Scenes:

4/40; 4/42, 4/44

Artists Involved:

TOM BAKER LOUISE JAMESON HILARY RYAN CHRIS TRANCHELL MICHAEL MUNDELL RAY CALLAGHAN GAI SMITH MAX FAULKNER

DOCTOR LEELA

RODAN ANDRED JASKO ABLIF PRESTA

NESBIN

NIGEL BRACKLEY

K9 (+ tape)

MIKE MUNGARVEN BOBBY JAMES

GALLIFREYANS 1

& 2

....contd.

Scenes:	6/52 How	on DWA	M
Artists Inv	olved:		
JOH LOU HIL CHR MAX	BAKER N ARNATT ISE JAMESON ARY RYAN IS TRANCHELL FAULKNER	DOCTOR BORUSA LEELA RODAN ANDRED NESBIN	
NIG	SMITH EL BRACKLEY E MUNGARVEN BY JAMES	GALLIF	erator) REYANS & 2

# Artists Involved:

Scenes: 5/29, 5/31, 5/33

TOM BAKER DOCTOR JOHN ARNATT BORUSA LOUISE JAMESON LEELA HILARY RYAN RODAN RAY CALLAGHAN ABLIF CHRIS TRANCHELL ANDRED MICHAEL MUNDELL JASKO NIGEL BRACKLEY K9 (moving)

(2) Leela's dressing room.

\* Scenes: 1/26, 1/32 - 0 my 2

### Artists Involved:

LOUISE JAMESON LEELA
CHRIS TRANCHELL ANDRED

### ARTISTS CALLS:

TOM BAKER, CHRIS TRANCHELL, MILTON JOHNS ready to leave hotel 0815.

JOHN ARNATT to be at St. Annes 0830.

LOUISE JAMESON, HILARY RYAN, MICHAEL MUNDELL, RAY CALLAGHAN, GAI SMITH, NIGEL BRACKLEY, MAX FAULKNEWDEREK DEADMAN, SONTARAN 2 and GALLIFREYANS 1 & 2 to catch O802 train from Victoria to Redhill arriving O835, thence by unit coach to St. Annes.

.....contd.

# FRIDAY, 9TH DECEMBER (CONTD.)

UNIT CALL:

As arranged by E.M.1 to shoot 0930.

Wrap for the week-end 1730.

COSTUME & MAKE-UP:

JOHN ARNATT, MILTON JOHNS, DEREK DEADMAN & NORMAN ROCHESTER

(SONTARAN 2)first please.

TRANSPORT:

Coach to collect artists from hotel at 0815,

and from Redhill station at 0835, to take 3 artists to Redhill Station when released and

remaining artists and personnel to TC on wrap.

PROPS:

To dismantle the Chancellor's room C12 and

Kelner's room D8. Prop van to return unwanted

props to base as arranged with designer.

CATERING:

Coffee

1030

Lunch

1300

Tea

as arranged

ARRIVING BY TRAIN:

LOUISE JAMESON

HILARY RYAN

MICHAEL MUNDELL

RAY CALLAGHAN

NIGEL BRACKLEY (K9 Operator)

GAI SMITH

MAX FAULKNER

DEREK DEADMAN

NORMAN ROCHESTER (Sontaran 2)

MIKE MUNGARVEN (Gallifreyan 1)

BOBBY JAMES

(Gallifreyan 2)

DEPARTING BY TRAIN:

DEREK DEADMAN

MILTON JOHNS

NORMAN ROCHESTER (Sontaran 2)

OVERNIGHTING:

NIL V

# MONDAY, 12TH DECEMBER 1977 (DAY 6)

LOCATION:

St. Annes as before.

DETAIL LOCATIONS:

(1) Second floor corridor D8 'The Conservatory'.

Scenes: 6/10, 6/12, 6/14

Artists Involved:

TOM BAKER DOCTOR
LOUISE JAMESON LEELA
HILARY RYAN RODAN

Scenes: 6/33B

Artists Involved:

TOM BAKER DOCTOR
LOUISE JAMESON LEELA
JOHN ARNATT BORUSA
CHRIS TRANCHELL ANDRED

Scenes: 6/35

Artists Involved:

TOM BAKER DOCTOR
STUART FELL SONTARAN 1

Scenes: 6/39, 6/42

Artists Involved:

MILTON JOHNS KELNER
DEREK DEADMAN STOR
STUART FELL SONTARAN 1
(include Sp.Effects plant)

(2) Second floor corridor Dll "The Sick-bay".

Scenes: 6/33 - (1)

Artists Involved:

A

TOM BAKER DOCTOR
LOUISE JAMESON LEELA
JOHN ARNATT BORUSA
CHRIS TRANCHELL ANDRED
DEREK DEADMAN STOR
MILTON JOHNS KELNER
STUART FELL SONTARAN 1

(Kelner, Stor, Sontaran 1 released until Thursday)

## MONDAY, 12TH DECEMBER (CONTD.)

(3) The second floor corridor lit for action North to South, i.e. R - L.

Scenes: 2/5 (North End)

### Artists Involved:

LOUISE JAMESON LEELA

PETER ROY N/S GUARD 1/8

CHRISTOPHER CHRISTOU GUARD 7/8

JOHN TUCKER 2 OLD TIME

JAMES O'NEILL LORDS

(2 OLD TIME LORDS released)

Scenes: 2/22 (North End)

TOM BAKER DOCTOR LOUISE JAMESON LEELA

Scenes: 2/28 How on Turney-

### Artists Involved:

CHRIS TRANCHELL ANDRED CHRISTOPHER CHRISTOU GUARD 7/8

PETER ROY GUARD 1/
BUDDY PRINCE GUARD 4/
ROBERT SMYTHE GUARD 5/

ARTISTS CALLS:

All above artists except 2 OLD TIME LORDS and GUARDS 4 & 5 to be at TC 0800 to travel.

GUARDS 4 & 5 and 2 OLD TIME LORDS to catch 1106 train to Redhill arriving 1135, thence by unit coach to St. Annes.

JCHN ARNATT to be at St. Annes 0930.

UNIT CALL:

As arranged by E.M.1 to shoot 1000.

COSTUME & MAKE-UP:

TOM BAKER, LOUISE JAMESON, HILARY RYAN first please, then JOHN ARNATT, CHRIS TRANCHELL, MILTON JOHNS.

....contd.

# MONDAY, 12TH DECEMBER (CONTD.)

TRANSPORT:

42-seater coach to be at TC 0745 to leave at

0800 for St. Anne's, Redhill.

To meet the train arriving 1135 at Redhill Station

to bring four artists to St. Annes.

To return artists to the station as released and

to hotel on wrap.

PROPS:

To dismantle the President's room for return of props to base as arranged with designer.

CATERING:

Coffee on arrival

0900

Break Lunch 1100 1300

Tea

as arranged

ARRIVING BY TRAIN:

GUARDS 4 & 5 2 OLD TIME LORDS

DEPARTING BY TRAIN:

MILTON JOHNS
DEREK DEADMAN
STUART FELL
HILARY RYAN
JOHN ARNATT

2 OLD TIME LORDS

OVERNIGHTING:

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL

CHRISTOPHER CHRISTOU (Guard 7/8)

GUARDS 1, 4 + 5

LOCATION:

St. Annes as before.

DETAIL LOCATIONS:

Various parts of the second floor corridor lit as before for action N - S, i.e.  $\mathbb{R}$  - L as listed below.

Scenes: 1/14, 1/15, 1/16, 1/17 (starting at the North end and moving successively south to play 1/17 at D15).

Artists Involved:

TOM BAKER DOCTOR CHRIS TRANCHELL ANDRED

\* GUARDS 1 - 5 & 7

Scenes: 2/4A, 2/10, 2/12, 2/14 (outside D14A)

Artists Involved:

LOUISE JAMESON CHRIS TRANCHELL

LEELA ANDRED

\* GUARDS 1 - 8 .

Scenes: 2/16 (camera further south, action from D14A to stairs)

Artists Involved:

TOM BAKER

DOCTOR

Scenes: 2/7, 2/8, 2/17, 2/18, 2/19, 2/20 (S. end "Leela's alcove")

Artists Involved:

TOM BAKER LOUISE JAMESON DOCTOR LEELA

GUARDS 1 & 7

Scenes: 2/24, 2/25, 2/26 (S.end opposite D12A)

Artists Involved:

TOM BAKER
LOUISE JAMESON

DOCTOR LEELA

\* GUARDS 4 - 8

\*See page 21 for Guards! Names

## TUESDAY, 13TH DECEMBER (CONTD.)

Scenes: 2/31 (by S. small stairs)

Artists Involved:

CHRIS TRANCHELL

ANDRED

\* GUARDS 1, 4, 5, 7

(Guard 7 released)

Scenes: 2/38, 2/43 (outside D8 which was

Rodan's room)

Artists Involved:

LOUISE JAMESON CHRIS TRANCHELL LEELA ANDRED

\* GUARDS 1, 4, 5

ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, CHRIS TRANCHELL, \*GUARDS 1, 4, 5, 7 ready to leave hotel at <u>O815</u>.

\*GUARDS 2, 3, 6 & 8 to catch the <u>O802</u> train from Victoria to be collected by unit coach at Redhill Station.

UNIT CALL:

As arranged by E.M.1 to shoot 0930.

TRANSPORT:

Coach to collect artists from hotel at <u>0815</u> and from station <u>0835</u>, thence via Laker's Hotel to St. Annes. To return GUARD 7 to the station and artists to hotel(s) on wrap.

PROPS:

To dismantle the conservatory and sick-bay.

CATERING:

Coffee 1100 Lunch 1300

Tea

as arranged

\*See page 21 for Guards! Names

# TUESDAY, 13TH DECEMBER (CONTD.)

ARRIVING BY TRAIN: \* GUARDS 2, 3, 6, 8

DEPARTING BY TRAIN: \* GUARDS 7, 5, 6

OVERNIGHTING:

TOM BAKER LOUISE JAMESON CHRIS TRANCHELL \* GUARDS 1, 2, 3,

### \*Names of all Guards

	ERIC DANOT CHRISTOPHER CHRISTOU MICHAEL HARLEY	GUARD 6/8 GUARD 7/8 GUARD 8/8
Non-Speaking:	PETER ROY MORT JACKSON TONY SNELL BUDDY PRINCE ROBERT SMYTHE	GUARD 1/8 GUARD 2/8 GUARD 3/8 GUARD 4/8 GUARD 5/8

# WEDNESDAY, 14TH DECEMBER (DAY 8)

LOCATION:

St. Annes as before.

DETAIL LOCATIONS:

Second floor corridor as before but lit for action S - N, i.e. L. - R. as listed below.

Scenes: 3/9 (South end)

Artists Involved:

LOUISE JAMESON HILARY RYAN CHRIS TRANCHELL RODAN -

Scenes: 3/11, 3/13 (outside D12A)

Artists Involved:

LOUISE JAMESON HILARY RYAN CHRIS TRANCHELL LEELA RODAN - ANDRED

Scenes: 3/28 (outside D12A)

Artists Involved:

TOM BAKER

DOCTOR

MICHAEL HARLEY

GUARD 8/8

Scenes: 3/26 (Leela's alcove)

Artists Involved:

CHRIS TRANCHELL DENNIS EDWARDS ANDRED GOMER

TONY SNELL BUDDY PRINCE GUARD 3/8 GUARD 4/8

(Gomer released)

Scenes: 3/7 (Outside D15)

Artists Involved:

TOM BAKER

DOCTOR -

PETER ROY MORT JACKSON GUARDS 1/8 =

(Guards 1 + 2 released)

# WEDNESDAY, 14TH DECEMBER (CONTD.)

(Head on by cupboards N. end, 3/29 Scene: panning L.)

Artists Involved:

CHRIS TRANCHELL ANDRED

TONY SNELL GUARDS 3 & 4 BUDDY PRINCE)

GILES MELVILLE ) 1/12 2 YOUNG TIME LORDS MARTIN GRANT

(Guards 3 & 4 released also Time Lords)

4/25 (Outside D.12) Scene:

Artists Involved:

CHRIS TRANCHELL ANDRED /

K9 (moving) NIGEL BRACKLEY GUARD 8/8 MICHAEL HARLEY

(Guard 8 released)

Scene: 4/27 (outside D 14A)

Artists Involved:

TOM BAKER DOCTOR

VARDAN (3) JULIAN HUDSON

4/28, 4/29, 4/32, \*4/33 (outside D.15)

Artists Involved:

DOCTOR \* TOM BAKER CHRIS TRANCHELL ANDRED .

K9 (moving) NIGEL BRACKLEY VARDAN (3) JULIAN HUDSON

(\*4/33 includes CSO and roll-back & mix) (K9 released until Friday)

## WEDNESDAY, 14TH DECEMBER (CONTD.)

Scene: \*4/39 (North of arch by D15)

### Artists Involved:

TOM BAKER DOCTOR LOUISE JAMESON LEELA HILARY RYAN RODAN MICHAEL MUNDELL JASKO RAY CALLAGHAN ABLIF GAI SMITH PRESTA MAX FAULKNER NESBIN TOM KELLY VARDAN 2 ERIC DANOT GUARD 6/8 ROBERT SMYTHE N/S GUARD 5/8 MIKE MUNGARVEN) GALLIFREYANS \ 1 & 2 BOBBY JAMES

\*(4/39 includes CSO + roll back/mix)

Scene: 5/8 (outside D12)

### Artists Involved:

TOM BAKER DOCTOR \* LOUISE JAMESON LEELA RODAN \* HILARY RYAN CHRIS TRANCHELL ANDRED " MICHAEL MUNDELL JASKO . ABLIF -RAY CALLAGHAN GAI SMITH PRESTA\* MAX FAULKNER NESBIN . MIKE MUNGARVEN) GALLIFREYANS BOBBY JAMES 1 & 2

### ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, CHRIS TRANCHELL, GUARDS 1 - 4 & 8 ready to leave hotel(s) at <u>0840</u>.

DENNIS EDWARDS and HILARY RYAN to catch the <u>0828</u> train from Victoria.

2 YOUNG TIME LORDS and K9's operator to catch the 0928 train from Victoria.

TOM KELLY and VARDAN 3, MICHAEL MUNDELL, RAY CALLAGHAN, GAI SMITH, MAX FAULKNER, GALLIFREYANS 1 & 2 and GUARDS 5 & 6 to catch the 1106 train from Victoria.

All artists arriving by train will be met by the unit coach.

UNIT CALL:

As arranged by E.M.1 to relight the corridor and shoot at 1000.

# MEDNESDAY, 14TH NOVEMBER (CONTD.)

TRANSPORT:

To collect artists from hotel at <u>0840</u> and from station at <u>0900</u>, thence via Laker's Hotel to

St. Annes.

To collect artists from the station at 1000 and

1135.

To return released artists to the station and overnighting artists to hotel(s) on wrap.

CATERING:

Coffee Lunch 1100

Tea

as arranged

ARRIVING BY TRAIN:

DENNIS EDWARDS
HILARY RYAN
2 YOUNG TIME LORDS
K9's OPERATOR
MICHAEL MUNDELL
RAY CALLAGHAN
GAI SMITH
MAX FAULKNER
GALLIFREYANS 1 & 2
GUARDS 5 & 6
TOM KELLY
VARDAN 3

DEPARTING BY TRAIN:

DENNIS EDWARDS
2 YOUNG TIME LORDS
K9's OPERATOR
GAI SMITH
MAX FAULKNER
GALLIFREYANS 1 & 2
GUARDS 1 - 6 & 8
TOM KELLY
VARDAN 3

OVERNIGHTING:

TOM BAKER
LOUISE JAMESON
HILARY RYAN
CHRIS TRANCHELL
MICHAEL MUNDELL
RAY CALLAGHAN

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# THURSDAY, 15TH DECEMBER (DAY 9)

LOCATION:

St. Annes as before.

DETAIL LCCATIONS:

The corridors as before - lit as Dec. 14th.

Scenes: 5/10, 5/12, 5/13 (Leela's alcove)

### Artists Involved:

TOM BAKER
LOUISE JAMESON
LEELA
HILARY RYAN
CHRIS TRANCHELL
MICHAEL MUNDELL
RAY CALLAGHAN
STUART FELL
DOCTOR
ROCTOR
RODAN
ANDRED
ANDRED
ABLIF
STUART FELL
SONTARAN 1

Scene: 5/22 (the south small stairs)

### Artists Involved:

STUART FELL SONTARAN 1
NORMAN ROCHESTER) SONTARANS 2 & 3
MARTYN RICHARDS

Scenes: 5/16, 5/18, 5/20 (outside D.14)

### Artists Involved:

TOM BAKER

LOUISE JAMESON

HILARY RYAN

CHRIS TRANCHELL

MICHAEL MUNDELL

RAY CALLAGHAN

DOCTOR

ADDRED

ANDRED

ANDRED

Scenes: 5/21, 5/23, 5/24, 5/25, 5/26, 5/27 (running shots working from south end to D.15)

## Artists Involved:

TOM BAKER DOCTOR . LOUISE JAMESON LEELA \* HILARY RYAN RODAN . ANDRED. CHRIS TRANCHELL JASKO -ABLIF MICHAEL MUNDELL RAY CALLAGHAN MILTON JOHNS KELNER DEREK DEADMAN STOR -STUART FELL SONTARAN 1 NORMAN ROCHESTER) SONTARANS 2 & 3 MARTYN RICHARDS )

....contd.

# THURSDAY, 15TH DECEMBER (CONTD.)

Scene: 5/28 (outside D15)

Artists Involved:

TOM BAKER LOUISE JAMESON HILARY RYAN CHRIS TRANCHELL MICHAEL MUNDELL RAY CALLAGHAN

DOCTOR . LEELA . RODAN \* ANDRED . JASKO . ABLIF

5/30, 5/32, 5/34 (outside D15)

Artists Involved:

MILTON JOHNS DEREK DEADMAN STUART FELL

KELNER . STOR SONTARAN 1

NORMAN ROCHESTER) MARTYN RICHARDS )

SONTARANS 2 & 3'

(Kelner released)

ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, HILARY RYAN, CHRIS TRANCHELL, MICHAEL MUNDELL, RAY CALLAGHAN to be ready to leave hotel 0815. MILTON JOHNS, DEREK DEADMAN, STUART FELL, SONTARANS 2 & 3 to catch the 0828 train from Victoria and will be met at Redhill by the unit coach.

UNIT CALL:

As arranged to shoot at 0930.

TRANSPORT:

To collect artists from hotel at 0815 and from station at 0900 for St. Annes. To return artists to station and hotel on wrap.

CATERING:

Coffee Lunch

1100 1300

Tea

as arranged

....contd.

# THURSDAY, 15TH DECEMBER (CONTD.)

ARRIVING BY TRAIN:

MILTON JOHNS DEREK DEADMAN

STUART FELL

NORMAN ROCHESTER (Sontaran 2)

MARTYN RICHARDS

(Sontaran 3)

DEPARTING BY TRAIN:

MILTON JOHNS

OVERNIGHTING:

TOM BAKER
LOUISE JAMESON
HILARY RYAN
CHRIS TRANCHELL
MICHAEL MUNDELL
RAY CALLAGHAN
DEREK DEADMAN
STUART FELL
NORMAN ROCHESTER
MARTYN RICHARDS

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FRIDAY, 16TH DECEMBER

(DAY 10 AND LAST)

LOCATION:

St. Annes as before.

DETAIL LOCATIONS:

The corridor as before but lit as on December 13th.

5/41 (by the cupboards N. end) Scenes:

Artists Involved:

LOUISE JAMESON LEELA -HILARY RYAN RODAN \* CHRIS TRANCHELL ANDRED \* MICHAEL MUNDELL JASKO . RAY CALLAGHAN ABLIF .

NIGEL BRACKLEY K9 (moving) . STUART FELL SONTARAN 1

NORMAN ROCHESTER) MARTYN RICHARDS ) (Sontaran 2 released)

SONTARANS 2 & 3

Scene: 5/49 (by the cupboards)

Artists Involved:

TOM BAKER DOCTOR -JOHN ARNATT DORUSA -

5/50 (by D15) Scenes:

Artists Involved:

TOM DAKER DOCTOR -JOHN ARNATT BORUSA

5/53 (by D15) Scenes:

Artists Involved:

DEREK DEADMAN STOR (Stor released)

Scene: 5/37 (camera S. of D.14A looking N.)

Artists Involved:

LOUISE JAMESON LEELA HILARY RYAN RODAN ANDRED CHRIS TRANCHELL JASKO MICHAEL MUNDELL RAY CALLAGHAN ABLIF SONTARAN 1 STUART FELL NIGEL BRACKLEY K9 (moving)

(Leela, Rodan, Andred, Jasko, Ablif released) .....contd.

(29)

## FRIDAY. 16TH DECEMBER (CONTD.)

Scene:

5/51 (by D.14)

Artists Involved:

TOM BAKER JOHN ARNATT DOCTOR .

BORUSA

Scene:

5/52 (Ieela's Alcove)

Artists Involved:

TOM DAKER JOHN ARNATT STUART FELL MARTYN RICHARDS DOCTOR : BORUSA :

SONTARAN 1 SONTARAN 3 .

Scene:

5/54 (camera by D15 - pan them R - L)

Artists Involved:

TOM BAKER JOHN ARNATT STUART FELL MARTYN RICHARDS DOCTOR . BORUSA

SONTARAN 1 SONTARAN 3

(Sontarans 1 & 3 released)

Scene: 5/55 (as before, tracking behind artists)

Artists Involved:

TOM BAKER JOHN ARNATT DOCTOR BORUSA

5/56, 5/57, 5/58 (S.end facing N.)

Artists Involved:

TOM BAKER JOHN ARNATT

DOCTOR -BORUSA .



Scene:

6 (anywhere convenient)

Artists Involved:

NIGEL BRACKLEY - K9 (moving R - L)

....contd.

# FRIDAY, 16TH DECEMBER (CONTD.)

ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, HILARY RYAN, CHRIS TRANCHELL, MICHAEL MUNDELL, RAY CALLAGHAN, DEREK DEADMAN, STUART FELL, SONTARANS 2 & 3 ready to leave hotel 0830.

NIGEL BRACKLEY: K9's OPERATOR to catch the 8.28 train from Victoria and will be met at Redhill by the unit coach.

JOHN ARNATT to be at St. Annes at 0900 hours

UNIT CALL:

As arranged by E.M.l to relight and shoot by 1000.

TRANSPORT:

To collect artists from hotel(s) at <u>0830</u> and from station at <u>0900</u>.

To return artists to station when released and unit to TC on wrap.

COSTUME:

Costume van to arrive at St. Annes by 1300 or as arranged by Costume Supervisor to load costumes for TC.

PROPS . VAN:

To arrive at St. Annes at 1100 to load Props for TV Centre as arranged by Designer

CATERING:

Coffee 1100 Lunch 1300

Tea

as arranged

ARRIVING BY TRAIN:

NIGEL BRACKLEY (K9's Operator)

DEPARTING BY TRAIN:

DEREK DEADMAN

NORMAN ROCHESTER (Sontaran 2)

OVERNIGHTING:

NIL

## TRAIN TIMETABLE

VICTORIA - REDHILL

REDHILL - VICTORIA

MONDAY - FRIDAY

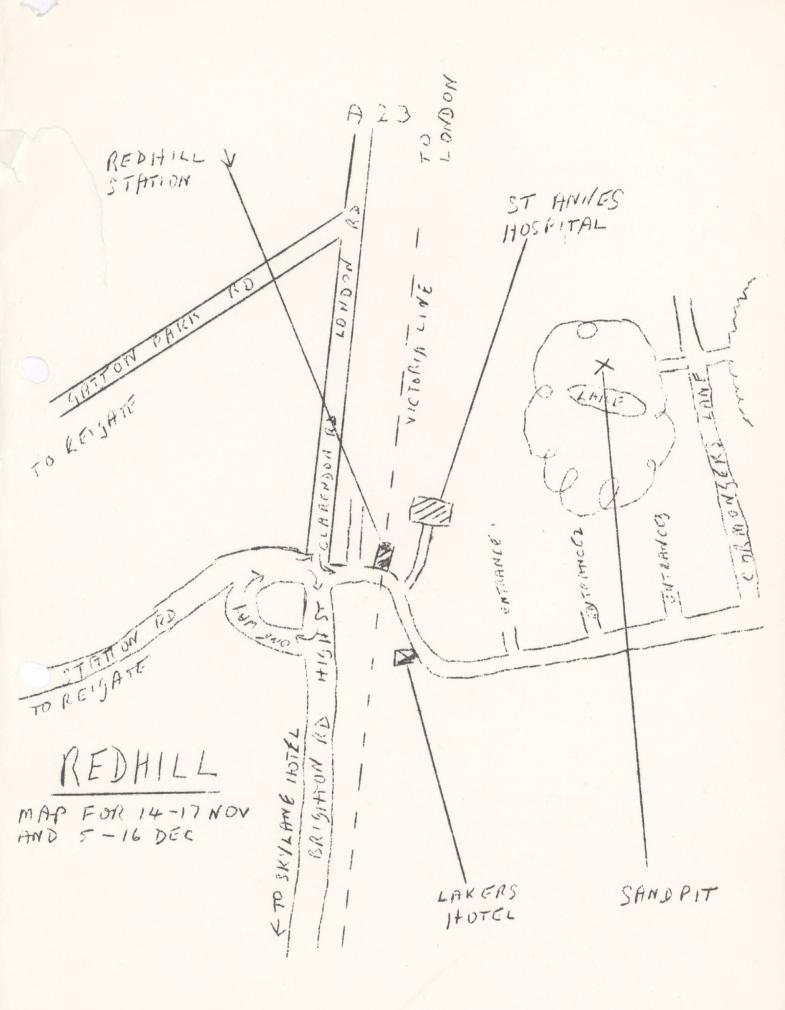
Please be aware that all timetables are subject to alteration at very short notice by British Rail. If at all in doubt ring Victoria on

Depart Victoria	Arrive Redhill
07.01 am	07.29 am
07.36	08.05
07.44	08.19
08.02	08.35
03.28	08.59
08.44	D9.19
09.06	09.35
09.28	09.59
09.44	10.19

Depart Redhill	Arrive Victoria
4.59 pm	5.43 pm
5.15	5.48
5.53	6.23
6.15	6.48
6.50	7.22
7.15	7.47

Fares: Single £1.02

Day return £1.15: travelling after 9.30 am.



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	EK 1		- 5th DECEMBER 1977		BBC CURRENT ST		
	DATE	TCI	TC3	TC4	TC5	, LCe	/TC7
SATURDAY	31st D E C E M B E R	EMPTY	EMPTY  aSet & Lit  GALLERY ONLY DIE FLEDERMAUSE MA/Large 4156/2001 1400-2200 (LIYE Tx: 1900-2200) (For sub-titles)	EMPTT SYL	MULTI COLOUR SWAP SROP CP/Gill 3347/1312 12/24 Reh: 0915 LIVE inc. WIR Reo: 1215-1245 C6HT/ STRIKE	EMPTY S/L	ELECTRONIC MATHTENANCE  Set & Lit
0			I DIDN'T KNOW 1	SYKES 1		STAR TURN (x2) 1	HOLIDAY '78
SUNDAY	lst J A N U A R	EMPTY aout	YOU CARED LC/Thompson AR 1146/3291 1/7 Reh: 1030 Rec: 2000-2130 C6HT/ Tx:	LC/Race AR 1147/3272 1/6 Reh: 1030 Rec: 2000-2130 C6HT/ Tx:	EMPTY S/L	CP/Charlton 3347/1353/4 4&5/7 Reh: 1030 Reo: 1430-1730 C6HT/ Tx:	GF/Savage 6447/1765 1/6 Reh: 1100 Reh/Rec: 1430-15; C6HT/ LIVE inc. VTR
- 1	New Year's						
MONDAY	Day  2nd  J  A  N  U  A  R  Y  Bank  Holi-	EMPTY	MPTY EMPTY	//STRIKE EMPTY	PLAYSCHOOL (x2) 2 CP/Felgate 3357/3753 Reh: 1030 Rec: 1445-1530 C6HT/ Tx: Reh: 1600 Rec: 2015-2100 C6HT/ Tx:	BLUE PETER 1 CP/Baxter 3347/2755 Reh: 1030 Rec Ins.: 1145-1215 C6HT/ LIVE to be C6HR/ (MEDIUM) STRIKE & LIGHT RIG	SCAN SB/Prescott-Thoma 2947/2203 Reh: 1030 Rec: 1800-1900 C6HT/ aTx: 11.1.78
	day				PLAYSCHOOL (x2) 2	0.G.W.T. 2	SCAN //
T U E S D A Y	J A N U A R	ELECTRONIC MAINTENANCE	EMPTY	ELECTRONIC MAINTENANCE	(Cont'd)  Reh: 1030 Rec: 1445-1530 C6HT/ Tx: Reh: 1600 Rec: 2015-2100 C6HT/ Tx:	PR/Appleton 9157/5026 (GALLERY ONLY ) (P/B: 1200-1300) Reh: 1400 Rec: 2045-2145	SB/Prescott-Thoms 2947/2204 Reh: 1030 Rec: 1800-1900 C6HT/ aTx: 25.1.78 STRIKE & LIGHT R
4			9	ANIGHT LIGHT RIG	PLAYSCHOOL 2	aTOP OF THE POPS 1	aMUSIC TIME
WEDNESDAY	4th J A N U A R Y	a a a a a a a a a a	S/L  aGALLERY ONLY aDR. WHO - 4Z aDL/G. Blake a2347/2255 all00-2200 aTX to VT plus rec. aElectronic Effects.	a EMPTY a a a a a a a a a	Third   Thir	aLV/Nash a1247/1638 aReh: 1100 aRec: 1930-2100 aC6HT/ aTx: 5.1.78 aRec: 2100-2200 aC6HT/	aSB/Hosier a2947/1621 aReh: 1030 aRec: 1715-1830 aC6HT/ aTx: Summer '78 a a aSTRIKE & LIGHT R
4		a		1	C6HT/	// STRIKE	//
T H U R S D A Y	5th J A N U A R Y	a a a a a a a a	awerld of Music: a"John Williams" aliy/Littlewood al257/2597 aReh: 1400 aPre Reh:	aWINGS aDS/Cregeen a2247/2539 9/13 aReh: 1400 aPre Reh: a"Guardian Angel"  aWIGS (Cont.'d)	aTV CLUB - DOCS. 1 aSB/Surguy a2947/2910 aReh: 1030 aRec: 1930-2130 aC6HT/ aTx: 17.1.78 a(MEDIUM)	aELECTRONIC aMAINTENANCE syl	TOMORRÓW'S WORLD SF/Blakstad 6247/1778 Reh: 1030 Reh/Rec: 1500-17 C6HT/ LIVE inc. VTR
2			1000	(C) This	a //STRIKE	a	
FRIDAY	6th J A N U A R	a a a a a	aWORLD OF WORLY 2 a(Cont'd) aReh: 1100 aRec: 2000-2200 aC6HT/ aTx:	awrigs (cont.a)  aRehr 1100/ areg: 1430-1600 cont/ are: 1930-2200 ac6HT/ aTx:	S/L/ S/L/ Solour Fine/Light 1630-1800	1990 2 DS/Tucker 2247/8602 2/8 Reh: 1400 Pre Reh:	MONEY CA/Ellis 5358/1101 Reh: 1600 LIVE inc. VTR
5		a	//Parkinson	a//STRIKE	~	764	TC7
	EEK	TCI	// <sub>TC3</sub>	TC4	ASSISTANT RECORDI	TC6	IC/

NATIONWIDE   1   1030   1   2   2   2   2   2   2   2   2   2		- 5th DECEMBER 19		BBC CURREN	1 STODIO ANNO	4140ELIEI410	1	CREW
SPETY		Contract of the Contract of th	Service assessment of the same	TVT	A	В		
### REPTY   REPTY   GRANDTAND   1 a   MACHINER   FROME   1300-1300	EMPTY	Tonight Set Lit	GRANDSTAND OS/Hopkins 7347/5841 Reh: 1030 LIVE inc. C6HS/ M.O.T.D. OS/Weeks/Philips 7347/2238 Reh: 2000 LIVE inc. VTR	BMPTY		9148/9901 1030-1230 WEATHER & PROMS	Pebble Mill on Sunday	S A T U R D A Y 31.1
ELECTRONIC   MAINTENANCE   M		/ 102	(2 crews)		/		-	-
Separate		MAINTENANCE	ELECTRONIC MAINTENANCE	a EMPTY	9148/9901		a MANCHESTER	SUND AY
Septy   Sept			,					a.4
S/L   S/L   ABTIONNIDE   ABININGHAM   Solution   ABININGHAM   ABINING	EMPTY		OS/Hopkins 7347/5842 Reh: 1030 LIVE inc, C6HS/	aEMPTY a a a	1030-1300 <u>CLOSEDOWN</u> 1430-1630 <u>WEATHER &amp; PROMS</u>	CA/Crabb 5358/8801 Reh/Rec: 1600-1730 C6HT/ Reh: 1900		M O N D A Y
RIG & S/L   RIG & S/L   LIVE inc. VTR   LIVE	LIGHT RIG					LIVE inc. VTR		a.4
ELECTRONIC  MAINTENANCE    TONIGHT	MULTI COLOUR /1 INS. CP/G111 3347/1313 Reh: 1330 Reh/Rec: 1500-1730 C6HT/ Reh/Rec: 1930-2200 C6HT/	a a a a a a	NATIONWIDE /1 CA/Gau 5348/3301 Reh/Rec: 1415	LV/Nash 1247/1860 1/13 Reh: 1030 AR Rec: 1800-1930 C6HT/ Tx:	PROMOTIONS 1430-1700 WEATHER & PROMS	a a a a a a a a a a a a a a a a a a a	Young Scientists  BRISTOL  Animal Magic  CARDIFF	TUESDAY
Description   Column   Colum	//STRIKE			TIMET TO TO 1	WEATTHER & PROMS	a	BIRMINGHAM	W
BLUE PETER   1	S/L aGALLERY ONLY	aCA/Townson a5348/4401 Reh: 1630	Reh/Rec: 1415	LV/Ordish AR 1247/1902 3/12 Reh: 1030 Rec: 1815-1930 C6HT/	1030-1300  PROMOTIONS 1430-1700  WEATHER & PROMS	a a a a a a a a a a a a a a a a a a a	Pebble Mill  BRISTOL Words & Pictures  CARDIFF	E D N E S D A Y 4.
EMPTY   1030-1300   FR/Speight   9157/4717   7   7   7   7   7   7   7   7   7	/			STRIKE			100	7
STRIKE & LIGHT 1730-2200-C/D Reh: 1900 EH: Pebble Mill	CP/Baxter 3347/2753 Reh: 1030 Rec Ins: 1145-1215 C6HT/ LIVE to be C6:IR/	Reh: 1630	WATIONWIDE /1	A THAN	1030-1300	PR/Speight 9157/4717 Reh: 1100 Rec: 1200-1300 C6HT/ Rec: 1530-1700 C6HT/ Tx: 7.1.78	Febble Mill Young Scientists CARDIFF Young Musicians	T H U R S D A Y
RIG LIVE Consumer			SED	UNITURN	1730-2200-C/D	Reh: 1900	BH: Pebble Mill	a
NATIONWIDE inc.   NATIONWIDE inc.   SPORTSWIDE   NATIONWIDE inc.   NATI	SKY AT NIGHT 1 GF/Wood 6447/1797 Reh: 1100 Rec: 1530-1630 CGHT/ Tx: (MEDIUM)	Reh: 1530	SPORTSWIDE CA/Gau:0S/Goddar 5348/3301 7347/7433 Reh: 1100 Reh/Reo: 1430-154 C6HT/ Reh/Reo: 1610-1655	IV TBA 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1030-1300   PROMODIONS   1430-1700	NEWSDAY /2	BIRMINGHAM Pebble Mill New Life	FRIDAY
STRIKE & LIGHT LIVE inc. VTR 1730-2200-C/D Reh: 1900			LIVE inc. VTR		1730-2200-C/D			8
One Upman- STRIKE & LIGHT	, One Upman-		STRIKE & LIGHT					-
TC8 ship D 'EG'stand TVT A B			'cG'stand	TVT	A	В		

	YOHOAY.	DAYI.	Calls	Decs
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NAME.	CALL	DEP.
TOM BAKER.	10.00	14.05 1430
white transmission	10.00	14.05 143
Louise JAMESON,	10.00	17.00 1730
Hilary Ryan.	10.00	P 17.10
John Arnalt.	10.00	14.05 1430
milton John.	10.00	17.50 1830
Stuart Fell.	10.00	D17.50 1900
Wigel Brackley.	10.00	17.50
	TUELDAY. DAY 2.	Calle. pec 6th.
Tom Baker.	10.30	17.30 18
milton John.	10.30	15.25 16
John Arnault.	10.30	17.30 1
louise JAMESON.	8 .30	17.30 8
chais TRANSCHELL	11.30	17.30 15
Peter Ray.	12.30 1	17.30 18.30
mort JACKson.	12.30	18.50 18
Tony Snell.	12.30(7)	17.30 1830
Buddy Prince	12.30	16.50 18
Robert Smythe.	12.30	16.50. 18
Hilay Ryan.	8.30	12.00 13
Hilary Ryan.  Dennis EDWARDS.	15.30	17.30 19 (7)
chris christon.	12.30	17.30
	WEDNESDAY . DAY 3	. Calls Dec7th.
Tom Baket.	9.00	16.30 17
Louise JAMESON.	/12.00	1535. @ 1630
chris Transchell.	9.00	18.00 1830
Hilay Ryar.	/ 12.00	15.35
John. Armant.	9.00	17.50 1830
Milton Johns	9.00	18:00 (83)
michael mundell.	12.30	15.35 1630
Ray Callaghan.	/12.30	15.35 1630
K9 (Nigel Brackley)	14.00	15.35
, ,		

THURSDAY	1 DEC Str	DAY 4.
Hillron Johns	9.00	17.30 s + 1 MO)
Michael Herley	8,35(1)	17.00 1857
Tou Baker	1200 (en. 1330)	17.00 1730
Jan Arnatt	8.45	17.00
Stan McGowan	11.30	17.00
Tom kelly (1)	13.30	17.00
Poloet SuyThe	11.30	15.20
Enz Dand	11,30	17.00
Dennis Edwards	1330	17.30
Chis Tranchell	9.00	17.30
Tong Suell	13.30	17.30
Buddy Prince	13.30(1)	17.30
Nigel Brackley	SEBDIEDO TEL	17.00

MLMER/DOCTOR

to in OS POCTOR

## FREDAY DEC 9th DAY S.

John	Arnatt	10.00	16.35
Hillon	Shews	9.00	17.10
Derek	Desduay	12.30	17.10
4	Baker	10.00	16.35
houise	e Jameson	12 300	16.35
Hibry	Lypen	12.30(7)	16.35
	Trandell	12.00	16.35
1	el Muedell	/12.30	16.35
^		/ 12.30	16.35
	Callaghan	1	15.15
Sai	Smith	12.30	
Max F	Faulker	12.30	15.15
	Brackley	11.30	14.35
()	r Fell	14-00	17.60+
	Mungarven.	12.309	15.15
_	James	[12.30]	15.15
Stan	Mc Gowen	9.30	11.00 }
	kelly ?	9. 30	10.30 +
	Davol	9.00	10.00

Tom Baker 9.45 17.00 9.00 17.15 9.00 1800 Louise Jameson 9.45 17.00 8.45 17.15 9.30 1800 Chris Tranchell 9.45 17.00 8.45 17.15 8.45 1800 John Arnatt 9.45 15.30 Mitlon Johns 11.00 17.00 Dennis Edwards Stan McGowan Tom Kelly 9.45 12.15	30
Louise Jameson 9.45 17.00 8.45 17.33 9.30 1800 Chris Tranchell 9.45 17.00 8.45 17.15 8.45 1800 John Arnatt 9.45 15.30 17.00 9.45 15.30 Pennis Edwards  Stan McGowan  Tom Kelly	30
Chris Tranchell 9.45 (7.00 8.45 17.15 8.45 1800 John Arnatt 9.45 15.30 Mitlon Johns 11.00 17.00 9.45 9.00 15.3 Stan McGowan	30
John Arnatt 9.45 15.30  Mitlon Johns 11.00 17.00  Dennis Edwards Stan McGowan  Tom Kelly	30
Mitlon Johns Dennis Edwards Stan McGowan Tom Kelly	0
Dennis Edwards  Stan McGowan  Tom Kelly	0
Stan McGowan Tom Kelly	0
Tom Kelly 9 15 12:15	0
	0
Hilary Ryan (10 00 15 20 11 20 17 22 9 20 1600	
Christopher Christon 12.30 17.00 8.45 15.00 8.45 11.00	-
Michael Harley 8/8 8.45 17.15 8.45 17.3	)
Eric Danot 6/8 8.45 13.0	
Derek Deadman /9.45 15.30/	0
Max Faulkner 9.30 1800	)
Gai Smith 9.30 1800	
Ray Callaghan 9.30 1860	
Michael Mundell 9.30 185	0
Stuart Fell 11.00 15,30	
Nigel Brackley 10.00 16.30 17.3	5
Peter Roy 1/8 12.30 17.00 8.45 17.15 8.45 13.00	
Mort Jackson 2/8 8.45 17.15 845 13.00	
Tony Snell 3/8 8.45 12.36 8.45 16.15	
Buddy Prince 4/8 8.45 IS. 30 8.45 16.1.	
Robert Smythe 5/8 8.45 15.36 8.45 13.5	
Giles Melville	
Martin grant 9.45 16.65	
John Tucker 12.30 16.45 9.45 16.65  James O'Niell 12.30 16.45	)
James O'Niell (12.30 16.45)	
Mark Holmes	
Derek Hunt	
Mike Mungarven 9.45 1800	
Bobby James 9.45 1800	
Young Time hord-haurie good 9.45 16.1	
6.620. 10.620	
7.30, 17.8	00

	THURSO	19	FRIDA DA	4 60
Tom Baker	11.00	17.20	9.30	12.45
Louise Jameson	9,30	17.30	8.30	12.45
Chris Tranchell	10.15	17 30	9.00	12.45
John Arnatt	14.00	17.20	3,00	12.23
Mitlon Johns	9,00	12.15		
Dennis Edwards		100.113		
Stan McGowan				
Tom Kelly				
Hilary Ryan	9,30	17.30	8.30	12-45
Christopher Christon		11.20	0,50	12.75
Michael Harley				
Eric Danot				
Derek Deadman	9.00	15 30	11.00	13.00
Max Faulkner				13.00
Gai Smith				
Ray Callaghan	10.15	17.30	8.45	12.45
Michael Mundell	10.15	17.30	9,00	12.45
Stuart Fell	9.00	17.30	9.00	11.00
Nigel Brackley	14.00	17.30	9.30	
Peter Roy 1/8		1.00	1.50	12.00
Mort Jackson 2/8				
Tony Smell 3/8				
Buddy Prince 4/8				
Robert Smythe 5/8				
Giles Melville				
Martin grant				
John Tucker				
James O'Niell				
Mark Holmes				
Derek Hunt				
Mike Mungarven				
Bobby James				
Martyn Ridards Norman Rochades	9.00 lar	17.15 nived 8,20 get mess properly)	-9.00	11.00

cc. G. Balke
O.A. Serials
C
F

Ref: 02347/2251/EM/SM

Ext.

5th December 1977

## For the attention of

County Valuer and Estates Surveyor, Surrey County Council, Surrey House, 34 Eden Street, Kingston-upon-Thames, Surrey KT1 1DF

Dear Sir,

## "DOCTOR WHO"

I enclose a signed copy of the terms and conditions covering our Director, Gerald Blake, filming for the above programme, on 15th-17th November 1977, 5th-9th December 1977 and 12th-16th December 1977 at St. Anne's, Redhill.

Thank you for your co-operation in this matter.

Yours faithfully,

pp. Carol Vigurs,
Assistant, Facilities,
Television Administration.

encl.

FROM:

Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT:

CURRENT STUDIO ARRANGEMENTS

TO:

Org. D. Serials

COPIES: General Distribution

DATE:

6th December 1977

This is to confirm the following Cancellation

PRODUCTION:

DR. WHO - 4Z

DEPARTMENT:

DL

PROD. WEEK:

51

DIRECTOR/PRODUCER: G. Blake

PROD. DAY:

Wednesday, 21st Dec.

PROJECT No.:

2347/2253

STUDIO:

TC8 Gallery

(Jeanette Vright)

FROM: . Assistant (Production), Programma Planning Room 6055

PABX:

**CURRENT STUDIO ARRANGEMENTS** SUBJECT:

TO:

Org. D. Serials

COPIES: General Distribution

DATE:

6th December 1977

This is to confirm the following Revision

PRODUCTION:

DR. WHO - 4Z

DEPARTMENT:

DL

PROD. WEEK: 1

Wednesday, 4th Jan.

PROJECT No.:

DIRECTOR/PRODUCER:

2347/2255

G. Blake

STUDIO:

PROD. DAY:

(Jeanette Wright)

TC3 Gallery

- Moved from TC1 Gallery -

JOHN NATHAN TURNER MANAGER

PRODUCTION UNIT MANAGER

DRAMA SERIALS

## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

2531

50 0 0 0	C. STON	SCHOOLSON CONSTRUCTION CONTRACTOR
E 3777771107574	100	SHIPPING CHIEX
APPLIES BEGINS BROOKS	44.80	BUT OF RESIDENCE OF THE PROPERTY OF THE PROPERTY OF

\$\$#\$\$##\$\$##\$\$####O.B./PW\$#\$\$####

Dolete inapplicable

items

From: SEMIOR ASSISTANT (ALLOCATIONS) ROOM 2698C, BL. TO

TO: GRAHAM WILLIAMS

Data Issued: 7.12.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR

GERALD BLAKE

PROGRAMME DEPT. D.L

PROGRAMME DATE

THE DR WHO

WK.

PROJECT No. 2347/22514

SCENIC PROPERTIES BUYER

BRENDA MARKER

## INTERNAL COST

20 0 CODE G19 CODE G12

O DAYS CODE G13

### NOTE:

- O DATE, ANY VARIATION OR THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEI ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EN ORT IS AVAILABLE.
- THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE, THE RIGHT TO 200 DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ris formales

Assistant to GERALD BLAKE

Room 208, Threshold House Ext.

11.12.77 \*DOCTOR WHO: 4Z : THE INVASION OF TIME - Proj.No. 02347/2253

ARTISTS ON LOCATION for OB WEEK 49

To: Booking Assistant PHYLLIS PAGE, S.207. SH

Subject:

Copy to: Brian Spiby

(Organiser) + P.U.M.

Here is a list of artists working on above OB (WEEK 49) and their respective daily hours of work :

## MONDAY, 5.12.77

TOM BAKER	OF 00 Call	1430 back from Location
CHRIS TRANCH		1430
LOUISE JAMES	ON 09.000	1730
JOHN ARNATT	09200	1430
MILTON JOHNS	09.00	1830
HILARY RYAN	09.00	1730 + ADDITIONAL OVERNIGHT E
STUART FELL	09.00	1900 back in London

HILARY RYAN due for an additional Overnight please

## TUESDAY, 6.12.77

TOM BAKER	1030 Call	1800 back from Location
MILTON JOHNS	1030	1600
JOHN ARNATT	1030	1800
CHRIS TRANCHELL	1130	1800
LOUISE JAMESO N	0830	1800
DENNIS EDWARDS	1530	1900 back in London
HILARY RYAN	0830	1300 do
CHRIS CHRISTOU	1200	1830 do
PETER ROY	1200	1830 do
MORT JACKSON	1200	1890 do
TONY SNELL	1200	1830 do
BUDDY PRINCE	1200	1890 do
ROBERT SMYTHE	1200	1800 do

## WEDNESDAY, 7.12.77

TOM BAKER	0900 Call	1700 back from Location
CHRIS TRANCHELL	0900	1830
JOHN ARNATT	0900	1830
MILTON JOHNS	0900	1830
LOUISE JAMESON	1200	1630 back in London
HILARY RYAN	1200	1630
MICHAEL MUNDELL	1200	1630
RAY CALLAGHAN	1200	1630

## THURSDAY, 8.12.77

TOM BAKER	1330 Call	1730 back from Location
CHRIS TRANCHELL	0900	1800
MILTON JOHNS	0900	1800
JOHN ARNATT	0845	1730
MICHAEL HARLEY	0800	1800 back in London
STAN McGOWAN	1100	1800
ERIC DANOT	1100	1800
DENNIS EDWARDS	1300	1830
TOM KELLY	1300	1800 TO BE PAID RETURN FARE
TONY SNELL	1300	1800 back in London
BUDDY PRINCE	1300	1800
ROBERT SMYTHE	1100	1630

A return fare due to TOM KELLY called for tdday

### FRIDAY, 9.12.77

TOM BAKER	1000 Call	1730 back in London
LOUISE JAMESON	1200	1730
HILARY RYAN	1200	1730
CHRIS TRANCHELL	1200	1730
MICHAEL MUNDELL	1200	1730
RAY CALLAGHAN	1200	1730
GAI SMITH	1200	1615
MAX FAULKNER	1200	1615
DEREK DEADMAN	1200	1800
JOHN ARNATT	1000	1730
MILTON JOHNS	0900	1800
MIKE MUNGARVEN	1200	1615
BOBBY JAMES	1200	1615
STUART FELL	1330	1800 TO BE PAID RETURN FARE
TOM KELLY	0900	1130 do
STAN McGOWAN	0900	1200 do
ERIC DANOT	0830	1100 do

NORMAN ROCHESTER - NOT CALLED but still to be paid for this day.

Return fares due to the above artists STUART FELL
TOM KELLY
STAN McGOWAN
ERIC DANOT

This completes list for Week 49.

Joy Sindow (Assistant to Gerald Blake)

P.S: KINDLY NOTE - TOM KELLY called on both THURSDAY + FRIDAY 8th and 9th December but not used. Must be paid for attending please.

B	B	C	tv
Bernell I	The same of	The same of	

## SOUND STUDIOS ESTIMATE OF COSTS

Date of Issue: 12:12
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract Signed
Date

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:
Television Music Studio
SESSION TIMES: 10.00 - 13.00
none, it is a second of the se
Matthew
Sound Studio Suite Times From To
Studio B 25 @ £ per hour £
Edit Room B 43 @ £ per hour £
Sypher Session
SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00
Sypher B 44 17 00 @ £ 27 per hour £
Sypher B 44 @ £ per hour £
Keissed times:
Thu-12th Jan-78 moul400-2200 in SYPIA
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PRODUCTION WITHAN MARKED MANAGER
OR OUNATE
and words
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## PRODUCTION STUDIOS: ESTIMATE OF COSTS

PROJECT NO: 2347/2253	Number. 3849 ESTIMATE: PATE OF ISSUE: 13-12.77				
and the state of t	Number. DATE OF ISSUE: 13-12.77  PLEASE SIGN AND RETURN THIS FORM TO				
ISSUING OFFICE: 4042 T.V.C. PABX	TOTAL OFFICE				
PROGRAME TITLE: Dr. Who -	Tallers calu				
and the same of th	TUDIO. 3 OP. DATE(S). 21. 12.77 WEER NO. 50 I ACCEPT/CANCEL THIS ESTIMATE  REW NO. T.M.(S): M Seffences SIGNED:				
7: 101:1	DATE:				
PROD./DIR. DL/Blake	WADLADI F. COCTC				
	VARIABLE COSTS				
TECHNICAL OPERATIONS CREW HOURI	Y CHARGES				
Standard Team/Additional Staff	Res. Booked Hrs. Cost per Hr Est. Charge				
booked for Standard Team hours	Code Units Dec. £ p £ p				
S.T.O. Team + Man/Men					
The second decreased in the second se					
	Gallery only				
Additional staff booked but	Res. Booked Hrs. Cost per Hr Est. Charge				
not for Standard Team Hours.	Code Units Dec. £ p £ p				
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2. Boom/P.A. Op.					
3.3 x Gallery Staff	829 12 50 4 50				
	Res. Est. Charge				
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Late booking Premium for asterisked staff	Res. Est. Charge Concelled Code & p Concelled				
Cancellation Obarges	£p				
RODI NAX					
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Cancellation charges.					
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	SUSCESSION CONTRACTOR OF THE PROPERTY OF THE P				

# BBC tv SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER:	1	CONTRACT: First/Revised
TITLE: AR Who 4Z	Serial Number: 8517	Please sign and return this form to Room 4029 T.C.
PRODE NUllaus	ate: Tu-3rd Jan-98	I accept/cancel this contract
SOUND SUP! A -C-	T/G. Op. J D 1	Signed
Issuing Office 4029 T.C. Ext.		Date

## VARIABLE COSTS

Mono / Twin Track B 28 Multitrack B 38  Sound Studio Suite  Studio B 28 Edit Room B 43  Sypher Session SESSION TIMES:  Sypher B 44  ADDITIONAL INFORMATION	10.00 - 13.00	© f per hour f To
Mono / Twin Track B 28 Multitrack B 38  Sound Studio Suite  Studio B 28 Edit Room B 43  Sypher Session SESSION TIMES:  Sypher B 44  ADDITIONAL INFORMATION	Hrs. Dec.  Times Hrs. Dec.  5  3  10.00 - 13.00	## per hour f  ## per hour f  ## To ##  ## ## ## ## ## ## ## ## ## ## ## ##
Sound Studio Suite  Studio B 25 Edit Room B 43 Sypher Session SESSION TIMES: Sypher B 44 ADDITIONAL INFORMATION	Times Hrs. Dec.  5 3 10.00 - 13.00	@ f       per hour f         @ f       per hour f         To
Sound Studio Suite  Studio B 25 Edit Room B 43 Sypher Session SESSION TIMES: Sypher B 44 ADDITIONAL INFORMATION	Times Hrs. Dec.  5 3 10.00 - 13.00	@ £       per hour £         @ £       per hour £         @ £       per hour £         14.00 - 18.00       19.00 - 22.00         @ £       per hour £
Sound Studio Suite  Studio B 25 Edit Room B 43 Sypher Session SESSION TIMES: Sypher B 44 ADDITIONAL INFORMATION	Times  Hrs. Dec.  5 3 10.00 - 13.00  Hrs. Dec. 4	From
Studio B 25 Edit Room B 43 Sypher Session SESSION TIMES: Sypher B 44 ADDITIONAL INFORMATION	Hrs. Dec.  5 3 10.00 - 13.00 Hrs. Dec. 4	@ £
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Sypher Session SESSION TIMES: Sypher B 44 ADDITIONAL INFORMATION	10.00 - 13.00	(a) f per hour f
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ADDITIONAL INFORMATION		
RAMA SERIO	JIK Tels-	

From: Assistant to GERALD BLAKE

Room 208, Threshold House Ext.

16.12.77

'DOCTOR WHO' 4Z : THE INVASION OF TIME - Proj. No. 02347/2253 Subject:

ARTISTS ON LOCATION for OB WEEK 50

Booking Assistant To: PHYLLIS PAGE, S.207, SH Copy to: Brian Spiby (Organiser)

+ P.U.M.

Here is a list of artists working on above OB (WEEK 50) and their respective daily hours of work :

## MONDAY, 12.12.77

JOHN TUCKER -	0845 Call 0845 0845 0845 1000 0900 0845 1000 1130	1700 back from Location 1700 1700 1630 back in London 1800 1630 1630 1630 1800
JOHN TUCKER — JAMES O'NEILL — SHRISTOPHER CHRISTOU—	1130 1130 1130	1745 1745 1730 back from Location

BUDDY PRINCE Booked for today but not needed (must be paid) ROBERT SMYTHE)

## TUESDAY, 13.12.77

TOM BAKER LOUISE JAMESON CHRIS TRANCHELL	0900 Call 0845 0845	1730 back from Location 1800 1730
HILARY RYAN	1330	1830 back in London
CHRISTOPHER CHRISTOU	0845夢	1600
MICHAEL HARLEY	0800	1809 backfrom Location (1800)
ERIC DANOT	0800	1530 back from Location
PETER ROY	0800	1745
MORT JACKSON	0800	1745
TONY SNELL	0800	1300
BUDDY PRINCE	0800	1600
ROBERT SMYTHE	0800	1600

### WEDNESDAY, 14.12.77

TOM BAKER LOUISE JAMESON JOHN ARNATT DENNIS EDWARDS TOM KELLY HILARY RYAN CHRISTOPHEER CHRISTOU MICHAEL HARLEY ERIC DANOT MAX FAULKNER GAI SMITH RAY CALLAGHAN MICHAEL MUNDELL	0900 0930 0945 0800 0845 0830 0845 0845 0830 0830 0830	1830 back from Location 1830 1830 1630 back in London 1315 1930 (1830) 1200 1835 1400 1900 1900 1830 back from Location 1830
PETER ROY	0845	1400 back in London 2/cont

## WEDNESDAY, 14.12.77 (continued)

MORT JACKSON	0845 Call	1400 back in London	
TONY SNELL	0845	1715	
BUDDY PRINCE	0845	1715	
ROBERT SMYTHE	0845	1400	
MIKE MUNGRVEN	0845	1900	
BOBBY JAMES	0845	1900	
JULIAN HUDSON	0830	1800	
*MARTIN GRANT	0845	1715	
*LAURIE GOOD	0845	1715	

Kindly note
(a) LAURIE GOOD was a replacement for GILES MELVILLE (who had flu')

(b) LAURIE GOOD and MARTIN GRANT to be made up to Walk-On 2's please

## THURSDAY, 15.12.77

TOM BAKER LOUISE JAMESON CHRIS TRANCHELL	1100 Call 0930 1015	1730 back from Location 1800 1800
JOHN ARNATT	1330 0800	1315 back in London
HILARY RYAN	0930	1800 back from Location
DEREK DEADMAN	0800	1600
RAY CALLAGHAN	1015	1800
MICHAEL MUNDELL	1015	1800
STUART FELL	0800	1800
MARTYN RICHARDS	0800	1745
NORMAN ROCHESTER	0800	1530
FRIDAY, 16.12.77		
TOM BAKER	0930 Call	E245 Finish
LOUISE JAMESON	0830	1245
CHRIS TRANCHELL	0900	1245
HILARY RYAN	0830	1245
DEREK DEADMAN	1100	1330
RAY CALLAGHAN	0845	1245
MICHAEL MUNDELL	0900	1245
STUART FELL	0900	1100
*MARTYN RICHARDS	0900	1100
NORMAN ROCHESTER	0900	1100

\*MARTYN RICHARDS came back on Coach which arrived at 1600 in London Other artists found their own ways back.

### MONDAY, 12.12.77

MORT JACKSON and TONY SNELL were also booked for this day but not needed (must be paid)

This completes OB location work for Week 50.

Joy Sinday
(Assistant to Gerald Blake)

TO:

Org. Serials

COPIES: General Distribution

DATE:

19th December 1977

This is to confirm the following Cancellation

PRODUCTION:

DR. WHO 4Z

DEPARTMENT:

DI.

PROD. WEEK:

1

DIRECTOR/PRODUCER: G. Blake

PROD. DAY:

Wednesday, 4th Jan.

PROJECT No.:

2347/2255

STUDIO:

TC3 (Gallery Only)

Gallery Only operations 11.00-2200 cancelled.

> Katherine Graser p.p. (Jeanette Wright)



19.12.77.

deas Jou. As so often happens after work in Televisia I let without laying buy good-lyes and thank-yous. So here's just a little suither to you to say how hunch ! appreciated society you again and how welcome it was seeing you. be enjoyed the past ten weeks. Usually its such a relief to be working but as a mee in generally lucky enough to enjoy the work too. Not always but more often the not.

Now I hope wo'll heat again in another production before long. Another job has cropped up to me which will take me to Hong tong after all! With all best wishes. Demis. EDWARDS. Xtanto this please

dea Graham. This is just to say how huch live enjoyed the Dast tou vooled contring in Invalue Of Time. That you too having he to play down Gones -I hope he may return to the series anday! I trust you and Tony vilo be pleased with the total recrust and that it proves really popular. live here very levely and an porte to play in Bechetti tero haver "Happy Days" - and that takes he to the Happy tag Textiles extra ale !! This is for on America director who sav my work while I was toring with a Vational Production Yhere. I romic isn't it? With very host wither sincely. Leure

EDWARDS.

### Gerald Blake

208 Threshold House

21.12.1977

'DOCTOR WHO' 4Z - "THE INVASION OF TIME"

02347/2253 T/R: Week 45 Film: Week 46 OB: Weeks 49/50

Bernard Wilkie, G.06, Western Avenue Copies to: Richard Conway

G.015, W.A



I would like to take this opportunity to express my gratitude for the splendid work that Richard Conway, Colin Mapson and their team provided. They were inventive, helpful and constructive - particularly in view of the fact that 'Doctor Who' stands or falls on its special effects.

(Gerald Blake)
Director: Drama (Serials)

-		-
38	RIAL	

# COSTUNE DEPARTMENT OF A CONTURE OF THE CONTURE OF T

FROM:	Costume Organiser	Date of Issue
To:	Producer: G. WILLIAMS Director: G. BLAKE Prod. Dept.: BRAMASERIALS Title: BR. #80 Project No.: 2547/2251/2	Production Date : 8.11.77.  Production Week : WK 45  Pilming Date : 14-18.11.7  Pilming Week :
otherw N.B. T	ve) TX day. For all-file production, vise on P.B.E.	dubbing date + 3 weeks unless specified  mation received to date. Any variations
DE H	115 DRESSERS - PILMING	
	THE FILMING/OB HOURS ARE BASED ON FILE FROM BISE TO BASE, PLUS HOURS PR LESS 11 HOURS MEAL BREAKS, PER DRESSE	MING SCHEDULE EACH DAY RPARATION AND CLEARING DAILY R PER DAY
	DRESSERS FOR DAYS :	DRESSERS FOR DAYS DRESSERS FOR DAYS
	TOTAL = 139 HOURS 9 27,00	PER HOUR = £ 1323.00
	(N.B. THE MINIMUM CHARGE FOR A DRESSI INCLUDING A TRAVEL DAY)	ER IS 8 HOURS IN 24 HOURS
CODE H	DRESSERS - STUDIO  DRESSERS CHARGED AT £7,00 PER HOUR PE	R DRESSER AS POLLOWS
	1 DAY STAND PER PROJECT NO. AT 2 OR MORE DAY STAND PER PROJECT PER DAY	
	DRESSERS FOR DAYS:	DRESSERS FOR DAYS
	TOTAL = 132 HOURS @ £7.00	PER HOUR = C 924.00
	(N.B. THE MINIMUM CHARGE FOR A DRESS	SER IS AND B HOUR DAY)
CODE IE	20 COSTUME COSTS FILMING/STUDIO	SER IS AND HOUR DAY)  C 4350.00  ALARAM CONTRACTS
REMARKS		The Ministry
RODUCE	ER/DIRECTOR please sign and return one	OORY WAR
DISTRI		(COSTUME ORGANISER)
Organia	er (2 copies) ser(1 copy) I ACCEPT THE A	
ul recto	or(Drama only)	Signed Date

208, Threshold House

21.12.1977

DOCTOR WHO 4Z - "THE INVASION OF TIME" 02347/2253 OB WEEKS 49/50

Head of Engineering, 3002, Kendal Avenue

Copy to: John Sterling, 2005, Kendal Avenue

I would like to take this opportunity to commend John Sterling for the wonderful job he did. It was a production that called for extraordinary talent and I was utterly delighted with the results that John provided. He was cheerful and pleasant to work with at all times.

(Gerald Blake)
Director: Drama (Serials)

FROM: Costume Organiser

	SERIAL	110	• •												
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Date of Issue . 23.12.77.

# CONTINUE DEPARTMENT CONTINUE DEPARTMENT CONTINUE DEPARTMENT CONTINUE CONTIN

To: Producer : G. WILLIAMS Director : G. BLAKE Prod. Dept. : DRAMA SERIALS Title : DR. WHO Project No. : 2347/2253	Production Date : Production Week : 5-16.12.77 Pilming Date : WK 50
Production date as on P.B.E i.e. for a studio production date as on P.B.E i.e. for a studio production of the production of the production of the production of the production information may result in a revised quote.	date + 3 weeks unless specified
CODE H15 DRESSERS - PILMING	
THE FILMING/OB HOURS ARE BASED ON FILMING SOFT FROM BUSE TO BASE, PLUS HOURS PREPARATION LESS 12 HOURS MEAL BREAKS, PER DRESSER PER DESCRIPTION OF THE PROPERTY OF THE PROPERT	ON AND CLEARING DAILY
4 DRESSERS FOR 10 DAYS : DRE	BSERS FOR DAYS DAYS
TOTAL = 428 HOURS : 27,00 PER H	2996.00 = £
(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 INCLUDING A TRAVEL DAY)	HOURS IN 24 HOURS
DRESSERS CHARGED AT £7,00 PER HOUR PER DRESS	ER AS FOLLOWS
1 DAY STAND PER PROJECT NO. AT 12 HOUR 2 OR MORE DAY STAND PER PROJECT NO. AT PER DAY	10 HOURS PER DRESSER
DRESSERS FOR DAYS: DRE	
TOTAL = HOURS @ £7.00 PER HO	OR CALLE C
(N.B. THE MINIMUM CHARGE FOR A DRESSER IS	UR AN 8 HOUR DAY)
CODE H20 COSTUME COSTS FILMING/STUDIO	S.C. NIL
REMARKS	0.1
PRODUCER/DIRECTOR please sign and return one copy	VATara.
DISTRIBUTION Producer (2 copies) Organiser(1 cppy) I ACCEPT THE ABOVE 2	med
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From: Nansi Davies

Room No. & S 310

Tel. Ext.:

date: 23.12.77.

Subject: ALTERATION TO PROJECT NUMBER - DR WHO 4Z

To: Tel Accts P.U: S.U: Enterprises: Producer: Organiser: Registry: Index.

PLEASE NOTE THAT THE PROJECT NUMBER FOR JOHN ARNETT FOR THE ABOVE PRODUCTION SHOULE BE 023472251-3, 5-6.

Please alter the following documents accordingly:-

TYPE	ISSUE DATE		CORRECT PROJECT NO.
Original Contract	14/10/77		023472251-3,5-6
Expenses Forms	27/10/77 14/11/77	a.	023472251 023472251
Supplementary Payments	25/11/77 13/12/77 21/12/77		023472255 02 <b>3</b> 472251 023472251

Jane Adames

Nansi Davies Artists Contracts, Television.

## DOCTOR WHO CAPTIONS : 4Z - "The Invasion of Time"

EPISODE THREE	: TX - XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
24A/4	MXMXXX Jasko (MICHAEL MUNDELL) and Leela (LOUISE JAMESON)
18A/5 &	Presta (GAI SMITH) and Nesbin (MAX FAULKNER)
2A/5	Rodan (HILARY RYAN), Jasko (MICHAEL MUNDELL), Presta (GAIL SMITH), Ablif (RAY CALLAGHAN) and Nesbin (MAX FAULKNER).

'DOCTOR WHO' 4Z EDITING NOTES EPISODE SIX: SPOOL No. 918283 VTC/6HT/B2-556 00.02.14 (00.02.17) Page 198 STOP Shots 363/364 (3) 00.02.47 (00.03.03) STOP Page 200 Shot 366 00.03.16 (00.03.29) STOP Shot 367 00.04.06 (00.04.22) Page 203 Shot 368 00.05.20 (00.05.33) Page 206 STOP Shot 369 TAKE 2 - 00.06.04 (00.06.39) Shot 369 POST-GALLERY (SPOOL 918284) 00.02.08 (00.02.18) Page 215 STOP Shot 380 Page 217: 00.04.04 (00.04.12) STOP Shot 380 (A) Page 216: 00.04.50 Shot 380 (b) /CU GUN-LOADING/ ?silent Page 217: 00.05.18 (00.05.47) EP.6 STOP cont: Shot 380 (C) 00.07.06 (00.07.16) Page 218 n/g Shot 381 FALSE START 00.07.31 STOP Shot 381 00.08.16 (00.08.29 E) Phgs 219 3/....continued Shot 382 to 390(B)

-2-

TAKE 2: 00.09.53 (00.10.05) Shot 382

Page 220: 00.11.27 (00.11.33) Shot 390 (A): dial.prev.

00.12.10 (00.12.21) Page 213

Shot 377

TAKE 2: 00.13.06 (00.13.21) Shot 377

N.B: Use TAKE 1 - but Take 2 best for sound

00.14.02 (00.14.14) Shot 378

00.15.17 (00.15.23) SHOT 379

N.B: TAKE OUT 'TONK' NOISE at end

Page 214: 00.16.43 (00.16.57) CUTAN SHOT 379 (A)

EPISODE TWO: SPOOL No. 918285 VTC/6HT/B20552

00.02.15 (00.02.22) Page 79

Shot 150

MPISODE THREE: SPOOL No. 918286 VTC/6HT/B20553

00.02.04 (00.02.17) Shot 165

END of DAY '1' RECORDING

*DOCTOR WHO: 4Z Episode TWO - SPOOL NO. 918285		DAY (2)
00.02.43 (00.03.02) Page 69		
Shots 116/ 134	PAUSE - fluff	
TAKE 2: 00.03.31 (00.03.35) Shots 116 to 134	STOP	
Page 72: 00.04.44 (00.04.54) Shots 136 to 141	STOP	
Page 71: 00.05.37 (00.05.47) Shot 135	STOP	
00.06.42 (00.06.51) Page 80		
Shots 151 to 152	STOP	
00.07.21 (00.07.27) Page 81		
Shot 153		
0.08.06 (00.08.17) Cut-IN SHOT(S) 153A	STOP	
00.08.56 (00.09.07) Page 82		
Shot 154	STOP	
00.09.39 (00.09.54) PAGE 83		
Shots 155 to 157	STOP	
EPISODE THREE SPOUL No. 918286		
00.02.53 (00.03.03) Page 84		
Shots 158 to 164	STOP	
00.03.38 (00.03.50) Page 86		
Shots 166 to 171(B)	STOP	
EPISODE ONE - SPOOL No. 918287 00.02.15 (00.02.25)		
Page 20		
Shots 44 to 47	STOP	
TAKE 2: 00.03.3k #@@x@8x4x4 (00.03.40)		
Shot 46 TAKE 3: 00.04.02 (0.04.05)	n/g	
Shot 46 (dial.44) to 49	STOP -/	

EPISODE TWO SPOOL No. 918285

00.10.14 (00.10.28) Page 76

Shots 145 to 147

STOP

EPISODE ONE SPOOL No. 918287

00.06.12 (00.06.26) Page 24

Shots 52 + 53

STOP

00.07.33 (00.07.5%) Page 29

Shots 61 to 64

STOP

00.08.34 (00.08.50) Page 12

Shots 13 to 16)

STOP

TAKE 2: 00.09.37 (00.09.53) Shots 13(to 16)

STOP

EPISODE TWO SPOOL No. 918285

00.11.12 (11.11.18) Page 30

Shot 65

STOP

00.11.44 (00.11.58%)

Shots 66 to

n/g

TAKE 2: 00.12.22 (00.12.27) Shots 66 to 75A

STOP

'DOCTOR WHO' 4Z Wednesday, 7.12.77

EPISODE ONE Spool No. 918287

00.10.30 (00.10.41) Page 26

Shots 54 + 55

00.11.32 (00.11.44) Page 27

Shots 56 to 60

TAKE 2: 00.12.07 (00.12.14) Shots 56 to 60

TAKE 2: 00.12.59 (00.13.21) 00.13.25

Shots 57 to 60

EPISODE TWO SPOOL No. 918285

00.13.27 (00.13.46) Page 37

Shot 78

00.14.03 Shot 79

00.14.21

Shot 80

00.15.03 Shots 81 to 88

TAKE 2: 00.16.22 (00.16.30) Shots 83 to 88

00.17.38 (00.18.10) Shots 89 + 89A

00.19.01 (00.19.15) Page 43

Shot 92

00.20.11 (00.20.21) Page 45

Shot 94

00.21.01 (00.21.12) Page 48

Shot 96

RUNNING

RUNNING

RUNNING

STOP

STOP

STOP

3/ .... continued

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00.21.48 (00.22.03)
Page 50
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Shot 98

EDISODE ONE SPOOL No. 918287

00.13.51 (00.14.01) Page 14

Shots 17 + 18

00.15.35 (00.15.39) Shot 19

f00.16.29: (00.16.42) Shot 24

RUNNING

00.17.42 Shot 24A to 30

Oc.18.36 (00.18.51)
Page 19
Shots 37 to 43

BPISODE TWO SPOOL No. 918285

00.23.46 -(TRAIN:)00.24.23

TAKE 2: 00.25.26 (00.25.43) Shot 149

00.27.02 (00.27.12) CUT-IN of CU DOCTOR

Shot 149A

ERISODE FIVE SPOOL No. 918288

00.02.09 (00.02.23) Shot 287

00.03.00 (00.03.14) Page 144

Shot 289

N.B: SAW CURTAIN PULLED after BORUSA MOVED AWAY

00.03.49 (00.03.57) TAKE 2 of Shot 289

N.B: TAKE (1) BETTER?

00.04.22 (00.04.32) Page 145

Shot 290

3/....continued

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00.05.10 (00.05.21)
Page 149
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Shet 293

N.B: V/O 'Back! Back!' /RECORD WILD for DUB/

00.05.57 (00.06.04) Page 153

Shot 296

00.06.27 (00.06.37) Page 155

Shot 298

00.06.58 (00.07.12) Page 169

Shot 325

TAKE 2: 00.08.16 (00.08.24) Shot 325

00.09.15 (00.09.23) Page 174

Shot 329 to 332

00.10.04 (00.10.16) Page 179

Shots 336 to 338

RUNWING

TAKE 2: 00.10.28 (00.10.33)

Shot 336

TAKE 2: 00.11.40 (00.11.45)

Shots 337 + 338

N.B: DON'T use Doc's line end of 336 for Take 2 (SOUND n/g-words)

00.12.10 (00.12.24) Page 181

Shot 339

00.1248 (TRAIN) (00.13.31) Shots 341 to 345

N:B: CAR NOISE over 342 - sypher dub

TAKE 2: 00.15.15 (00.15.31) 00.15.39 Shot 345

EPISODE ONE SPOOL NO. 918287

00.19.41 (00.19.54)

Page 1

Shotsl to 4

RUNNING

TAKE 2 (NOT IDENTED) at 00.20.34

(THIS TAKE SEEMED OK?) 4/ ... continued

00.22.35 (00.22.59?) TAKE 2

Shot 4 to end

TAKE 3: 00.24.06 (00.24.28) Shot 1

n/g

00.25.26 (00.25.36) TAKE 4

Shots 1 to 4

SHADWAX

TAKE 5: 00.26.05 (00.26.13) Shots 1 to 4

N.B: SHADOW AT END (?) - USE TAKE 2 (or 4?)

00.28.32 (00.28.39) Page 4

CUT-IN SHOT 4A (Andred down to marble) STOP

END of DAY 3

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*DOCTOR WHO * 4Z
THURSDA, 812.77
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EPISODE ONE SPOOL No. 918287

00.29.15 (00.29.28) Page 5

Shot 5

00.29.56 (00.30.16)

Shot 6

This take better than Take 3 (see at 00.34.07)

TAKE 2: 00.31.24 (00.31.36) Shot 6 n/g

00.33.01 (00.33.14) Page 7

Shot 7

TAKE 3: 00.34.07 (00.34.20) Page 5

Shot 6 (again)

N.B: TAKE (1) above - better as crab is better on 1

00.35.34 (00.35.46) Page 18

Shots 31 to 35

PAUSE

00.36.13 SHOTS 35A to 36

EPISODE TWO SPOOL No. 918285

00.27.43 (00.28.02) Page 57

Shot 104

N.B: CUTAWAY at 00.28.16%/00.28.20 app.

BACK at 00.28.20

00.29.12 (00.29.23) Page 60

Shots 106 + 107

00.29.49 (00.30.22) 00.30.05

Shot 112

00.30.41 (00.30.47)

Page 67 Shot 114 -2-

TAKE 2: 00.31.15 (00.31.47) Shot 114

00.32.17 (00.32.34) Page 74

Shot 142

00.34.00 (00.34.13) Cut-IN SHOT 143

PAGE 65: 00.34.45 (00.34.57)
Cut-IN SHOT 112A

NB - ALSO for PAGE 67 after Shot 114

EPISODE THREE SPOOL No. 918286

00.04.50 (00.04.58) Page 101

Shots 210 to 216

SPECIAL FX SPOOL SPOOL No. 918284

EPISODE THREE/Page 105 at 00.06.15 (00.06.25)
Page 105

Shot 220

TAKE 2: 00.06.35 (00.06.42)? Shot 220

00.07.00 (00.07.21) Page 105

Shot 220A

N.B: BORUSA GLOWS at 00.07.50

00.10.11 (00.10.24) SHOT 220B - VARDANS : CUT-IN SHOT/S

00.11.20 (00.11.32) SHOT 220C - CU VARDAN for Page 106

End SP.FX SPOOL

EPISO DE TERREE SPOOL No. 918286

Page 112: 00.06.08 (00.06.19)
For SHOTS 222 + 224 + 221 at start of scene (MS VARDANS) 1'30"

Pages 113+114: 00.07.24
For SHOTS 227 + 230 (GU VARDAN) \'00

NB: Talks when 'lit' up

00.08.37 app (00.08.51) Page 110

Shot 221A

TARE 2:00.09.53 (00.10.04)
Shot 221A to 223
DRIED

TAKE 2: 00.11.55 (00.12.13) Shets 223 + 225

TAKE 3: 00.12.26 (00.12.32) Shots 223 + 225

00.13.02 (00.13.20) Shot 226

00.13.58 (00.14.15) Shot 228

TAKE 2: 00.15.15 E (00.15.24) Shot 228

TAKE 3: 00.16.33 (00.16.40) Shot 228

00.17.27 (\*\*\*.56 (00.17.56)
Page 114

Shots 229 + 231 at 00.18.08

00.18.23 (00.18.35) Shot 232

00.19.07 WAIT (00.19.33) Shots 233 to 24\$

TAKE 2: 00.20.42 (00.20.53) Shots 242 to 244

TAKE 2: 00.21.30 (00.21.39) Shot 244 at app. 00.21.48

End of DAY 4

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'DOGTOR WHO' 4Z
FRIDAY, 9.12.77
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EPISODE FOUR SPOOL No. 917880

Page 133: 00.02.07 (00.02.19)

Shot 276

00.02.42 (00.02.54) Page 122

Shot 256

00.03.27 (0.03.51) Page 123

Shot 257

TAKE 2: 00.04.31 (00.04.42) Shot 257 n/g

00.05.05 (00.05.10)

TAKE 3 - Shot 257

00.05.39 (00.05.53 - 53x 06.10)

Shets 258 + 260 (06.10)

N.B: VARDAN V/O on whole of this section on this take

00.06.32 (00.06.43)

Shot 259

00.07.25 (00.07.36) Shot 261

Page 124: 00.08.24 (00.08.32)

SHOT 262

00.09.44 (00.09.57)

SHOT 262 A (PA)

00.10.16 (00.10.21) TABE 2

SHOT 262A

00.10.44 (00.10.42 STARTS)

Shots 264 + for 265A [10.51]

N.B: Use first 'Escaped' - IAN'S Note

EPISODE THR EE SPOOL No. 918286

00.22.10 (00.22.22) Page 90

SHOTS 174 to 178

00.23.49 (00.24.18) Page 93

SHOTS 180 to 197

00.2.4.30 TAKE 2 n/g

00.26.26 (00.26.33) TAKE 3

Shots 180 to 197

00.28.25 (00.29.07) Page 98

Shots 206 + 207

(PAUSE)

00.29.22 (Page 100) Shot 209 n/g

00.30.14 (00.30.17 TAKE 2 n/g

00.30.29 (00.30.38) TAKE 3

SHOT 209

00.31.13 (00.31.21) Page 103

Shot 219

EPISDE FOUR SPOOL No. 917880

00.11.28 (00.11.37) Page 129

Shots 270 + 271

00.1214 (00.12.24) TAKE 2

Shots 270 + 271

00.13.17 (00.13.30) Page 134

Shots 277 to 278

ACTA LACTAL SAL

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00.14.10 (00.14.24)
TAKE 2
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Shots 277 to 278 n/g

TAKE 3: (00.14.36 (00.14.41) Shots 277 + 278 (273 A)?

00.15.56 (00.16.18) Page 138

Shot 280

TAKE 2: 00.17.09 (00.17.21) Shot 280

00.18.12 (00.18.29) Page 139

Shots 281 to 281 B

TAKE 2: 00.18.56 (00.19.06) Shets 281 to 281B

00.19.45 (00.19.59) Page 140

Shot 282

00.20.24 (00.20.33) Shot 283 - 286

EPISODE FIVE SPOOL No. 918288

00.16.05 (00.16.15) Page 160

Shot 309

00.16.49 (00.16.56) Shot 310

00.17.32 (00.17.49)-17.52? Shot 311

00.18.09 (00.18.24) Page 162

Shots 313 to 320

N.B: DUB OVER BANGING in SYPHER

00.19.38 (00.19.54) Page 165

Shot 322

N.B: DUB OVER K9 NOISE in SYPHER

00.20.52 (00.21.06)

Page 168

Shot 324

00.22 .43 (00.22.51) Pag-173 SW07 358 (328)

Al antimal

00.23.35 (00.23.50) Page 178

Shot 335

00.24.21/(00.24.31) TARE 2 - n/g

TAKE 3: 00.25.12 (00.25.20) Shet 335

00.25.53 (00.26.23) TRANH Page 184

Shots 346 n/g

TAKE 2: 00.27.41 (00.27.54) Shots 346 m/x to 347

TAKE 2: 00.29.02 (00.29.07) Shots 348 to 350

END of FRIDAY'S RECORDING
WEEK ONE - DAY (5)

EPISODE FOUR SPOOL No 917880

Page 130A: 00.21.50 (22.05) SHOT 273

00.22.29 (00.22.42) Page 132

Shot 275

EPISODE FIVE SPOOL No. 918288

00.29.55 (00.30709) Page 143

Shot 288

TAKE 2: 00.31.01 (00.31.12) Shot 22 288

EPISOD E SIX SPOOL No. 918283

00.17.19 (00.17.38) Page 196

Shot 361

00.18.22 (00.18.32) Page 207

Shot 370 n/g

TAKE 2: 00.19.08 (00.19.15) Shot 370

TAE 3 : 00.20.06 (D0.20.35) Shot 370

00.21.22 (00.21.37)

Page 212

Shot 376

00.22.38 (00.22.56)

Page 199

Shot 365

SP.FX.SPOOL No. 918284

Page 209: 00.12.10 (00.12.23) Shots 371 + 372(A)

00.13.35 (00.14.06)

Page 209

Shot 373 (actually 374 in script)

TAKE 2: 0014.39 (00.14.46)

Shot 373

\*

00.15.10 (00.15.24)

CU DOCTOR (whistling)

00.15.59 (00.16.06)
GU DOCTOR (appears from undergrowth + duck noises)

90.16.37 (00.16.50) SHOT 3720

CU DOCTOR (appears carrying 2 plants + whistling)
N.B: DON'T USE THIS LAST SHOT

EPISODE SIX SPOOL No. 918283

00.23.37 (00.23.58) Page 211

Shot 375

EPISODE THREE SPOOL No. 918286

00.32.11 (00.32.31 - moreorless from 32.397)
Page 88
Shot 172

EPISODE TWO SPOOL No. 918285

00.35.37 (00.35.58) Page 36

Shot 77

00.36.30 (00.36.47) Page 59 Shot 105

END of DAY (6)

EPISODE TWO

SPOOL No. 918285

00.37.16 (00.37.34) Page 44

Shot 93

00.38.04 Page 49: (00.38.15)

Shot 97

00.38.39 (00.39.29)

Page 52

Shot 99

00.40.06 (00.40.20)

Page 57A

Shot 104A

N.B: SOUND also on %" tape in case 'thru' Monitor'

EDUSODE ONE

SPOOL No. 918287

00.36.37 (00.36.54)

Page 8

Shot 9 n/g

TAKE 2: 00.37.25 (00.37.31)

Shot 9

00.38.11 (00.38.22)

Page 9

Shot 10

N.B: COVERS BOTH SCENES 15 + 16

00.39.01 (TRAIN) 00.39.52)

Page 29

Shot 12

EPISODE TWO (NOT VIS FX)

SPOOL No. 918285

Page 34 (Sc.4A)

00.40.58 (00.41.14)

Shot 76

00.41.55 (00.42.05)

Page 47

Shot 95

00.42.37 (00.42.50)

(possible take)

Shot 90

TAKE 2: 00.43.28 (00.43.30) Shet 90 (Se.7)

N.B: Sc.7 + 8 running together

00.44.00 (00.44.34) Page 53

Shot 100 (Se.17)

COVERS Shots 10,101,102 + 103 Ses. 17 18 19 + 20

00.45.11 (00.45.23) Page 61

Shot 108 (Sc.24)

COVERS Shots 108 + 110 i.e. Ses. 24 + 26

/LOSE Sc. 25/

00.45.52 (TRAIN) (00.46.34)

Page 64

Shot 111

00.47.04 (00.47.15) PAGE 68

Shot 115 (possible)

TAKE 2: 00.47.36 (00.47.49)

Shot 115

00.48.24 (00.48.36)

Page 75

Shot 144

EPISODE THREE

SPOOL No. 918286

00.32.59 (00.33.17)

Page 92

Shot 179

TAKE 2: 00.33.48 (00.34.09)

Shot 179

00.34.42 (00.34.54)

Page 96

Shots 198 to 203 n/g

TAKE 2: 00.35.16 (TRAIN) 00.35.41)

Shots 198 to 203 PAUSE

203A/ 204 n/g

90x35x16

TAKE 2: 00.37.41 (00.37.56) Shots 203A to 204

00.38.29 (00.38.50) Page 97

Shot 205

00.39.36 (00.39.59) Page 99

Shot 208

TAKE 2: 00.40.55 (00.41.10) Shot 208

END of DAY (7) RECORDING

EPISODE TWO

SPOOL No. 918285

00.49.06 (00.49.18) Page 66

Shot 113

W/Traks Guards' Feet

EPISO DE THREE SPOOL No. 918286

00.41.53 (00.42.16) Page 120

Shot 254

EFISODE FOUR SPOOL No. 917880

00.23.06 (00.23.36) Page 131

Shot 274

SP FX SPOOL No. 918284

VARDAN SHAPE for TK 3

00.17.37 (Overlay)

00.19.20 (Superimpose)

SHIMMERS for POST-GALLERY 00.21.10 - 00.23.25 (app . 2\*15" only)

EPISODE FOUR SPOOL No. 917880

BO.24.06 (00.24.14) Page 136

Shot 279

TAKE 1: 00.24.34 (00.24.59)

TAKE 2: 00.25.19 (00.25.39) SHOT 279A

TAKE 1: 00.25.57 (00.26.19) SHOT 279B

TAKE 2: 00.26.46 (00.26.59) SHOT 279B

EPISODE THREE SPOOL No. 918286

00.42.37 (00.43.48) Page 89

Shot 173

EPISODE FOUR SPOOL No. 917880

00.27.26 (00.27.43) Page 130

Shot 272

EPISODE THREE
SPOOL No. 918286x 918286

00.43.16 (00.43.29) Page 245 n/g PAGE 117

TAKE 2: 00.44.01 (00.44.08) Shot 245

TAKE 3: (00.45.45 (00.46.00) Shot 245 n/g

TAKE 4: 00.46.53 (00.47.01) Shot 245

00.48.40 (00.48.53) EXTRA SHOT 245A

00.49.40 (00.49.51) Page 121

Shot 255

EPISODE FOUR SPOOL No. 917880

00.28.10 (00.28.29) Page 126

Shot 267

00.28.57 (00.29.09) Page #Z 128

Shot 269 (possible)

TAKE 2: 00.29.54 (00.30.07)
Shot 269
ACTION BEST (BUT FLARE!!)

ROTTON DEST (DOT PLANDS.

TAKE 3: 00.31.00 (00.31.15) Shot 269

00.32.38 (00.32.44) Page 125

2/ nontimen

TAKE 2: 00.33.19 (00.33.30) Shot 266

EPISODE FIVE SPOOL No. 918288

00.32.12 (00.32.22) Page 146

Shot 291

END OF DAY (8)

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*DOCTOR WHO* 4Z
THURSDAY, 15.12.77
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SPOOL No. 918288

00.33.14 (00.33.24) Page 157

Shot 302

00.33.50 (00.34.03) Page 158

Shot 305

00.34.36 (00.34.51) Page 157

Shot 301

00.35.14 (00.35.22) Page 158

Shot 304

00.36.02 (00.36.13) Page 159

Shot 307

00.36.34 (00.37.02) Page 161

Shot 312

TAKE 2: 00.37.26 (00.37.31) SHOT 312

00.38.07 (00.38.18) Page 164

Shot 321

00.39.07 (00.39.20) Page 167

Shot 323

00.40.03 (00.40.18) Page 148

Shot 252

N.B: W/TRACK 'Back back' for SC.11 (2 Takes)

00.40.58 (00.41.08)

Page 150

Shot 294

plus

Page 151 (as far as "Over here")

2/...continued

\*DOCTOR WHO: 4Z THURSDAY 15.12.77 (cont) 00.41.55 (00.42.24) Shot 295a (Leela throws knafe) 00.42.46 (00.43.02) Shot 295 B (Doc+ co go off L) 00.43.27 (00.43.42) Shot 295 @ M wrongly idented (should be 295) TAKE 2: 00.44.25 (00.44.34) SHOT 295 (Sentaran approaching) N.B: n/g for Sound 00.45.16 (00.45.27) Shot 295 C Sontaran walking + falling 00.45.55 (00.46.07) Shot 295 D (Knife in Sontaran's neck) TAKE 2: 00.46.28 (00.43.36) Shot 295 D 00.47.14 (00.47.24) Whot 295 B W/TRACK : Doctor 'An old hunting trick!' 00.48.08 (00.48.19) Page 186 Shot 351 00.48.45 (00.48.56) Page 189 Shot 354 00.49.33 (00.49.49) Page 191 Shot 356 SP.FX SPOOL Jo. 918284 EPISODE FIVE Page 192 - 00.23.44 (00.24.15) Shot 357 TAKE 2: 00.25.01 (0.25.13) TAKE (3): 00.25.52 (00.26.23) Shot 357 TAKE 4: 00.27.06 (00.27.20)

N.B: PROBABLY TAKE 2 the BEST

Shot 357

EPISODE FIVE SPOOL No. 918288

00.50.24 (00.50.34) Page 193

Shot 358

00.50.59 (TRAIN) (00.51.57) Shet 327 (Page 171)

TAKE 2: 00.52.13 (00.52.19) Shot 327

TAKE 3: 00.52.43 (00.52.52) Shot 327

N.B: DUB W/TRACK K9 OVER THIS

END of DAY (9)

SP FX SPOOL No. 918284

EPISODE FIVE Page 176 (Sc.41)

00.28.18 (00.28.33) TAKE 1

Shot 333

TAKE 2: 00.29.19 (00.29.28) Shot 333

00.30.30 (00.30.54)

Page 177

Shot 334 (Gerald's bum!!)

TAKE 2: 00.31.26 (00.31.39) Shot 334 (Sontaran gets knifed)

00.32.08 (00.32.47) Shot 334A

running away shot

EPISODE FOUR
SPOOD No. 917880

00.34.07 (00.34.15) Page 127

Shot 268

EPISODE FIVE SPOOL No. 918288

00.53.35 (00.53.51) Page 154

Shot 297

or

TAKE 2 (for Sound): 00.54.16 (00.54.29) Shot 297 (for Doctor's line)

00.54.55 (00.55.40) Page 158

Shot 303

00.56.05 (00.56.19) Page 159

Shot 306 (Sc.26)

00.56.54 (00.57.08) Page 159

Shot 308 (Sc.28)

00.59.06 (00.59.17) Page 190

Shot 355

END of RECORDING (DAY 10)

Ins ones popul 1 28 Opte 0.30 0.45/ 2 054 122 € 6 3 140 B 4 50+06 3. H2+0P 1'40 E Q 7 2 0 5+08 122 8 1'40 = 11' 0 27 + runge @ 1' 00 24'00 23'56 0 6 231/2 Ep) 0'24 Ep 2 010 0,081 0,70, 5p4

Ba ONE 0'30" 4 TK1 (1/29) CONT 93 TEI (2150) 46" Ep. THREE TK10 (3/15+16) 1134+1, 354 TK2 (3/18) 2131 2 304 Th 3 (3/230) 30" 0 28 42 Trong (3/27) 21" 0 1744 H'50 +06

TK 1 (4/11) 28 3 0'25'-3 Th 2 (4/13) 40+1 0'45-TK 30 CH/16 1:05 1 1 12 +7 · TK 4 (4/21) 361 0 35 THS (4126) 53" 18 0 45 3 42 + 06 7

TKI (5/60) 22"2 0'20 TK2 (5/62)29 0'28 TK3 (5/64) 41 0'40 TK4 (5/66) 13" 0'12 TK5 (5/68)2830 25 6. Ep. SIX TKI (613) 55 5 0 501-TK28 (6/2 84 (Tunnel) 2172 2 15 917) CTunnel) TK3 (6/16) 2173 0 18 D 23 (LIST SMATK) B 24 25) Th 5 B (6) 28 (How end T LEDDOR 5B (29) Post (30/34) +0/2 50 (6/32 1158) E 33) Slowey (1'58)

114

ple 8, 44 5p. SIX (6/34) Our Main 20" 0'18/ TK 6 TK 7 A (6/36 8 37 119 1184 TK 8 A C 6/40 LOSE (0'14") 8 41) 11 0'07 TK 9 A C6/43 TH 10 + Mange (2) 1,00 (210 +115

0 300 (b. P.00) n R DER COMEN KO To clib L/R (in L/. CIOD) (1,38 (0,39) Com. In L pocons L/R cms (2:30) NHTable 028 Crosp ~ mgm 0'18. (m) 00 (3)

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# Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

**C/2** 

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STUDIO/STAGE/LOCATION/OB/PHOTOCALL			E	Revision	Additional
			1	WAAAAAAAAA	72255
From: CONTRACTS OFFICE, RO	OM 274 SCENERY	BLOCK, TE	LEVISION CENTRE F	AND AND ALCOHOLOGICAL MATERIAL AND	1657)
To (PRODUCER): Graham Wi			SUE DATE	Alle.	
FULL ACCEPTANCE OF BY00 HRS. ON	THIS CONTRAC			ECTION NOTIFIE	BY TELEPHONE
DIRECTOR Gerald Blake		\	/.T.R. DATE		Wk.
PRODUCTION DEPT.	eriele	F	ILMING/OB DATE	6 12.77	Wk.
PROGRAMME TITLE DE Who	The state of the s	time	2000	0 108//	49+50
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## SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER: 02347/2251	CONTRACT: First/Bovised
TITLE: 1 A who 42 By 1 Serial Number: 8548	Please sign and return this form to Room 4029 T.C.
PROD: G. Williams G. Bland Tx. Date: LX6.	I accept/cancel this contract
SOUND SUP. A. MUROT T/G. Op. C. BOMOWED	Signed
Issuing Office 4029 T.C. Ext.	Date

## VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:				
Television Music Session Times:	Studio 10.00 - 13.00 Hrs. Dec.	14.30 - 17.30 19.30 - 22.30		
Mono / Twin Track	В 28	@ £ per hour £		
Multitrack	В 35	@ £ per hour £		
Sound Studio Suit	Times Hrs. Dec.	From To		
Studio	B 25	@ £ per hour £		
Edit Room	B 43	@ £ per hour £		
Sypher Session Session Times:	10.00 - 13.00	14.00 - 18.00 19.00 - 22.00		
Sypher	B 44 10 0	@ £ 27 per hour £		

ADDITIONAL INFORMATION:

SYPHER GOD not EP3

This Canals 124 Jan.



PROJECT NUMBER: 02347/ 2252	CONTRACT: First/Revised  Date of Issue: 4-1-
TITLE: DRWh042 (PZ Serial Number: 8557	Please sign and return this form to Room 4029 T.C.
WEEK NO. 6 Session Date: Dun 5/k Feb. 78	I accept/cancel this contract
SOUND SUP. APhilips T/G. Op. G. BOHCHUS	Signed
Issuing Office 4029 T.C. Ext.	Date

## VARIABLE COSTS

THIS IS TO CONFIRM	THE ARRANG	SEMENTS MAD	DE WITH YOU FOR THE USE OF THE:	
Television Music SESSION TIMES:	Studio 10.00 -		14.30 - 17.30 19.30 - 22.30	
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ADDITIONAL INFORMATION:

Now GRE nor GA

Thus canals 134 Jan.

JOHN NATHAN-TURNER PRODUCTION UNIT MANAGER DRAMA SERIALS

PROJECT NUMBER: 02347/225	CONTRACT: First/Revised  Date of Issue: 4/
TITLE: AR WHO 42 GP 3 Seria	Please sign and return this form to
	Pate: LUK & Room 4029 T.C.  I accept/cancel this contract
SOUND SUP. A Phy (DC) T/G. OpCi Bo.	
Issuing Office 4029 T.C. Ext.	Date

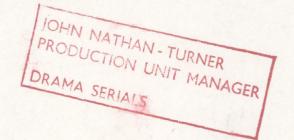
### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:				
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Studio	B 25 @ £ per hour £			
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Sypher Session				
SESSION TIMES:	16.00 13.00 14.00 - 18.00 19.00 - 22.00			
Sypher	B 44 T Dec.  @ £27 per hour £			

ADDITIONAL INFORMATION:

SYPHER GR3

Mored from 27 to & LOIL Feb



PROJECT NUMBER: 02347/2254	CONTRACT: First/Revised  Date of Issue: 4 /
TITLE: DRUMO42 614 Serial Number: \$580	Please sign and return this form to Room 4029 T.C.
WEEK NO. 8 Session Date Sat 18th 78	I accept/cancel this contract
SOUND SUPA MULPOT T/G. Op. C. Borrowes Issuing Office 4029 T.C. Ext.	Signed

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:					
Television Music SESSION TIMES:	10.00 - 13.00				
Mono / Twin Track	B 28	@ £ per hour £			
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Sound Studio Su		es From To			
Studio	B 25	@ f per hour f			
Edit Room	B 43	@ £ per hour £			
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ADDITIONAL INFORMATION:

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DRAMA SERIALS

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# Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

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From: CONTRACTS OFFICE, RO	OOM 274, SCENERY BLOCK,	TELEVISION CENTRE, E	XTN. AND	en er en
To (PRODUCER): GRAHAM	WILLIAMS	ISSUE DATE 4th	JAN 1978	
FULL ACCEPTANCE OF BY00 HRS. ON	THIS CONTRACT IS AS	SUMED UNLESS REJ	ECTION NOTIFIE	
DIRECTOR GERALD	BLAKE		OV 1977	Wk.
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	IOI CON PIACIS OFFICE			PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

BBCW

# Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

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No. 711398

	7	9	Original	
STUDIO/STAGE/LOCATION/OB/P	PHOTOCALL	E	Revision	Additional
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From: CONTRACTS OFFICE, RO	OOM 274, SCENERY BLOCK, T	ELEVISION CENTRE, E	THE RESERVE OF THE PERSON NAMED IN CO.	Account for the contract of th
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One signed copy to be returned to Room 274, Sc. Bl., T.C.

### DOCTOR WHO CAPTIONS : 4Z - "THE INVASION OF TIME"

EPISODE (	ONE: TX - 4th February 1978
6/1	The Doctor (TOM BAKER) and the Gold Usher (CHARLES MORGAN)
15/1	Lord Gomer (DENNIS EDWARDS)
9/8	K Kelner (MILTON JOHNS)
23/1	Kelner and the Doctor
12/2	A guard, Andred (CHRIS TRANCHELL) and Leela (LOUISE JAMESON)
8/2	The Doctor and Leela surrounded by guards

EPISODE FOUR: TX - 25th February 1978

22/9 The Doctor (TOM BAKER) and Borusa (JOHN ARNATT)

EPISODE F	TIVE: TX - 4th March 1978
33/7	Kelner (MILTON JOHNS)
28/8	Kelner and Stor (DEREK DEADMAN)
35/7	Kelner, Stor and a Sontaran
28/1	Kelner, Star and two Sontarans
31/1	Ster (DEREK DEADMAN) and Kelner (MILTON JOHNS)
37/8 10A/7	Stor (DEREK DEADMAN)
14/9	The Doctor (TOM BAKER)
25/97	Andred (CHRIS TRANCHELL) and K9
11/8	The Doctor, K9 and Andred
17/8 22/8	The Doctor and Leela (LOUISE JAMESON)
25/8	Leela and Rodan (HILARY RYAN)

NOT TO BE USED 23/9, 19/8, 19/1, 10/1

EPISODE SIX: TX - 11th March 1978
16A/7 The Doctor (TOM BAKER)
29/1 Stor (DEREK DEADMAN)

Return To: GO7, 250 Western Avenue, by ....13.Jan.78.....

VISUAL EFFE CONTRACT FOR S		
From: Visual Effects Manager Ext:	Date of	issue. 10 Jan 78
Director: G. Blake. Prod. Dept: Drama.	Production Date Production Week Filming Date (s) Filming Week (s)	6-8 Nov 77
Production date as on P.B.E., i.e. for st recording (or live Tx.) day: for all-film unless specified otherwise on P.B.E. Any please contact Visual Effects Organiser E	programmes, dubbin queries arising for	ng date - 3 weeks
DESIGNER/CONTRACTOR C. Mapson/R. C.	CODE	CODE
	FO8 HOURS	137 MATERIALS
ITEMS.		
Design Prep and studio attendand as required. to week 49.	es 2110	2615
TOTAL -	2110	2615
Unless you or your Departmental Organiser working days of the date of issue, your a and work will commence.		
Vi	gned - ANNE BAUGH sual Effects Organi or Visual Effects N	
Note: 1) This quote is based on Product Any variations or additions ma		
Designer named above. Visual at all times to deploy staff t prevailing circumstances.	Effects Manager res	serves the right
Remarks:		
Producer/Director. (Please sign one copy)	accept the above of	quote.
Distributions. S	igned:	
Producer (2 copies) Organiser (1 copy) Director (1 copy)	ate :	•••••

P/2475.

OUTSIDE BROADCAST CONTRACT CONTRACT: First/Revised PROJECT NO 0234-7/2254 Number: Date of issue: 12/1/ ISSUING OFFICE KENDAL AVENUE . Please sign and return this form to the issuing office. PROGRAMME TITLE DR. WHO. HOSPITAL, REDHILL LOCATION: ANNES I accept/cancel this contract. Week OP. DATE(S): 5-16/12/1 Signed: PRODUCER/DIRECTOR: BLAKE Date: JS/RFW EM (s): VARIABLE COSTS UNIT RATE CODE QUOTE RESOURCE NOTES Amount Units Dec. £ The units quoted (hours, days, etc.) E H Crew .... camera CMCR will stand unless E H late changes are .. .... made to the H production plan (incl. overruns). E H H Crew Minicamera 100100 7400 74 E86 H Jrew LPU 2000 20 E99 100100 Additional E.M. H 600 100,00 E98 H Additional OB Eng/Op E67 H Foreign Commentary Eng. 3000 E89 100100 H 30 CMVTR and Crew E89 CMVTR and Crew H E69 Portable VTR 654 6541 00 E78 £ Additional Charges E74 £ Communications Power £ 1210 Lighting £4.25 E77 Amounts entered TOTAL CONTRACTUAL VARIABLE COSTS for Scaffolding and 625 Hired OB Equipment Hired OB Equipment are estimates only. Scaffolding 20408 TOTAL VARIABLE COSTS **FIXED COSTS** E .... Camera CMCR Unit ..... D E D E D D E 6000 600 E85 D LPU E59 D Minicamera Unit . . . . E81 D MSC E73 CMCCR D E66 D Foreign Commentary 6000 TOTAL FIXED COSTS TOTAL VARIABLE AND FIXED COSTS

Graham Williams, Producer, Doctor Who

505 Union

23.1.78

GERALD BLAKE

Org. Serials

Owing to unavoidable changes and extensions of 4Z sypher and editing dates, would you please extend Gerald Blake's contract for directing 4Z by one week.

Graham Williams

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PROG. TITLE	DOCTOR	WIIO •	4Z				PRODUCER'S F EXTERN					*
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Production date(s)	6/7/8 Nov.77				Week (s)		John Nathan-Turner		401	Threshold		1
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PRODUCER'S FINAL ESTIMATE PAGE OF 2 'DOCTOR WHO' NO .: PROG. TITLE EXTERNAL COSTS (continued) 11411 Episode(s) / "THE INVASION OF TIME" - Episode ONE Sub. Title Proj. No(s) 02347/2251 PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107: SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE: SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS: INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE. 1 E1 5 - 15 35 - 54 INFORMATION FOR PRODUCTION NOM. PROJECT NO(S) AMOUNT £ DESCRIPTION (SEE ABOVE) DEPARTMENT 02347/2251 b/f 6781 Total 68 135 138 442 383 T and D E 117 128 20 113 50 127 70 124 131 500 VT COSTS TOTAL 9046 P/2060A 10.75

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Programme: DR"WHO Episode: 47 EPS 1-6 Title: Project number: Director: G. BLAKE Filming: 46 Studio: 45 ESTIMATE CODE See breakdown Artists 101 3,900 106 Copyright 2,000 Facilities 108 2,900 Location Catering 114 2,500 Artists and extras expenses 115 1,200 117 Home T & D 1,600 Film stock and processing 124 200 128 Taxis 2000 VTR 131 7100 132 Walkons and extras 200 135 Miscellaneous 138 Action props 20,600 Total: + VISE 1,200 FILM 650: 200, 660: 140 ALLOCATION CODE RESOURCE 49: 650:720, 660: 295 50: 660: 295 £ 800 FO6 Graphics STUDIO: 1276 ME G40/50/60 Construction 240 MH GO8 Film ops 51:660: 129 218 MH G15 Armourere

£ 3000

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ALLOCATION CODE RESOURCE 3 HRS D41 Film Theatre 3 HRS D42 Film Machine 8 HRS D61 Film Dubbing 37 HRS VTR Recording KO1 56. HRS VTR Editing KC 2 27,700 Design Materials

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JOHN NATHAN - TURNER PRODUCTION UNIT MANAGER

DRAMA SERIALS

\$2200 Cash. 3500 MH. VISEX

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Issuing Office 4029	T.C. Ext.	

CONTRACT: Firet/Revised Date of Issue: 3 2. Please sign and return this form to Room 4029 T.C. I accept/cancel this contract. Signed......

## VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE
Television Music Studio  SESSION TIMES: 10.00 - 13.00
Mono / Twin Track         B 28         @ £
Sound Studio Suite Times From 1000 To 1300 W Cd-Rull
Studio B 25 @ £ per hour £ per ho
Sypher B 44

ADDITIONAL INFORMATION:

PREP FOR SIPHER (111226)

JOHN " THAN-TURNER PRODUCTION UNIT MANAGER DRAMA SERIALS

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Issuing Office 402	9 T.C. Ext.	

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## VARIABLE COSTS

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Mono / Twin Track Multitrack	B 28
Sound Studio Sui	Hrs. Dec.
Studio Edit Room	B 25 @ £ per hour £
Sypher Session Session Times:	10.00 - 13.00
Sypher	B 44 @ £ per hour £

ADDITIONAL INFORMATION:

PRIP LOR SIPHER 18.Z



PROJECT NUMBER: 02347 /	2255	CONTRACT: First/Revised
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WEEK NO. 8 Session Date: 24		Signed
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ADDITIONAL INFORMATION:



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Signed .....

Checked by person now responsible .....

TRANS WEEK NO. TRANS. RADIO TIMES BILLING DATE No of Distribution Denotes Recipient TIME Room No. and Building Cop Radio Times Billing Clerk 6047 T.C. 1 Prog. Sub-Editor, R.T. 304, 35 M.H.S. 2 Press Office 2005 T.C. 1 **Publicity Office** 2013 T.C. 1 Producer 505 Union DOCTOR WHO Head (Serials) 406 Threshold 1 starring TOM BAKER in File Copy THE INVASION OF TIME Colour or Mono: Channel: A six-part story by Colour BBC-1

PART ONE

Incidental Music by DUDLEY SIMPSON
Script Editor ANTHONY READ
Designer BARBARA GOSNOLD
Producer GRAHAM WILLIAMS
Director GERALD BLAKE

PROD OFFICE TEL. EXT.

TRANS WEEK NO.	6							
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			Publicity Office	2013 T.C.	1			

DOCTOR WHO starring TOM BAKER

Additional names on the distribution list should not be typed on the Banda.

File Copy

Colour or Mono:

Colour

Channel:

BBC-1

in THE INVASION OF TIME

A six-part story by DAVID AGNEW

PART ONE

Last time he was on Gallifrey, his home planet, the Doctor was accidentally elected president. Now, he returns to claim the position. But he seems to have turned traitor, threatening the very existence of the Time Lords.

Doctor Who ...... TOM BAKER Vardan Leader ..... STAN McGOWAN LOUISE JAMESON Voice of K9 JOHN LEESON Andred ..... CHRIS TRANCHELL Kelner MILTON JOHNS Vardan TOM KELLY JOHN ARNATT Lord Gomer ..... DENNIS EDWARDS Lord Savar ..... ... REGINALD JESSUP Gold Usher ..... CHARLES MORGAN

Incidental Music by Script Editor Designer Producer Director DUDLEY SIMPSON ANTHONY READ BARBARA GOSNOLD GRAHAM WILLIAMS GERALD BLAKE

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Recording No: VTC/6HT/B20557/ED

TX date & time SATURDAY, 4.2.78 (WEEK 6)

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Copies: G

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

Producer H.D.G.Tel.

- A. <u>Contributors and Content</u>, showing separately full details of inserts (or extracts). H.Serials
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

### A. CONTRIBUTORS AND CONTENT

### 1. Content

The Doctor returns to his own planet, Gallifrey, accompanied by Leela. He is there to claim his position as President: despite opposition from the Chancellor and others, he is inducted and is connected to the Matrix - but his face contorts in agony ......

Doctor Who

### 2. Contributors

TOM BAKER

### In Studio: (12'00" of programme)

LOUISE JAMESON Leela JOHN LEESON (Voice Over) K9 CHRIS TRANCHELL Andred JOHN ARNATT Borusa MILTON JOHNS Kelner DENNIS EDWARDS Lord Gomer REGINALD JESSUP Lord Savar Gold Usher CHARLES MORGAN Vardan Leader STAN McGOWAN TOM KELLY Vardan 2 CHRISTOPHER CHRISTOU Guard Guard MICHAEL HARLEY ERIC DANOT Guard W/On (1) thru' IVOR KIMMEL PETER ROY MORT JACKSON do TONY SNELL do BUDDY PRINCE do ROBERT SMYTHE do GILES MELVILLE do MARTIN GRANT do Extra- direct MICHAEL SLIWOSKI 2/....continued 10 EXTRAS for IVOR KIMMEL

On Film: (0 16")

LOUISE JAMESON

Leela

### On Videotape: (11'10")

TOM BAKER LOUISE JAMESON CHRIS TRANCHELL JOHN ARNATT MILTON JOHNS CHRISTOPHER CHRISTOU

PETER ROY MORT JACKSON

ROBERT SMYTHE

BUDDY PRINCE

TONY SNELL

Doctor Who Leela Andred Borusa Kelner Guard

W/On (1) thru' IVOR KIMMEL

do ob do

### COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS ANTHONY READ

(Opening Titles

Closing Titles

Duration of Script :

25' 00"

### C. FILM/VIDEOTAPE

FILM

35mm Sound

Specially Shot Film

16mm Sound

VIDEOTAPE

Specially Shot on Location Amount used

Model

Other

13' 40'

11'10"

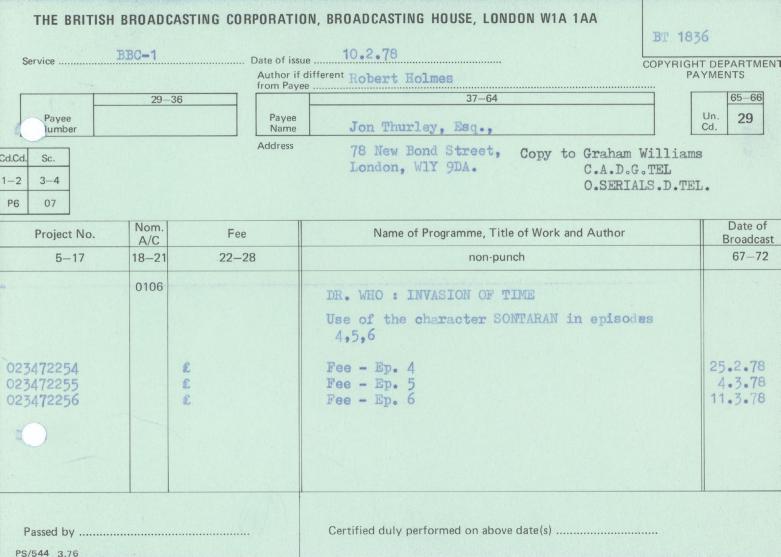
47 ft

82 ft

15 ft

10 ft

'DOCTOR WHO' 4Z PROGRAMME AS COMPLETED D. MUSIC CONTENT ROJ. NO: 02347/2251 Duration L.P./E.P. TITLE Side / Band TITLE music Composer = Publisher = Arranger mins secs Performer code Record Label = Prefix = Suffix 01 -30" Opening Titles Ron Grainer and the BBC Radiophonic S Workshop 54" Closing Titles Incidental music RBD Composed and conducted by 21 03" DUDLEY SIMPSON plus 6 Musicians Links M1/M8 21 34" Links M9/M15 do RVD Ly Sindaiv
(Assistant to GERALD BLAKE)



#### THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA 10.2.78 BBC-1 Date of issue ..... COPYRIGHT DEPARTMENT Author if different Bob Baker & Dave Martin from Payee ..... 29-36 37 - 64Payee Pavee Pamela Gillis Management, lumber Name Address 46 Sheldon Avenue, Cd.Cd. Sc. Copy to Graham Williams London, N6 4JR. 3 - 4

C.A.D.G.TEL O.SERIALS.D.TEL. P6 07 Nom

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Certified duly performed on above date(s) .....

Passed by .....

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**PAYMENTS** 

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PART TWO

Incidental Music by

DUDLEY SIMPSON

Script Editor

Designer

BARBARA GOSNOLD

Producer

GRAHAM WILLIAMS

Director

GERALD BLAKE

PROD OFFICE TEL. EXT.

Colour

BBC-1

TRANS WEEK NO.	7					
TRANS	Saturday, 11th February	RADIO TIMES BILLING BANDA				
DATE		Distribution	Denotes Recipient No			
TIME	18.25	To:-	Room No. and Building of Cor			
		Radio Times Billing Clerk	6047 T.C.			
		Prog. Sub-Editor, R.T.	304, 35 M.H.S. 2			
		Press Office	2005 T.C. 1			
		Publicity Office	2013 T.C. 1			



Additional names on the distribution list should not be typed on the Banda.

Colour or Mono: Channel:
Colour BBC-1

DOCTOR WHO starring TOM BAKER

IN THE INVASION OF TIME

A six-part story by DAVID AGNEW

PART TWO

The Doctor goes on acting strangely. He turns on Leela, and orders her to be expelled to the wastes of outer Gallifrey. But Leela manages to escape from her guards.

Doctor Who

Borusa

Gold Usher

Andred

Leela

Lord Gomer

Kelner

Vardan

Vardan Leader

Guard

Voice of K9

Rodan

JOHN ARNATT

CHARLES MORGAN

CHRIS TRANCHELL

LOUISE JAMPSON

DENNIS EDWARDS

MILTON JOHNS

TOM KELLY

STAN MCGOWAN

CHRISTOPHER CHRISTOU

JOHN LEESON

HILARY RYAN

Incidental Music by
Script Editor
Designer
Producer

Director

DUDLEY SIMPSON
-ANTHONY READ
BARBARA GOSNOLD
GRAHAM WILLIAMS
GERALD BLAKE

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Duration: 251 00"

Recording Na: VTC/6HT/B20558/ED

(if known) Phyllis Page, S314, S.H.

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS Please give details under the following headings:

Producer H.D.G.Tel.

Contributors and Content, showing separately full details of inserts (or extracts).

H.Serials

Copyright, including book illustrations and stills.

C. Film/Videotape

Music details should be shown on the Music Content sheet.

#### CONTRIBUTORS AND CONTENT

## 1. Content

The Doctor is in agony and Leela tries to intervene but he is carried out unconscious. When he recovers, Leela is expelled (but escapes with Rodan) and the Doctor appears to turn traitor by letting in some strange invaders .....

### 2. Contributors

In Studio: (11'00")

TOM BAKER	Doctor Who
LOUISE JAMESON	Leela
JOHN LEESCN (Voice Over)	К9
CHRIS TRANCHELL	Andred
JOHN ARNATT	Borusa
MILTON JOHNS	Kelner
DENNIS EDWARDS	Lord Gomer
CHARLES MORGAN	Gold Usher
STAN McGOWAN	Vardan Leader
TOM KELLY	Vardan 2
CHRISTOPHER CHRISTOU	Guard
MICHAEL HARLEY	Guard
ERIC DANOT	Guard
PETER ROY	W/On (1) thru! IVOR KIMMEL
MORT JACKSON	do
TONY SNELL	do
BUDDY PRINCE	do
ROBERT SMYTHE	do
GILES MELVILLE	do
MARTIN GRANT	do
MICHAEL SLIWOSKI	Extra- direct 2/continued
IVOR KIMMEL	10 Extras

# PROGRAMME AS COMPLETED (cont) - 2 -

On Film: (0 42")

TONY SNELL

W/On (1) thru' IVOR KIMMEL

## On Videotape: (12'40")

TOM BAKER Doctor Who LOUISE JAMESON Leela CHRIS TRANCHELL Andred JOHN ARNATT Borusa MILTON JOHNS Kelner DENNIS EDWARDS Lord Gomer HILARY RYAN ; Rodan CHRISTOPHER CHRISTOU . Guard MICHAEL HARLEY Guard ERIC DANOT Guard

PETER ROY W/On (1) thru' IVOR KIMMEL MORT JACKSON do
TONY SNELL do
BUDDY PRINCE do
ROBERT SMYTHE do
JOHN TUCKER do
JAMES O'NEILL do

## B. COFYRIGHT

Author DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS ANTHONY READ

Duration of Script: 25' 00"

## C. FILM/VIDEOTAPE

### FILM

35mm Sound (Opening Titles 47 ft Closing Titles) 82 ft

Specially Shot Film Model 6 ft 16mm Sound Other 26 ft

## VIDEOTAPE

Specially Shot on Location 15' 29"

Amount used 12'40"

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Checked by person now responsible	Date

Signed .....

TRANS WEEK NO TRANS. RADIO TIMES BILLING DATE No of Distribution Denotes Recipient TIME To:-Room No. and Building Cop Radio Times Billing Clerk 6047 T.C 1 Prog. Sub-Editor, R.T. 304, 35 M.H.S. 2 Press Office 2005 T.C. Publicity Office 2013 T.C. Producer 505 Union DOCTOR WHO Head (Serials) 406 Threshold starring TOM BAKER THE INVASION OF TIME File Copy Colour or Mono: Channel:

PART THREE

A six-part story by

Incidental Music by

DUDLEY SIMPSON
ANTHONY READ

Designer

BARBARA GOSNOLD

Producer

GRAHAM WILLIAMS

Director

GERALD BLAKE

PROD OFFICE TEL. EXT.

Colour

BBC-1

TRANS WEEK NO.	.8					
TRANS DATE	Saturday, 18th February	RADIO TIMES BILLING BANDA				
DATE		Distribution	Denotes Recipient			
TIME	18.25	To:-	Room No. and Building Co			
		Radio Times Billing Clerk	6047 T.C.			
		Prog. Sub-Editor, R.T.	304, 35 M.H.S.			
		Press Office	2005 T.C.			
		Publicity Office	2013 T.C.			



Additional names on the distribution list should not be typed on the Banda.

Colour or Mono:	Channel:
Colour	BBC-1

DOCTOR WHO starring TOM BAKER

in THE INVASION OF TIME

A six-part story by DAVID AGNEW

### PART THREE

Gallifrey is invaded - and the Doctor sides with the aliens!
Leela, on the run, finds friends but faces new dangers outside the Citadel.

Doctor Who	TOM BAKER JOHN ARNATT
Borusa	STAN McGOWAN
Vardan Leader	CHARLES MORGAN
Gold Usher	DENNIS EDWARDS
Rodan	HILARY RYAN
Leela	LOUISE JAMESON
Andred	CHRIS TRANCHELL
Kelner ,,	MILTON JOHNS
Bodyguard	MICHAEL HARLEY .
Nesbin	MAX FAULKNER RAY CALLAGHAN
Ablif	GAI SMITH
Presta	THE PARTY OF THE PARTY TOT T
Voice of K9	WARRE T 1979 0 0 1 1

Incidental Music by Script Editor Designer Producer

Director

DUDLEY SIMPSON
ANTHONY READ
BARBARA GOSNOLD
GRAHAM WILLIAMS
GERALD BLAKE



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date(s)	annual years and a second and a		Room	m No.	Building	Tel.	Ext.	Organiser		
Producer	GRAHAM WILLIAMS	Incaster and in U.S. at Service Co. T. o.	5	05	Union Hse			File Copy	1	
Director	GERALD BLAKE ROGERAMIRRAD-LEACH		1	08 (a)(a)x	Threshold Sc.Bl.,tC			* send if relevant		- State of Maria

Duration: 251 00"

Recording NoVTC/6HT/B20559/ED

Contributors and Content, showing separately full details of inserts (or extracts).

TX date & time SATURDAY, 18.2.78 (WEEK 8). (if known)

+ Copies: PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS Please give details under the following headings:

Phyllis Page, S.314, S.H. Producer

H.D.G.Tel. H. Serials

Copyright, including book illustrations and stills. B.

C. Film/Videotape

Music details should be shown on the Music Content sheet.

N.B: ACTUAL DURATION of PROGRAMME = 25' 02"

#### CONTRIBUTORS AND CONTENT

#### Content 1.

However, the Doctor has a plan and lets Borusa into his secret. Doctor is only collaborating with the invaders in order to gain their confidence. He returns to the Tardis: Andred, who has no knowledge of the Doctor's plans, also enters the Tardis and raises his Staser... the Doctor is in dager of being killed.

## 2. Contributors

In Studio: (9'00")

TOM BAKER JOHN LEESON (Voice Over) CHRIS TRANCHELL JOHN ARNATT MILTON JOHNS DENNIS EDWARDS CHARLES MORGAN STAN McGOWAN CHRISTOPHER CHRISTOU MICHAEL HARLEY

Doctor Who K9 Andred Borusa Kelner Lord Gomer Gold Usher Vardan Leader Guard Guard

BUDDY PRINCE TONY SNELL GILES MELVILLE MARTIN GRANT

W/On (1) thru' IVOR KIMMEL do do do

# PROGRAMME AS COMPLETED (cont) -2-

## On Film: (4' 40')

LOUISE JAMESON
HILARY RYAN
MAX FAULKNER
RAY CALLAGHAN
GAI SMITH
MICHAEL MUNDELL

DAVID MELBOURNE ALAN FORBES MIKE MUNGARVEN BOBBY JAMES

# On Videotape: (9'40")

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
JOHN ARNATT
MILTON JOHNS
DENNIS EDWARDS
STAN MCGOWAN
MICHAEL HARLEY
ERIC DANOT
HILARY RYAN

MORT JACKSON TONY SNELL -BUDDY PRINCE ROBERT SMYTHE MARTIN GRANT LAURIE GOODE PETER ROY - Leela Rodan Nesbin Ablif Presta Jasko

W/On (1) thru' IVOR KIMMEL

do

Doctor Who
Leela
Andred
Borusa
Kelner
Lord Gomer
Vardan Leader
Guard
Guard
Rodan

W/On (1) thru' IVOR KIMMEL do do do do do (2) do (2) do (1)

### B. COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS ANTHONY READ:

Duration of Script:

25' 00"

## C. FILM/VIDEOTAPE

FILM Sound

(Opening Titles Closing Titles)

47 ft 108 ft

Specially Shot- 16mm Sound only

175 ft

VI DEOTAPE

Specially Shot on Location
Amount used

13'45"

9140"

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'DOCTOR WHO' 4Z D. MUSIC CONTENT: PROGRAMME AS COMPLETED (Music Cue Sheet) 02347/2-53 PROJ. NO: TITLE Duration L.P./E.P. TITLE Side / Band music Composer = Publisher = Arranger Performer mins secs code Record Label = Prefix = Suffix 01 30" Ron Grainer and the BBC Radiophonic Opening titles S 11 09" Closing Titles Workshop RBD Incidental music 4' 05" Links M26/36 Composed and conducted by DUDLEY SIMPSON plus 6 Musicians REPEATS 01 16" Link M25A (reprise) Jay (Assistant to GERALD BLAKE)

From: Assistant to Gerald Blake

Room No. 8 212 Threshold

Tel. Ext.:

date: 20.2.78

Subject: 'DOCTOR WHO' 4Z: 02347/2254

TX Week 9: SATURDAY, 25.2.1978

To: Presentation Desk, Room 4088, TC (2 copies) (one copy for SUE JACK)

+ Copies to: Dept.Org. Producer

Referring to my telephone conversation today with Keith, I confirm the following :

Duration of above programme

(On VT machine) 23' 31"

(On Stopwatch) 23° 31"

Duration of End Sequence (as before) 1' 09"

KINDLY NOTE: Picture fades about 2" before music ends - please leave until END of music

With thanks.

(Assistant to Gerald Blake)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA 1877 BT Date of issue 24.2.78 BBC-1 COPYRIGHT DEPARTMEN Author if different **PAYMENTS** from Pavee 29-36 65-66 Payee Un. Payee 29 Number Cd. Name Dudley Simpson, Esq. Address Copy to Graham Williams Cd.Cd. Sc. Ronnie Hazlehurst 1 - 23-4 C.A.D.G.TEL O.SERIALS.D.TEL. P6 07 Nom. Date of Project No. Fee Name of Programme, Title of Work and Author A/C Broadcast 5-17 18 - 2122 - 2867 - 72non-punch 0106 DR. WHO : THE INVASION OF TIME INCIDENTAL MUSIC Fee O Ep. 1 duration 5-minutes 023472251 Fee O Ep. 2 duration 10-kinutes 023472252 Authorisation ..... PS/542 3.76

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6	ren	dramatic	19.34 34,15 35,28			53)	19 2	1'27
	Signed	l			-3.			
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TRANS TRANS. RADIO TIMES BILLING DATE Distribution Denotes Recipient No of TIME Room No. and Building Radio Times Billing Clerk 6047 T.C. 1 Prog. Sub-Editor, R.T. 304, 35 M.H.S. 2 Press Office 2005 T.C. **Publicity Office** 2013 T.C. DOCTOR WHO Producer 505 Union starring TOM BAKER Head (Serials) 406 Threshold in File Copy THE INVASION OF TIME Colour or Mono: Channel:

PART FOUR

A six-part story by

Incidental Music by Script Editor Designer Producer Director DUDLEY SIMPSON.

ANTHONY READ

BARBARA GOSNOLD

GRAHAM WILLIAMS

GERALD BLAKE

PROD OFFICE TEL, EXT.

Colour

BBC-1

TRANS	Saturda	y, 25th	Eebruary		RADIO TIM	ES BILLING BANDA		
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					Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
					Press Office	2005 T.C.		1
					Publicity Office	2013 T.C.		1

DOCTOR WHO starring TOM BAKER

in THE INVASION OF TIME

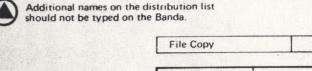
A six-part story by DAVID AGNEW

### PART FOUR

The Doctor and Leela both find allies and fight the invaders in their own, different, ways. Victory seems near, but there is a new and greater threat approaching.

Andred ..... CHRIS TRANCHELL Doctor Who ..... TOM BAKER Voice of K9 ..... ... JOHN LEESON MILTON JOHNS STAN MCGOWAN Castellan Guard ..... ERIC DANOT Nesbin .... MAX FAULKNER ..... LOUISE JAMESON Leela .... ..... RAY CALLAGHAN GAI SMITH Presta ..... MICHAEL MUNDELL TOM KELLY HILARY RYAN Rodan DEREK DEADMAN

Incidental Music by DUDLEY SIMPSON
Script Editor ANTHONY READ
Designer BARBARA GOSMOLD
Producer GRAHAM WILLIAMS
Director GERALD BLAKE



Colour or Mono:	Channel:
Colour	BBC-1

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	"THE INVASION OF TIME"			То:-		Room No. and Building \V	Cop
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Proj. No(s)	02347/2254 Prod. Costing Wk(s)		Channel BBC-1	Film & VT Library Duty Office Enterprises	4096		1
Dept.	DRAMA (SERIALS)	Studio	TC .	- Copyright		6 Langham St.	manifestation (major)
Production date(s)	6/7/8 Nov.77	Week(s)	45	Copyright Book Illustration Copyright Music	man and a second	6 Langham St.*	T TOTAL STATE OF THE STATE OF T
Filming/O.B.	Filming: 14-18 Nov.77 0.B: 5-16 Dec.77	Week(s)	46 49/50	Asst Music Hire & Orchest Television Script Unit		alding* /estern Avenue*	1
date(s)	www.disupertial	Roo	m No.	Building	Tel. Ext.	Organiser	
Producer	GRAHAM WILLIAMS	1 5	505	Union Hse		File Copy	
Director Designer	GERALD BLAKE XROGER-MIRRAY-MEACH	1	208	Threshold Sc.Bl.,tC		* send if relevant	- Common section of

251 00" Duration:

P/2069

Recording No: VTC/6HT/B20560/ED

TX date & time SATURDAY, 25.2.78 (WEEK 9.) (if known)

+ Copies: Phyllis Page, S.314, S.H. PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

Producer H.D.G.Tel.

Contributors and Content, showing separately full details of inserts (or extracts).

H.Serials

Copyright, including book illustrations and stills. В.

C. Film/Videotape

Music details should be shown on the Music Content sheet. D.

ACTUAL DURATION of PROGRAMME = N.B:

#### CONTRIBUTORS AND CONTENT

#### Content

K9 saves the Doctor. The Doctor discovers the identity of the invaders who then materialise but discover that the Doctor has tricked them and attack him. Leela and her friends from outer Gallifrey save the now defenceless citadel but as they are celebrating their victory, a new enemy appears - Stor and his Sontarans ....

## Contributors

In Studio: (12'10")

TOM BAKER	Doctor Who
LOUISE JAMESON .	Leela
JOHN LEESON (Voice Over)	К9
CHRIS TRANCHELL	Andred
MILTON JOHNS	Kelner
STAN McGOWAN	Vardan Leader
TOM KELLY	Vardan 2 .
HILARY RYAN	Rodan .
ERIC DANOT	Guard
MAX FAULKNER	Nesbin
RAY CALLAGHAN	Ablif
GAI SMITH	Presta
MICHAEL MUNDELL	Jasko
DEREK DEADMAN	Stor
STUART FELL	Sontaran
PETER ROY	W/On (1) thru IVOR KIMMEL
MORT JACKSON	do
TONY SNELL	do
BUDDY PRINCE	do
GILES MELVILLE	do
MARTIN GRANT	do
MIKE MUNGARVEN	do
BOBBY JAMES	do 2/continued

## In Studio (cont)

MARTYN RICHARDS NORMAN ROCHESTER JULIAN HUDSON W/On(1) direct
W/On(1) thru' IVOR KIMMEL
do

## On Film: (3'47")

TOM BAKER
LOUISE JAMESON
HILARY RYAN
MAX FAULKNER
RAY CALLAGHAN
GAI SMITH
MICHAEL MUNDELL

Doctor Who Leela Rodan Nesbin Ablif Presta Jasko

MIKE MUNGARYEN BOBBY JAMES DAVID MELBOURNE ALAN FORBES Extra thru! IVOR KIMMEL do do do

MARK HOLMES DEREK HUNT W/On (1) thru' IVOR KIMMEL

## On Videotape: (6'30")

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
MILTON JOHNS
STAN MCGOWAN
TOM KELLY
HILARY RYAN
ERIC DANOT
MICHAEL HARLEY
MAX FAULKNER
RAY CALLAGHAN
GAI SMITH
MICHAEL MUNDELL

Doctor Who
Leela
Andred
Kelner
Vardan Leader
Vardan 2

Vardan 2 Rodan Guard Guard Nesbin Ablif Presta Jasko

JULIAN HUDSON ROBERT SMYTHE MIKE MUNGARVEN BOBBY JAMES W/On (1) thru' IVOR KIMMEL do :

do

B. COPYRIGHT
Author

DAVID WEIR (Jill Foster)
GRAHAM WILLIAMS

ANTHONY READ

Duration of Script :

25 ' 00"

## C. FILM/VIDEOTAPE

35mm Sound

(Opening Titles Closing Titles)

47 ft 108 ft

Specially Shot 16mm

Model filming Sound

5 ft 142 ft

7'15"

6130"

VIDEOTAPE
Specially Shot on Location
Amount used

3/...continued

'DOCTOR WHO' 4Z D. MUSIC CONTENT: PROGRAMME AS COMPLETED ROJ. NO: 02347/2254 TITLE L.P./E.P. TITLE Side / Band Duration music Composer = Publisher = Arranger Performer mins code Record Label = Prefix = Suffix 01 30" Ron Grainer and the BBC Radiophonic Opening Titles S Closing Titles 11 09" Workshop RBD Incidental music 51 29" Links M36A/M49 Composed and conducted by DUDLEY SIMPSON plus 6 Musicians REPEATS 09" 01 Section of Link M45 Varino Cot (Assistant to GERALD BLAKE)

ROG. TITLE			417			TRANSMISSION as and Recorded Program			
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						timed on stop watch	241	57"	
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Signed .....

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		Radio Times Billing Clerk	6047 T.C.	1
		Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
		Press Office	2005 T.C.	ī
	DOCTOR WHO	Publicity Office	2013 T.C.	
	starring TOM BAKER	Producer	505 Union	
		Head (Serials)	406 Threshold	
	in			
	THE INVASION OF TIME			
			File Copy	П

A six-part story by

Colour or Mono: Channel: BBC-1

PART FIVE

Incidental Music by Script Editor Designer Producer Director

DUDLEY SIMPSON
ANTHONY READ
BARBARA COSNOLD

BARBARA GOSNOLD GRAHAM WILLIAMS GERALD BLAKE

> PROD OFFICE TEL. EXT.

TRANS WEEK NO.	10		
TRANS DATE	Saturday, 4th March	RADIO TIM	ES BILLING BANDA
DATE		Distribution	Denotes Recipient
TIME	18.25	To:-	Room No. and Building
		Radio Times Billing Clerk	6047 T.C.
		Prog. Sub-Editor, R.T.	304, 35 M.H.S.
		Press Office	2005 T.C.
		Publicity Office	2013 T.C.

Additional names on the distribution list should not be typed on the Banda.

Colour or Mono: Channel:
Colour BBC-1

DOCTOR WHO starring TOM BAKER

in THE INVASION OF TIME

A six-part story by DAVID AGNEW

PART FIVE

The Sontarans rampage through Gallifrey, helped by the traitor Kelner. The Time Lords are helpless against them - unless the Doctor can persuade the Chameellor to break his vows.

Doctor Who TOM BAKER

Stor DEREK DEADMAN
Leela LOUISE JAMESON
Borusa JOHN ARNATT
Kelner MILTON JOHNS
Andred CHRIS TRANCHELL
Rodan HILARY RYAN
Ablif RAY CALLAGHAN
Jasko MICHAEL MUNDELL
Nesbin MAX FAULKNER
Presta GAI SMITH
Sontaran STUART FELL

Incidental Music by
Script Editor
Designer
Producer
Director

DUDLEY SIMPSON
ANTHONY READ
BARBARA GOSNOLD
GRAHAM WILLIAMS
GERALD BLAKE



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irector esigner	GERALD BLAKE ROGER MURRAY-LEACH			08 <del>QQ</del> xx	Threshold Sc.Bl.,tC		The state of the s	* send if relevant		

Duration251 00"

Recording No: VTC/6HT/B20561/ED

TX date & time SATURDAY, 4.3.1978(WEEK 10) (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

+ Copies: Phyllis Page, S.314, SH Producer

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H.D.G.Tel. H.Serials

Copyright, including book illustrations and stills.

C. Film/Videotape

D. Music details should be shown on the Music Content sheet.

N.B: ACTUAL DURATION of PROGRAMME = 24 57

### A. CONTRIBUTORS AND CONTENT

### 1. Content

Now the Sontarans, led by Stor, have invaded Gallifrey: they are a race which lives only for war and in fact, used the Vardans to penetrate Gallifrey's defences for them. The Sontarans' aim is to try to gain the secret of time itself, at present known only to the Time Lords, so that they can gain mastery over all things at all times. The Doctor tries to save the situation ...

### 2. Contributors

In Studio: (10'30")

TOM BAKER LOUISE JAMESON JOHN LEESON (Voice Over) CHRIS TRANCHELL JOHN ARNATT MILTON JOHNS HILARY RYAN MAX FAULKNER RAY CALLAGHAN GAI SMITH MICHAEL MUNDELL DEREK DEADMAN STUART FELL MARTYN RICHARDS NORMAN ROCHESTER MIKE MUNGARVEN BOBBY JAMES

Doctor Who Leela

K9
Andred
Borusa
Kelner
Rodan
Nesbin
Ablif
Presta
Jasko
Stor

Sontaran Guard

W/On (1) direct

W/On (1) thru' IVOR KIMMEL

do

On Film: (1'57")

DEREK DEADMAN MILTON JOHNS Stor Kelner

2/....continued

P/2069 3.77

# PROGRAMME AS COMPLETED (cont) -2-

# On Videotape: (12'00")

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
JOHN ARNATT
MILTON JOHNS
HILARY RYAN
MAX FAULKNER
RAY CALLAGHAN
GAI SMITH
MICHAEL MUNDELL
DEREK DEADMAN
STUART FELL

MARTYN RICHARDS NORMAN ROCHESTER MIKE MUNGARVEN BOBBY JAMES Doctor Who
Leela
Andred
Borusa
Kelner
Rodan
Nesbin
Ablif
Presta
Jasko
Stor
Sontaran Guard

W/On (1) direct W/On (1) thru' IVOR KIMMEL

do

## B. COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS ANTHONY READ

Duration of Script:

251 00"

## C. FILM/VIDEOTAPE

FILM 35mm Sound

(Opening Titles Closing Titles 47 ft 82 ft

Specially Shot 16mm Sound

73 ft

VIDEOTAPE

Specially Shot on Location
Amount used

16'30"

12'00" E

3/....continued

DOCTOR WHO! 4Z

ROJ. NO:	02347/2255	D. MUSIC CON	ITENT : PROGRAMME AS COM	//PLET	ED
music	TITLE  Composer = Publisher = Arranger  Record Label = Prefix = Suffix	i.	L.P./E.P. TITLE Side / Band Performer	Dur	secs
S	Ron Grainer and the BB	C Radiophonic Workshop	Opening Titles Closing Titles	01	30" 54"
RBD	Incidental music				
	Composed and conducted by DUDLEY SIMPSON plus 6	y Musicians	Links M50/M60	8!	36"
			composed 8' 38" used 8' 36"		
			(Assistant to GERALD BLAKE)		
				THE COLUMN TWO COLUMNS COL	
				EN COLUMN AND A STATE OF THE ST	

Graham Williams, Producer, Doctor Who

7.3.78

505 Union

DOCTOR WHO : "THE INVASION OF TIME"

H.Serials

As an aide-memoire to our discussions of this afternoon:

 Repetition of the location Interior Tardis was the joke this was diluted by the further gokes from Tom Baker in particular; the "trip" that happened on only one shot;

t the Colonel Bogey gag; the "you're standing on my scarf";
"I know this Tardis like the back of my hand"; "that
clock's slow" (tapping sun-dial).

- 2. More importantly inability to take Stor, Derek Deadman, seriously.
- 3. Simply the continual theme was carefully constructed to counterpoint the humour with the tension the humourous approach by the Doctor against the tense threat of the Sontarans. The humour dominated. Surely any thriller situation needs comical relief, but if that comedy is overplayed, then transmin must suffer and not gain as it should.

I enclose the memo which each Director will receive on joining. Once again, I do not wish to cramp the flair and contribution made either by Directors or actors to the programmes, and I do not wish to pre-empt contributions by attempting too draconian an attitude at the outset. In the light of our recent experiences, however, I believe I shall have to remind actors and Directors of the continual purpose of the script, and ensure that the contributions they offer are additional to the basic material and are not misguided substitutions or actual detractions from that purpose.

Graham Williams

PROG. TI	TLE DOCT	00 1570	40			TRANSMISSI ns and Recorded Pro		
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GRA	Person nov	Responsible		Room No. 505	Building Union	Tel. Ext.	Home Tel. No.	
		entification p		of opening shots (visioned Opening Ti	n and sound) and state if an	d when sub-title is sh	hown	
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	1. For id Usu wit	entification p	OR WHO' film les (1) TH (2) by	ed Opening Ti E INVASION OF DAVID AGNEW RT SIX : re	tles TIME epris <b>éé</b> – earthq	uake and the	Doctor ctorDoctor	
	1. For id Usu wit	entification p	OR WHO' film les (1) TH (2) by	ed Opening Ti E INVASION OF DAVID AGNEW RT SIX : re	tles TIME epriséé – earthqualls : Leela stu	uake and the	Doctor etor. Doctor.	
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REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Checked by person now responsible	Date

TRANS WEEK NO TRANS. RADIO TIMES BILLING DATE Distribution Denotes Recipient of TIME Room No. and Building To:-Radio Times Billing Clerk 6047 T.C. Prog. Sub-Editor, R.T. 304, 35 M.H.S. Press Office 2005 T.C. DOCTOR WHO Publicity Office 2013 T.C. starring TOM BAKER Producer 505 Union Head (Serials) 406 Threshold in THE INVASION OF TIME File Copy

A six-part story by

Colour or Mono: Channel: BBC-1

PART SIX

Incidental Music by Script Editor Designer Producer Director DUDLEY SIMPSON
ANTHONY READ
BARBARA GOSNOLD
GRAHAM WILLIAMS
GERALD BLAKE

PROD OFFICE TEL. EXT.

WEEK NO.	Saturday.	11th March	RADIO TIMES BILLING BANDA						
DATE			Distribution	Denotes Recipient	, No				
TIME	18.25		To:-	Room No. and Building	Co				
			Radio Times Billing Clerk	6047 T.C.					
			Prog. Sub-Editor, R.T.	304, 35 M.H.S.	1				
			Press Office	2005 T.C.					
			Publicity Office	2013 T.C.					



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Colour or Mono:

Colour

Channel: BBC-1

DOCTOR WHO starring TOM BAKER

in THE INVASION OF TIME

A six-part story by DAVID AGNEW

## PART SIX

The Sontarans break into the Tardis itself. The Doctor must play a dangerous game of hide and seek inside its many rooms, while desperately trying to find a way of defeating them and saving Gallifrey.

Leela LOUISE JAMESON
Doctor Who TOM BAKER
Kelner MILTON JOHNS
Stor DEREK DEADMAN
Rodan HILARY RYAN
Sontaran STUART FELL
Andred CHRIS TRANCHELL
Voice of K9 JOHN LEESON
Borusa JOHN ARNATT
Nesbin MAX FAULKNER
Presta GAI SMITH

Incidental Music by DUDLEY SIMPSON
Script Editor ANTHONY READ
Designer BARBARA GOSNOLD
Producer GRAHAM WILLIAMS
Director GERALD BLAKE



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PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

+ Copies: Phyllis Page, S314, SH

Producer

Please give details under the following headings: Contributors and Content, showing separately full details of inserts (or extracts).

H.D.G. Tel.

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H.Serials

Film/Videotape C.

N.B: ACTUAL DUR ATION of PROGRAMME = 25'45"

Music details should be shown on the Music Content sheet.

#### CONTRIBUTORS AND

## Content

The battle finally enters the Tardis: the Doctor is pursued through its deepest recesses trying to gain time while K9 and Rodan follow his instructions to make the forbidden ultimate weapon with which he can destroy his invaders. Success at last - the Doctor takes his leave of Gallifrey but Leela remains there with Andred and K9 stays(to be with his mistress.)

## 2. Contributors

In Studio: (7'00" of programme)

Doctor Who TOM BAKER Leela LOUISE JAMESON K9 JOHN LEESON (Voice Over) CHRIS TRANCHELL Andred Borusa JOHN ARNATT Kelner MILTON JOHNS Rodan HILARY RYAN Nesbin MAX FAULKNER Presta GAI SMITH Stor DEREK DEADMAN Sontaran STUART FELL

MIKE MUNGARVEN BOBBY JAMES

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2/ ... continued

# PROGRAMME AS COMPLETED (cont) -2-

## On Film: (10'00")

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
JOHN ARNATT
MILTON JOHNS
HILARY RYAN
DEREK DEADMAN
STUART FELL

Doctor Who Leela Andred Borusa Kelner Rodan Stor Sontaran

# . On Videotape: ( 7'05")

TOM BAKER
LOUISE JAMESON
CHRIS TRANCHELL
JOHN ARNATT
MILTON JOHNS
HILARY RYAN
DEREK DEADMAN
STUART FELL

Doctor Who Leela Andred Borusa Kelner Rodan Stor Sontaran

#### B. COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS ANTHONY READ

Duration of Script :

251 00"

# C. FILM/VIDEOTAPE

FILM
35mm Sound

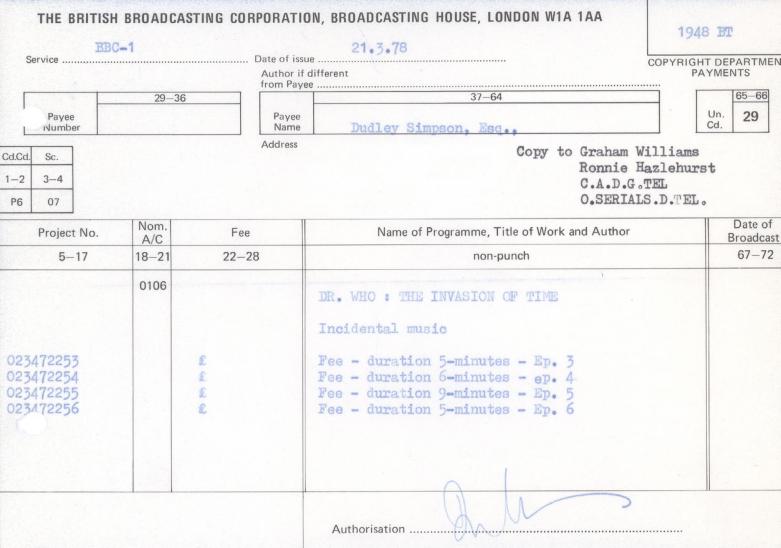
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Closing Titles)

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413 ft

VIDEOTAPE
Specially Shot on Location 11'00" E
Amount used 7'05"

'DOCTOR WHO! 4Z D. MUSIC CONTENT: PROGRAMME AS COMPLETED ROJ. NO: 02347/2256 TITLE L.P./E.P. TITLE Side / Band music Composer = Publisher = Arranger mins secs Performer code Record Label = Prefix = Suffix Ron Grainer and the BBC Radiophonic Opening Titles 01 80" 1. 69" Closing Titles Workshop RBD Incidental music 4 01" Links M61/M70 Composed and conducted by DUDLEY SIMPSON plus 6 Musicians REPEATS 01 51" Link M65 'COLONEL BOGEY MARCH' TOM BAKER (Doctor Who!) whistled LV 01 12" part of 'COLONEL BOGEY' as he K. Alford walked thru! a corridor (part of action) Published by Boosey & Hawkes (Assistant to GERALD BLAKE)



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